THE BYSTANDER
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SEPTEMBER 30, 1925

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AUTUMN SPORTS NUMBER—WITH HUNTING SECTION

The BYSTANDER

Champagne

J. LEMOINE

CUVÉE ROYALE

VINEYARDS AND ESTABLISHMENTS:
RILLY-LA-MONTAGNE, REIMS

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

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THE LIQUEUR WHICH CROWNS A WELL-ORDERED DINNER WITH DISTINCTION

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"Triple Sec"

Extra Dry for England (see neck label).

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J. G. THOMSON & CO., LTD., LEITH.

SEE THE "DRI-PED" PURPLE DIAMOND STAMPED EVERY FEW INCHES ON EACH SOLE.

DRI-PED SOLED FOOTWEAR

Stylish yet Durable THE SUPER LEATHER DRI-PED REG. FOR SOLES *Absolutely Waterproof.*

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Leading Hotels with own Private Ice Rinks:

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"BRUNETTE CHOCOLATE"
BISCUITS

have a flavour all their own. They are sandwiched with delicious chocolate cream

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CARR & Co LTD
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N624. In Patent Coliskin or Brown Willow Calf, **30/-**

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CARPETS, Persian Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

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SAVE money by buying your Furs in the City from the actual manufacturers at Wholesale Prices. We offer the highest quality Furs at the lowest possible price; cheap Furs are dear at any price and we do not stock such rubbish. You want the best value, we give it.

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Grey Fox Stoles - - Genuine Russian Skins	7½
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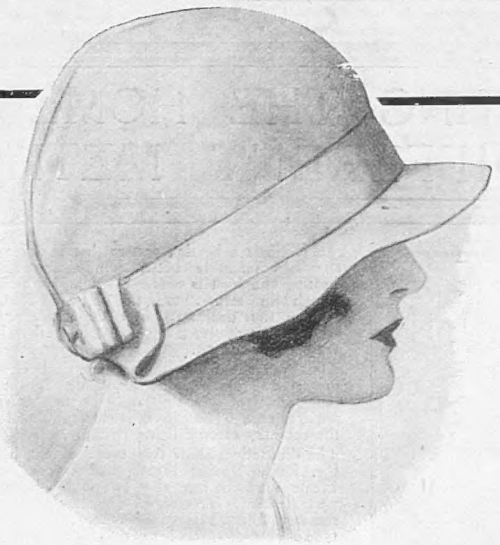

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PATENT" No. 218580. Proceedings will be taken at once against anyone infringing this patent.

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of Knightsbridge.

By Appointment

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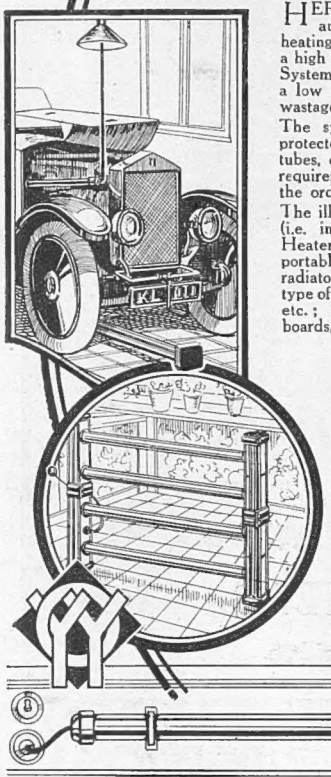
HEATING THE HOME BY A DIFFERENT METHOD



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JUMPER SUITS
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Useful Jumper Suit *in good quality stockinette, with Eton collar finished crepe de Chine bow at neck. Plain well-cut skirt with the new inverted pleat in front. In various good colours.*

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Sizes 26 to 36.
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Elastic Belvadears—Girdles—The Complete—Step-ins—Combinations
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Every Requisite for the
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Quilted Satin Bouduir Slipper, *ribbon rouching round front in Scarlet, Blue, Rose, Amber, Apricot, Black and Brown.*
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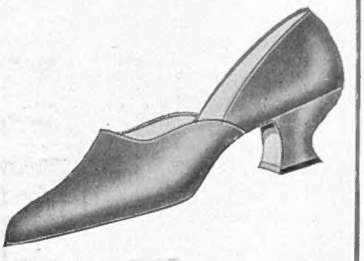

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LOUNGE SUITS
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SATISFACTION—the essential upon which the reputation of our Successful Tailoring Service is built.

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PRACTICAL SOFT ROLLED UP FELT with wide front finished with felt band and bow at back. In all the new colours.
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I'm Perfectly Satisfied with

"White Label" 10 for 5½d.

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FULL SIZE

PLAYER'S NAVY CUT.

OLD VIRGINIA TOBACCO

P 1227a

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But when you take the road be sure you are not throwing your kith and kin on the street. If the car you buy is not British, you are dooming many of your fellow-countrymen to prolonged unemployment.

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A British Car is a car made entirely in the British Isles, of British-made parts and fitted with British-made tyres and accessories.

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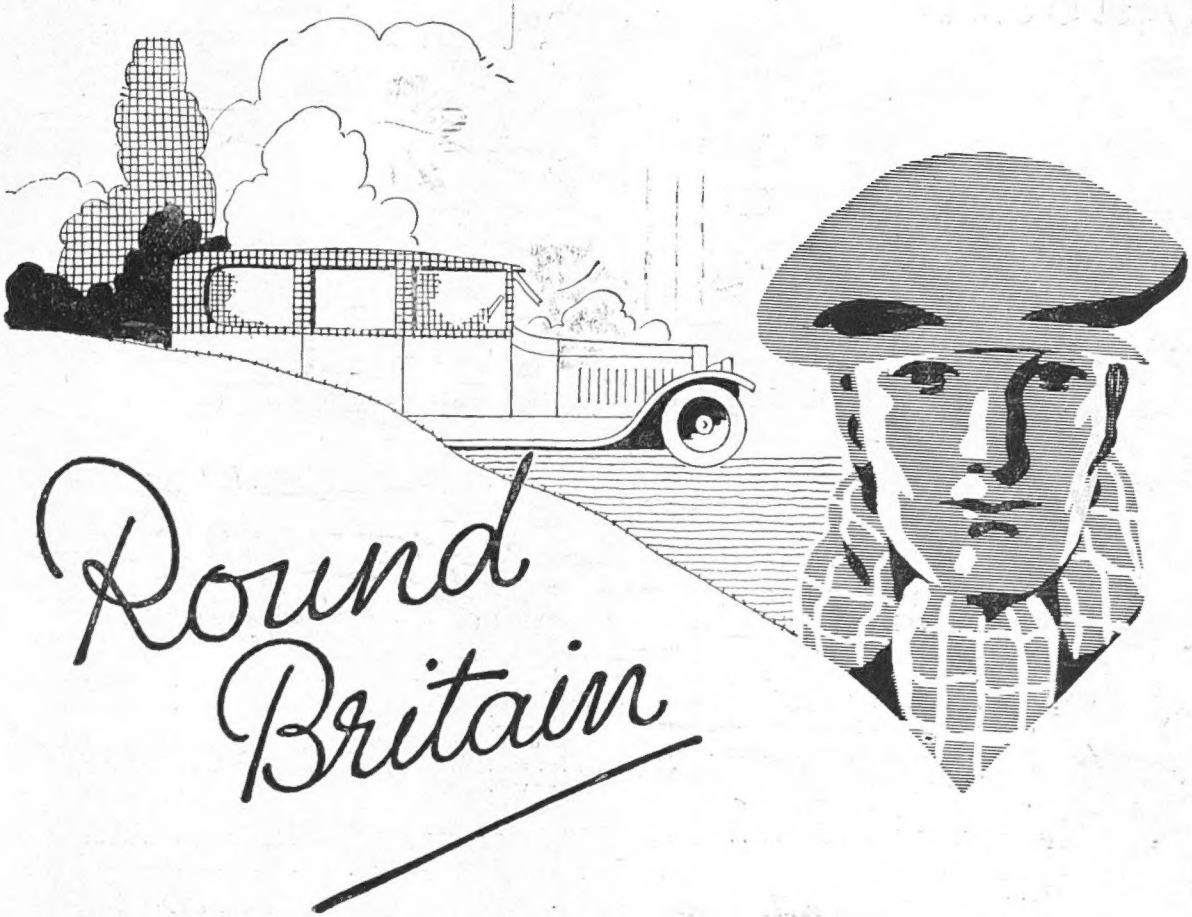

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Ideal for Home or Hotel Wear.

No. I.B.B.
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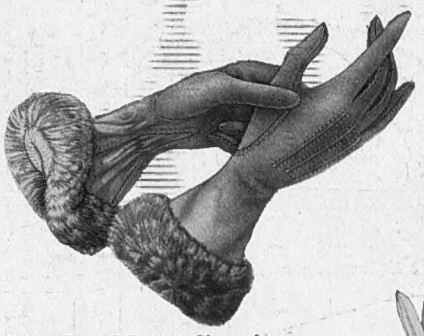
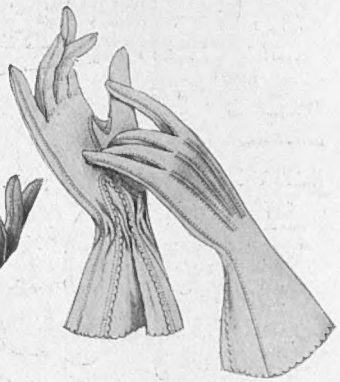


427.—English Degrain Gloves, fur trimmed and lined with wool. In sable, grey or beaver.
Per pair **13/6.**



426.—Natural or White Washable Doeskin Gloves with elastic wrists.
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431. — English Degrain Gauntlet Gloves, one-dome fastening, piqué sewn. Fancy punched designed cuffs, lined with contrasting colour. In bronze, beaver or grey.
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Full Head	Price	£5 5 0
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Advice and consultation free.

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PERMANENT HAIR WAVING AND HAIR COLOURINGS.

WE are always willing to send selections of our HAIR WORK for approval when our clients are unable to pay a personal visit.
Our organisation has been trained to spare no effort to give our customers entire satisfaction.
MARSHALL and SNELGROVE'S necessary aids to Beauty.

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No. 33. A stimulating and astringent lotion, being specially prepared for oily scalps, and should be applied night and morning. Price **5/6, 7/6, 10/6** a bottle.
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CREME DE LAIT. A liquid having wonderful cleaning and soothing properties, and is specially suitable for those whose skins become affected by undue exposure. Price **5/6** & **7/6.**

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Full transformation. Price complete, **12 Guineas.**
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This can be supplied in "B" quality.
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ABBEY HOUSE, VICTORIA STREET, WESTMINSTER, LONDON, S.W.1.

The PHIT-EESI
BANTAM WEIGHT

Stocked in
BLACK BOX CALF, TAN WILLOW CALF, PATENT LEATHER

30/-

Postage 6d.

So flexible and supple in wear that they seem to become part of the foot.

Ideal for the THÉ DANSANT.

SINGLE SHOE SENT ON APPROVAL IF DESIRED.

C.O.D. — For Overseas Orders take advantage of the Post Office Cash on Delivery system, or where this is not available we send through any Bank. A deposit of 5/- required on all C.O.D. orders. Money instantly returned if not perfectly satisfied. Overseas postage, 3/-.

YOU do not realise until you have worn the Phit-eesi "BANTAM WEIGHT" what a world of meaning there is in the expression "foot glove." Admittedly it has been used before, but never more appropriately. Here is a shoe that seems to become part of the foot. You are conscious only of supple support, in short, they do not "remind" you. As for appearance—well, Bond Street offers nothing smarter. Bearing in mind the weather—the soles are damp-proof.

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W. ABBOTT & SONS LTD.

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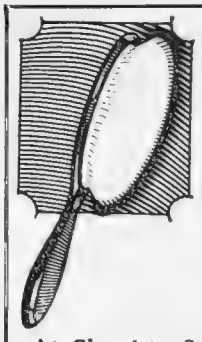
(Next to the Monico)



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THE only hairbrush in the world that possesses these two exclusive features—**white "Lily" bristles** set in a **WHITE pneumatic cushion made of rubber.** These advantages are apparent. Deep, thorough scalp-stimulating brushing; cleanly, hygienically; for its whiteness tells you instantly when the brush needs washing. No other brush does that! Supplied also in Satin, Ebony, Erinoid, Ivory, etc.

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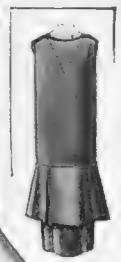
The style of your dress can be assured by the choice of a becoming design. Its smartness, its durability and the satisfaction it brings in wear, all these depend on the materials, cut and finish. Gooch garments are world-renowned for their elegance and good service. Our experienced designers produce styles to suit all figures. Moderate prices of course.

"ROCHELLE." Attractive Coat in good quality flecked Velour. It is perfectly cut on graceful lines showing the new godet effect at sides. The new feature of this model is the animal tie which is detachable, and gives a smart finish at neck. Lined throughout with brocade. In shades of brown, amethyst, green, wine, and fawn.

Price **9½ Gns.**

"ROCHELLE"

Our new illustrated Catalogue of autumn and early winter fashions is now ready, and we shall be pleased to send it post free on request



"NANETTE" The cleverly arranged fullness and the intricate cut of this black Satin Beauté Gown are indications of the latest mode. This charming model is suitable for most occasions, and is also made in silk marocain or in colours to order.

Satin Beauté, Price **7½ Gns.**

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Ladies' reliable pure Silk Stockings, fully fashioned; wide double Lisle garter tops and feet, with lace openwork clocks, or plain. In tabac, sand, putty, pearl grey, silver, beige, coffee, cinnamon, light tan, black, white.

Sizes 9, 9½, 10.

Price **9/11**

Postage 2d. extra.

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Brown Crocodile Shoe, Louis XV heel. Solid leather soles. Smart medium shape. Excellent value, the uppers being cut from selected skins. ½-sizes 3 to 8.

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PERMANENT STEAM WAVING SPECIALIST

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CHARGES FOR PERMANENT WAVING from **2 to 6 Gns.**

HAVE YOU SEEN **ANDRÉ HUGO'S Bewitching "BOBBED VICTORS"** which give that charming "Shingled" or "Bobbed" effect so greatly admired.

From **63/-** the Pair.

The "Mock" Shingle Transformation £15:15:0 and **"La Merveilleuse" Transformations** in best naturally wavy hair and various styles from **£10:10:0** each.

180 SLOANE ST., LONDON

The

GRAPHIC

The issue for October 3rd will contain, among other interesting features:—

Holyrood Palace: Exclusive Pictures by special permission of the Lord Chamberlain.

Dinners and Diners: Types of London Restaurants by E. P. LEIGH-BENNETT and HOWARD K. ELCOCK.

Rugger and Golf Notes by well-known experts.

Contributions by ARTHUR MACHEN and D. B. WYNDHAM LEWIS.

PRICE - - ONE SHILLING

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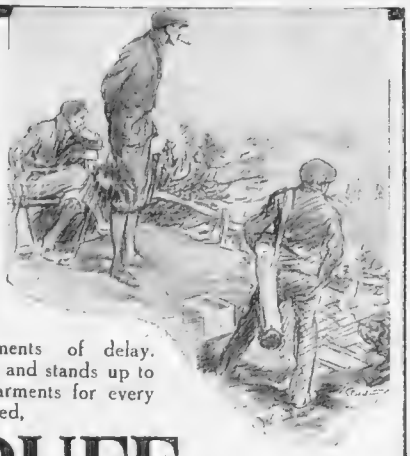

When you've just left a cosy club-house, and those ahead are dallying over every shot . . . . you'll be thankful you were converted to wearing "Chilprufe." Its Pure Wool fabric, smooth and soft to the skin, protects from chill and discomfort in moments of delay. Gives easily in rapid movement, and stands up to the rigour of outdoor life. Garments for every taste and stature, perfectly finished,

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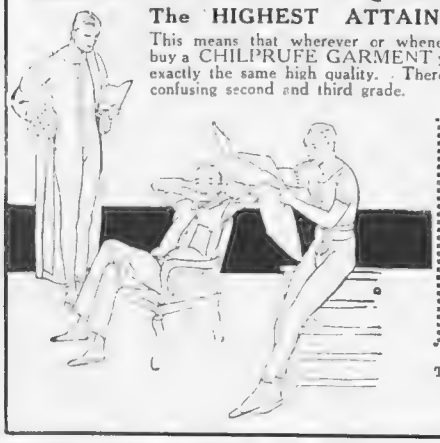

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The Chilprufe Manufacturing Co.,
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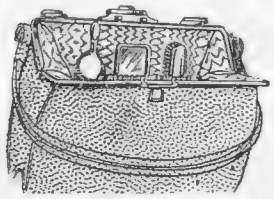
NASH'S offers in High-class Handbags.

Nash's, the new Regent Street High-Class Store, are offering at very moderate prices a wonderful selection of ladies' handbags and purses. The quality and finish of these han bags rank among the finest to be found in London.



Black Morocco grain travelling handbag as sketch, lined moirette, fitted with two brushes and mirror, nickel metal backs. Two clasps and lock. These are exceptional value, **12/6**

Very dainty, top clasp, Dorothy handbag, in a beautiful colour Battick leather, with French design brass fittings, Lined poplin. Mirror in pocket, **15/6**
As above, slightly smaller, with nickel fittings, **13/6**

As above in best Morocco, black, nigger, or dark blue, suède lined, on steel frame, with best nickel lock and fasteners, fitted with mirror and purse, **42/-**. As above, real crocodile, with two outside pockets, suède lined, **63/-**

Selected snake or lizard skin handbag, pochette or envelope shape, fitted with best silk poplin lining, from **£3 0 0**

Suède shopping bags, rose and grey, blue and fawn, black and saxe, and rose and fawn. Two handles and draw-in top, **7/6**

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No two people write exactly alike, hence we speak of character in writing. But an unsuitable nib distorts the character, makes writing laboured and tiring. It is worth while to take a little trouble in choosing one's pen, for it is meant to be a helper and pocket companion for many years. "Swan" Pens are fitted with the grandest gold nibs made—they are pointed with hard, natural osmi-iridium from Tasmania. Each point is ground to a delightful smoothness, but some are broad, some fine, some turned-up, some oblique. Choose yours to be exactly suitable.

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"ESPLEN-D'OR"

For Beauty that Endures

When you are about to make a jumper, remember that ladies with the longest experience *always use*

ESPLEN-DO'R

It has a special richness and beauty of colour and sheen. It is "springy" and soft, yet it does not slip or ravel.

ESPLEN-D'OR ARTIFICIAL SILK KNITTING, CROCHET & EMBROIDERY THREADS

Its charm is permanent. Washing and exposure to sunlight and strong air do not dim its wonderful lustre or cause it to fade. Made in a wealth of plain colours, also mingled, shaded and Oriental effects. Balls specially wound to prevent slipping.

"Esplen-d'Or" Knitting, Plain Colours - 3/- per ball.
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Most durable quality obtainable

Also "Esplen-d'Or" Cable, Boucle, Purl Knitting and Crochet Threads.

Stocked by all leading Needlework Depots.

If any difficulty in obtaining, write to—"ESPLEN-D'OR," 84, Queen Victoria Street, London, E.C. 4.

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EXCLUSIVE Suit for young ladies consisting of Coat Dress and Hat. In new jacquard design of wool and rayon. Colours: Champ/Sepia, Champ/Dark Fawn, Champ/Ecaille, Champ/Tobac, Champ/Dark Orange, Silver/Almond, Silver/Light Mauve, Dark Fawn/Dark Saxe.

Dresses length 38 in. 40 in. 42 in.
PRICE 75/6 79/6 84/-
Coats length 40 in. 42 in.
PRICE 7 Gns. 7½ Gns.
Caps as sketch, 29/6 each.
Garments supplied separately.

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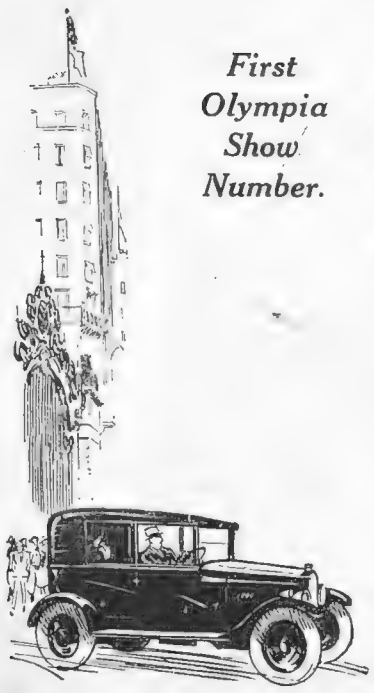
A complete list of all Cars on the British Market for 1926 with full Specifications and Prices.



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OUT this FRIDAY 6d.

Buyers' Guide of 1926 Models

This enlarged issue of "The Autocar" contains the Annual Buyers' Guide, and will be found invaluable for purposes of reference and comparison to all who are thinking of buying a new car. The guide consists of a carefully compiled and alphabetically arranged table of cars on the British market for 1926, with their specifications, leading dimensions and prices. All types of cars are included—small, medium and large—and all essential information is given.

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An Elegant MODEL BLOUSE COAT

COLOUR plays an important part in the new Autumn Blouse collections; whether to contrast or to blend—brilliant and fascinating colours touch all the new models. Beautiful oriental colourings are expressed in the Blouse Coat here illustrated; this model is carried out in Chiffon Velvet, lined throughout with Crepe-de-Chine. The small collar is of grey fur. This garment is suitable, not only for the house, but also for any smart evening wear for additional warmth. It is an ideal garment for Bridge Parties. Priced at 6Gns.

(Salon Ground Floor)

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LACE WOOL PETTICOAT CHEMISE (as sketch) in a lace stitch design exceptionally light in weight. In White only.

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Catalogue post free.

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Don't put it off! You may not be a "good life" to-morrow. Bad health may make you ineligible. Premiums become heavier, too, as you grow older. To insure to-day is the wisest precaution you can take.

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THE IDEAL COMBINED GARMENT
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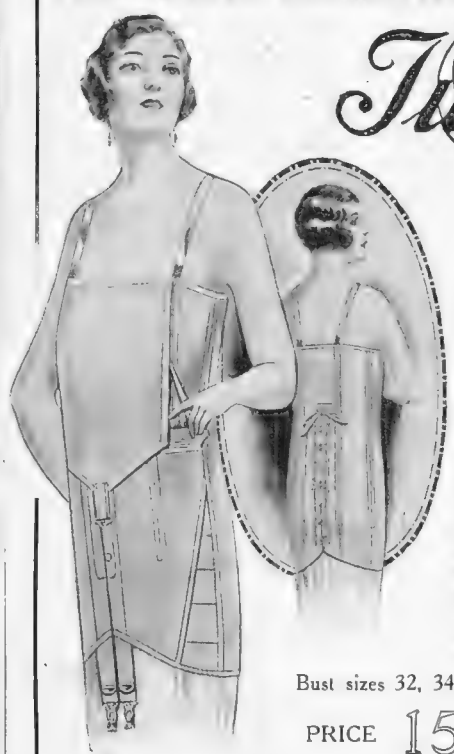

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Made from soft pink coutil, with back-lacing from waist downwards. Elastic insets on hips and at waist. The Brassière is fastened at side with hooks and eyes and is held in position by elastic tab in centre front. Fitted with two pairs suspenders.

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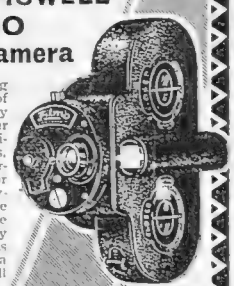

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And at Elephant House, Dublin and Cork.

ELVERY'S Waterproofs have stood the test of years.

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No. 012 W.B.

A WELL-TAILORED LOOSE COAT made in good quality Velour Cloth, half lined with a clear Grey Squirrel Lock. This attractive model has an inverted pleat at the back, and is trimmed with a Natural Raccoon Square Collar. Made in shades of Grey, Beaver, Nigger, Light Brown, Navy, and Black.

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10 years' reputation and growing popularity has established OZOMINT as a tooth paste of exceptional merit. The original British dentifrice containing Potassium Chlorate—prescribed for the THROAT and MOUTH by doctors who know the value of this salt.

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CONTAINS POTASSIUM CHLORATE.

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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct:—

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Grey Hair

The Safe method is EVAN WILLIAMS TUNISIAN HENNA for tinting grey hair, all shades from Blonde to Black. Sold and used by the best Hairdressers.

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Petticoat (as sketch) in good quality taffeta that is very reliable for wear, finished at foot with flat kilting and trimmed hemstitching. Colours: Black, and large range of shot colours.

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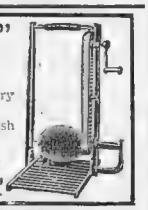

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NOTE.—The Revolving Brush keeps constantly Clean.

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A new cloche Hat, featured in fine quality stitched fur-felt. It has a wired brim and is neatly trimmed with a band and bow of Petersham ribbon. In all this season's shades. Price 30/-

A selection of Hats will be sent on approval.

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The dress and coat sketched are in keeping with the 'tailored' style favoured in Autumn's knitted wear. Notice the side effects and the slim front panel. The collar and cuffs are finished with clipped wool. In the new colourings.

The 'Lucille' 14 Gns

Salon for Knitted Wear : First Floor

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Harrods Ltd London South West One

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"THE GAZEWAY"

on the Portsmouth Road, at Surbiton,

will reveal the most up-to-date methods of Decoration—while the gardens adjoining will prove a revelation of colour and design.

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ATTRACTIVE JUMPERS FOR PRESENT WEAR

ATTRACTIVE JUMPER (as sketch) for autumn wear. In fine quality stockinette with long tight sleeves, collar and pockets trimmed crêpe de Chine to tone, and finished pearl buttons. In Beige, Bois de Rose, Tan, Grey, Royal, Cyclamen, and many other colours. In sizes 13 to 14½ inches.

PRICE **42/-**

In size 15 **2/-** extra.

In jersey velour in many attractive colours, **63/-**

WASHABLE CHEVRETTE GLOVES.

Soft and durable. In Beaver, Fawn, and Grey.

Price **8/11** per pair.

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Z. 51.—Becoming Wrap, made in Silk Royal (a new Mett surface cloth, back Silk). Double Collar, Cuffs and Side Flare, trimmed Chinchilla Rabbit. Handsomely lined to tone.
Price 21 Gns.

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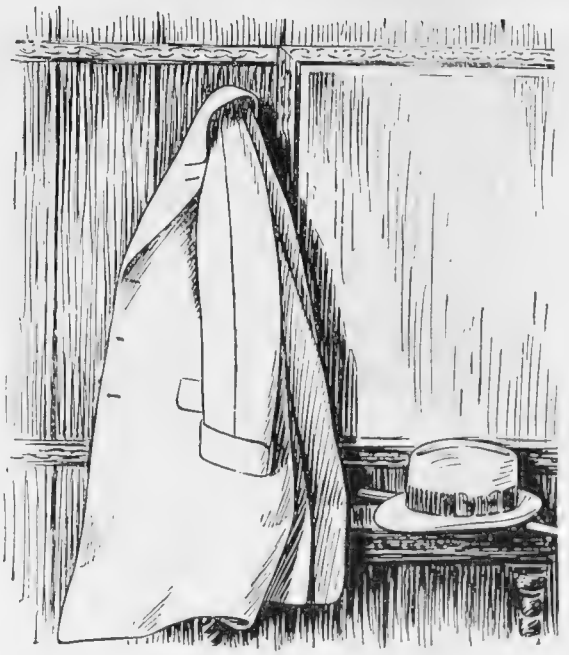
Price 118 Gns.
Similar Wrap in lovely Grey Squirrel; also in Moleskin and many other beautiful Furs.

Z. 43.—Novel Coat in Velour Melange, cut on the new Godet lines, with American Opossum Collar. Lined Satin. In many new shades.
Price 8½ Gns.

Please state Correct Size, Small, Medium, or Large.

Woollands specialize in small sizes.

WOOLLAND Bros., Ltd., Albert Gate, Knightsbridge, S.W.1



Warmth Without Weight

THAT is what the active man demands of his Winter Overcoat, and he finds it in coats made from Royal Ulster Fleece, a pure wool cloth woven by Robinson & Cleaver in Northern Ireland.

A Winter Overcoat of this cloth provides all the warmth of those made from heavier materials, and is yet so light that the wearer is freed from the tiredness usually caused by a heavy coat if worn for more than a short time.

Raglan Overcoat, sleeves and shoulders lined satin, three outside pockets. In tan, brown and light and dark grey. Ready-to-wear or made-to-measure
Chesterfield shape, 7 Gns. Travelling Ulster, 8½ Gns.

7 Guineas

The standard of quality which has made Robinson & Cleaver's Linen famous throughout the world is fully maintained in the Men's Departments, to which there is a separate corner entrance at 156 Regent Street.

By Appointment.

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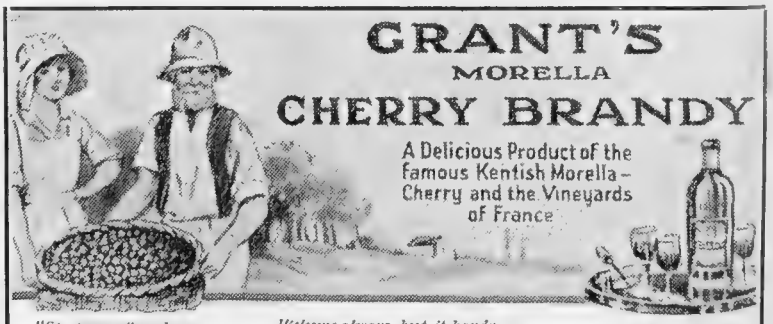
THE LINEN HALL, REGENT STREET, LONDON, W.1.



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A Delicious Product of the famous Kentish Morella-Cherry and the Vineyards of France

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ALSO MAKERS OF SLOE GIN—CHERRY WHISKY—GINGER BRANDY
In bottles and ½ bottles, of leading Wine Merchants, Hotels, Restaurants, etc. The Distillery, Maidstone.

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CHARMING FROCK
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"VIYELLA" FLANNEL

GUARANTEED FADELESS AND UNSHRINKABLE. BRITISH MADE.

No. D.B.—CHARMING AND PRACTICAL FROCK IN "VIYELLA" FLANNEL. Collar, Cuffs and Skirt trimmed Narrow Bands "Viyella" in Contrasting Shades to tone. In Light or Dark Almond Green, Fawn, Burnt Oak, Cedarwood or Periwinkle Blue. In Small Women's 46 in., and Women's 48 in. length shoulder to hem.

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We regret being unable to undertake special measurements for this Frock.

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Harrods offer a wonderful new range of Overcoats for Boys of all ages and sizes; the coat illustrated is for the little man of 2½ to 7 years and is made in Coloured Frieze and Fancy Tweeds, etc. 75/- 55/- 38/6 35/6

30/-

rising 1/3 per size of 1 year.

CAP TO MATCH 8/6 & 6/6

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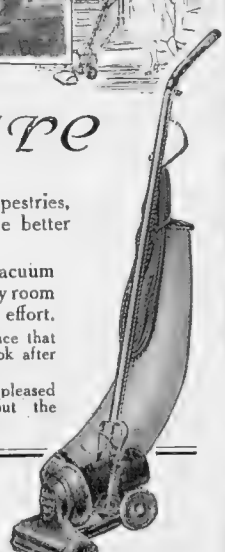

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No. 5.

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The Bystander, September 30, 1925

The BYSTANDER

No. 1139. Vol. LXXXVII

Alfieri

PRINCE HENRY AS FOXHUNTER

Just as keen a rider to hounds as the Prince of Wales, Prince Henry is a fine horseman who is usually found in the first flight when hounds are running on a good scent

"The Huntress"

A striking study by Mr. Walter Bennington, exhibited at the London Salon of Photography

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE

Little Foxes

ONCE in every twelve months, at this particular season of the year, I take a particular volume from a particular shelf, and read again the immortal tale of the Gihon Hunt—the tale of Abu Hussein, the fox that came out of his earth on the banks of the great river which waters Ethiopia, and of the Governor who, thereupon, "praised God in a loud and searching cry never before heard by the river."

A Crash of Music

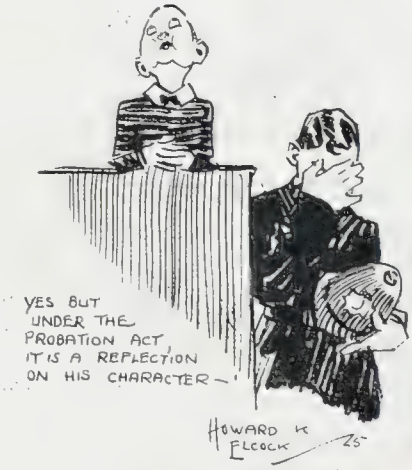
THE Governor of that province, as you may remember, read the administration reports of one John Jorrocks, M.F.H., and, on his next leave, returned with a bargeful of hounds, which formed the nucleus of the Gihon Hunt. "Abu Hussein, under the high bank, went about his night's work. An eddy carried his scent to the barge, and three villages heard the crash of music that followed. Even then Abu Hussein did not know better than to bark in reply." But he learned later to take the necessary steps and to get away crisply—as his English cousin has been learning to do in English coverts during the past few weeks of cubbing.

Unwritten Laws

ONE thing I have already noticed thus early in the hunting season. Masters are a deal more polite to followers who transgress the unwritten laws of the Hunt than they were in my young days. Young actors often speak of a producer's vocabulary in terms of awe, and I have seen an unhappy subaltern wilt before the onslaught of an irascible adjutant, but the M.F.H. of my day had got these experts in the art of vituperation beaten to a frazzle. Heaven preserve the Saturday sportsman who fell foul of that lean, lantern-jawed, leather-lunged autocrat, whose portrait hangs before me as I write. There *was* a man!

The Red Light

THERE are reasons for all things, and this politeness of which I speak is an inevitable corollary to those changing social conditions which already threaten the very existence of foxhunting. Big estates are being broken up and the old territorial pride in the Hunt is vanishing; harassed farmers, sitting on the edge of ruin, are apt to resent the patronage of the Cockney sportsman, and I was told yesterday that you can now get a guinea for the skin of a fox. No wonder the Master, who is dependent on the goodwill of his fellows, sees the red light in these warring elements



and substitutes a suave "By your leave!" for the older and more pungent, "What the h—ll do you mean, sir?"

A New Offensive

CHARLIE CHAPLIN has proved his genius and set the seal on his fame by conquering us all over again in his new film, *The Gold Rush*. While we were scanning the firmament of Filmland for a new comic star Charlie was quietly working out his destiny, and we now realise that the new star is—Charlie Chaplin. This is the most dramatic "come back" that I can remember, for a popular favourite rarely organises a new offensive when he has once reached the heights, being satisfied if he can consolidate and hold the position that he has gained.

He had to Fight

ONE of the first men to appear with Charlie Chaplin on the films tells how the comedian had to fight to be allowed to do the things that have brought him fame. He had to fight to wear the baggy trousers and the battered hat. When, after much effort, he was allowed to do this he found himself, and then the children discovered him. For it is only fair to say that Charlie Chaplin was born to be a great actor, and that no one man "discovered" him at all. He first discovered himself, and the children responded. The intellectuals came later—as they always do—trailing behind them their second-hand approval.

Better Luck This Time

I AM frankly delighted to hear that Basil Macdonald Hastings will be having a new comedy produced in America before Christmas. I have always felt that the man who wrote *The New Sin*, *Love—and What Then*, *Advertisement*, and other brilliant pre-war plays, should be our leading post-war dramatic author, but, somehow, it hasn't worked out that way, and I can only hope that the new play will establish him in the position among his contemporaries that he deserves.

A Funny Father

FATHERS are funny folk. At the Greenwich Juvenile Court a boy was summoned for the "serious and dangerous trick" of throwing stones on the railway. The magistrate dismissed the summons under the Probation Act, whereupon the father gave notice of appeal.

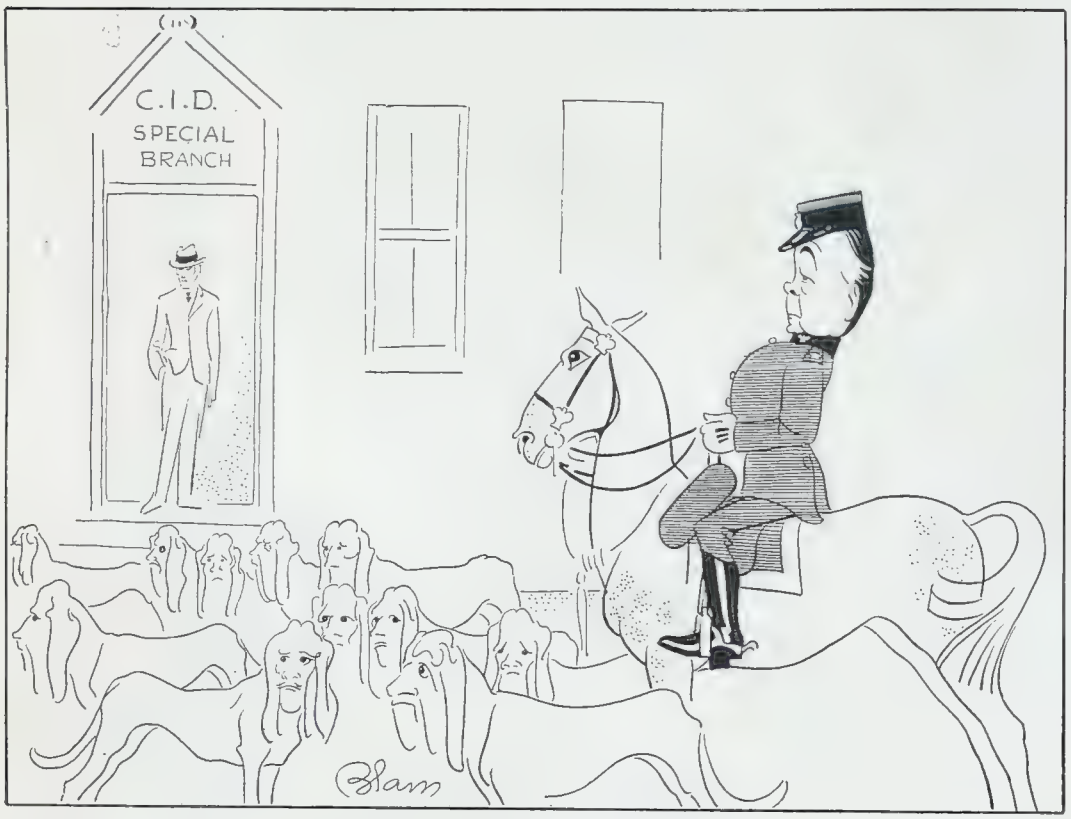
THE MAGISTRATE (*surprised*): "I have dismissed your boy."

THE FATHER: "Yes, but under the Probation Act; it's a reflection on his character."

THE MAGISTRATE: "Oh, nonsense!"

Martial Times

WHAT with the manœuvres and the Wembley Tattoo we have been living in very martial times. There can be no doubt that the nightly happenings in the Stadium have stirred the imagination of the public in a quite unprecedented manner, while the picture papers have been full of tin helmets and brass hats. From Newbury to Southampton, on a battle front thirty-five miles long, the mimic war has been waged to the bitter end, and if London still stands it is not because the warriors of the invading force did not do their darnedest to crush it beneath their iron heels.



HUNTING THE "REDS"!—SEASON 1925–6 By BLAM
Sir "Jorrocks" Jicks and his "Home Office" Pack

What Happened at Binche?

WEMBLEY is another matter entirely, for the crowning tableau takes us back to the tragic days when the ultimate issue did not hang on an umpire's decision. Once again we hear "Tipperary" sung, and read in the programme how the first round of artillery in the Great War was fired by "E" Battery, Royal Horse Artillery, at Binche on August 22, 1914. Strangely enough, this casual reference to Binche moved me more profoundly than all the massed bands and musical drives, for it is always the little personal incident that looms more largely as the years go by, and—something once happened to me at Binche.

A Little Mystery

THE tango has taken a terribly long time to reach England, but it seems to be on the way at last. The West End has sustained several onslaughts, but now that the Prince of Wales has been pressed into the ranks of its advocates the tango will come into its own at last. And with it will come the lazy lilt of the southern music. Why the tango has not crossed the Channel before this will always rank with me as one of life's little mysteries.

Our Hunting Supplement

INCLUDED as a Supplement in this number is a complete list of Foxhounds in the British Isles, with full details of the Packs and their Masters, Days of Meeting, etc.

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

WITH THE RANCHERS *N.P.A.*

The Prince of Wales, with Sir Beilby Alston, British Minister to the Argentine Republic, on his right, and Mr. R Burgess, manager of the Ita Caaba Estancia, on his left. Standing is Stockman Cummings, a Scotsman with 34 years' service on the Estancia

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Return of the Court

THE King and Queen's holiday at Balmoral is drawing to a close, and early next month the Court will return to London. There have been a succession of visitors to Balmoral, including Princess Helena Victoria, Mr. Ramsay MacDonald, the Archbishop of York, and Sir Stanley Hewett, who holds the old-world title of "Surgeon-Apothecary to the King."

Princess Alice Countess of Athlone would have been another visitor, but the seamen's strike in South Africa forced her to abandon her trip to England. Each time the Princess was sailing the vessel was held up, so after two, if not three, disappointments she gave up the voyage altogether. Her daughter, Lady May Cambridge, who came over in the spring with Princess Beatrice, was to have returned to South Africa with Princess Alice. She is now sailing next month after the arrival of her brother, Viscount Trematon, who, I believe, is going to study engineering.

Disappointment on the Moors

TAKING things all round, the Scottish season this year has been more on the side of disappointment than of success. Reports vary, of course, from different parts, but returned shooters and anglers tell very much the same story—a scarcity of birds and a scarcity of fish on moors and in rivers where they were expected to be plentiful.

On the other hand, nobody is grumbling about the stalking, but what some of them say about the weather would burn holes in the paper if I repeated their adjectives. In more than one place in the far North not a single grouse could be shot because of disease amongst the birds.

Some people who had taken shootings and were unused to the vagaries of the Scottish climate—especially Americans—got so weary of the incessant rain and poor sport that they have departed southwards before the end of their tenancies.

IN THE ROW *R. G. Nichols*

The Marchesa Godi di Godio, who, before her marriage to the Marchese Godi di Godio, was Miss Violet Kay Her husband is well-known in diplomatic circles. The Marchesa is a very fine horsewoman and a keen rider to hounds

A Surprise Wedding

WE are mighty fond of talking about British liberty of the subject, but, actually, can any of us do exactly what we choose—especially if we are highly placed—in circumstances where something entirely different is expected of us, without raising a perfect clatter of comment and surprise?

Now, if Lady Diana Somerset, the Duke of Beaufort's sister, chose to get married at a Registry Office at Bath, all unbeknownst to anybody except her brother and mother, why shouldn't she? Likewise, if she and her husband, Captain Shedden, preferred not to make a public announcement of their engagement, why should they? Surely their engagement and

marriage was entirely their business, nobody else's. Yet from the clatter in the newspapers and in drawing-rooms you would think that the announcement of the engagement and of the date and place of the marriage were public rights. It seems to your Bystander that some people take it as a personal injury if a Duke's daughter doesn't get engaged and married to the rattle and blare of kettle-drums and trumpets.

A Hunting Family

CAPTAIN SHEDDEN lives at Malmesbury which is not so far a cry from Badminton. One cannot imagine Lady Diana separated from her beloved Badminton Hunt, which she has followed ever since she first rode a pony, with all the zest and enthusiasm of her race. So her marriage is not likely to break the great interest of her life.

The Beauforts are tremendous hunters. The late Duke when he could no longer mount a horse followed his hounds in a motor. The Dowager Duchess has only recently given up what the Elizabethans called "the chase." Her son, by her first marriage, Baron Francis de Tuyll, was as keen as any of the Somersets until he had to take especial care of his health. The present Duke of Beaufort carries on all his father's traditions in the hunting-field and with the Badminton Hunt, enthusiastically supported by his wife, a niece of the Queen and daughter of the Marquis and Marchioness of Cambridge.

Sport and General

LADY DIANA SHEDDEN

Much interest was aroused in hunting circles by the recent marriage of Lady Diana Somerset to Capt. L. H. Shedden. She is the Duke of Beaufort's younger sister, and like her mother, the Dowager Duchess, is a fine rider to hounds

A WEDDING AT SIMLA *Sport and General*

A group taken after the wedding of Miss Katherine Maynard, second daughter of Sir John and Lady Maynard, with Capt. Lethbridge, M.C. Included are H.E. the Viceroy and Lady Reading, Sir John and Lady Maynard, Sir Malcolm and Lady Hailey, Miss Elizabeth Maynard, sister of the bride, and Capt. R. E. Wishart, M.C.

Old Privileges

THE dwellers at Badminton have an unusual privilege. When the then Great Western Line was made, it had to go through the park at Badminton. The then Duke sold the required land to the company on the stipulation that all expresses should stop at the little wayside Badminton station, either to or from London, when so desired by the Duke of Beaufort or any member of his family. This sort of privilege, demanded as part of the sale of the land, exists, I believe, in other places, but I know of only one instance in which a railway company built a special waiting-room for the great territorial magnate of the neighbourhood. This is at Kildary, the station on the Highland Railway for Tarbot House, the Countess of Cromartie's place on Cromartie Firth.

Trains are not always punctual on the Highland Railway; the private waiting room at Kildary therefore, is not unacceptable to members of the Cromartie family or their visitors. With its red velvet covered chairs and sofa, its footstools, and round table in the middle it could be put straight into a museum of the middle Victorian period. Not a chair has been moved an inch since the waiting-room was built for the long-ago lady who was Duchess of Sutherland and Countess of Cromartie.

RECENT ARRIVALS *Photopress*

Prince Ataulfo (left), Prince Alonso, and Prince Alvaro, sons of the Infanta Beatrice of Spain, who arrived recently in London on a visit to this country

Going to America

A SENSATION has been caused by the announcement that the sale of the late Lord Leverhulme's collections at The Hill, Hampstead, about which I told you last week, is to be transferred to New York. So there will be no private view and no fifteen days' sale at The Hill.

A good many folk seem to have leapt to the conclusion that the pennies in England are running short for such sales, and that, as dollars in America are inexhaustible, the venue of the sale has been moved to the plentitude of dollars. But this is not the real reason for the most startling change that has ever been made in the arrangements for the sale of an art collection.

As I told you last week, what the late Lord Leverhulme liked he bought. But in his buying he took no expert opinion. Where he bought things that had been for centuries in old houses he could make no mistake, but when he bought outside the guaranteed authenticity of time and place he had no knowledge of his own to guide him. He could only judge

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Then we are told that Mr. Hearst is renting Vaynol Park, near Bangor, which belongs to Sir Michael Duff, the son of Lady Juliet Trevor by her first husband, Sir Robert Duff, who was killed in the War, and grandson of the never-forgettable Lady Ripon, who brought Jean de Reszke, Caruso and Melba to Covent Garden.

On the top of this comes the announcement that Lady Winifred Pennoyer has sold St. Donat's. Now where is the English-hating Mr. Hearst—at Vaynol Park or at St. Donat's? Perhaps he is being comfortable at Vaynol, whilst he is renovating St. Donat's *à l'Americaine*.

Pleasant Co-operation

YACHTING is the pastime of the very rich. Even those comfortable tours arranged by the steamship companies with everything cut and dried can't give you the particular pleasure of yachting—and that is going exactly where you choose. So I imagine the promotors of the idea to charter a yacht and go sailing over the seas anywhere out of the English winter, have found little difficulty in getting the forty people they require.

British Illus.

A GROUP INCLUDING MR. ALLSOPP, MISS LAWSON, SIR DIGBY LAWSON, MISS FOX, MISS MACKINTOSH, LADY BURTON and CAPT. GORDON DUFF

GATHERED AT THE GATHERING

Samples from the camera's bag at the recent Games and Highland Gathering at Inverness

Alfieri

LADY BELPER, MISS BROMLEY DAVENPORT and MISS HOPE VERE

The yacht is the *Istar*, and the party of forty—each of whom will share the expenses—will have five hostesses in Prince and Princess Andrew of Russia, Lord and Lady Teynham and Admiral Mark Kerr. The last, a relative of Lord Lothian, will, I understand, be in command of the yacht. I've not heard what the itinerary is to be, but the idea sounds most attractive, unless, of course, the forty people all want to go to forty different places at the same time.

Kenya's New Governor

THE new Governor of Kenya, Sir Edward Grigg and the Hon. Lady Grigg recently left for East Africa to take up their duties. Before her marriage two years ago, Lady Grigg was the Hon. Joan Dickson-Poynder, only daughter of Lord and Lady Islington. Sir Edward has had a distinguished career, which has given him a string of letters after his name, including the D.S.O. and M.C. He was military secretary to the Prince of Wales during the Canadian, Australian and New Zealand visits, and was private secretary to Mr. Lloyd George during his last term of office as Prime Minister.

At one time it was feared that Lady Grigg would have to delay her departure to Kenya because of Lord Islington's serious illness after an operation, but happily this necessity has not arisen as her father has now almost completely recovered. Some little time ago Lord Islington sold Hartham Park in Wiltshire and bought Rushbrooke Hall near

Topical

LADY SEAFIELD (left), MISS PHELPS, MR. DONALD ROSS and MR. OGILVIE-GRANT

Bury St. Edmunds, an Elizabethan house with a moat; and there he and Lady Islington have been spending the summer.

St. Thomas's Appeal to Sportsmen

THE appeal which is being made by St. Thomas's Hospital ought to be supported by everybody who takes any interest in sport. Out of a list of twenty-four names, each a representative of some sport, you have to choose twelve whom you consider the most popular. You send in this list with half-a-crown, and if you get the first prize you will have the £5,000 given by an anonymous donor. Heaps of prizes—over two thousand of them—are to be won. And apart from the chance of winning a prize, you will have the knowledge that you are helping what Lord Riddell described as "the best hospital in the world and an example to all other hospitals."

Shortly, the position of St. Thomas's is this. Before the War it had an income of £70,000 a year from endowments, with expenses of nearly £90,000. After the War the hospital was forced to sell land. This and a re-arrangement of its investments brought in £90,000 a year. But its annual expenses are now £170,000!

Sport and General

AT THE RACES

Lord Westmorland (standing), with Mr. and Mrs. Geoffrey Pearce and Miss Atherley at the Pershore Hunt Autumn Steeplechases recently held at Pershore

The success of this appeal, as you will see, is of vital importance to the hospital. You only have to fill in the coupon with the names you choose, and post it to the hospital with half-a-crown. The competition closes on October 31. If you want coupons the Appeal Secretary, St. Thomas's Hospital, S.E. 1, will send you them, or you can get them at a kiosk just outside the hospital.

A Miracle of Cheapness

IF you want to learn all sorts of interesting details about the old monastic life in England and gain a complete knowledge of the abbeys in the historical area served by the Great Western Railway, you should read *Abbeys*, which has been edited by the Provost of Eton, Dr. James. This, I think, must be one of the cheapest books ever published. It costs only five shillings. A fine quarto volume, beautifully printed, and crammed with illustrations, some of them in colour, it sets one longing to make a tour of all the abbeys in the West Country. *Abbeys* can be bought at any of the Great Western stations and from the booksellers.

REVELRY BY NIGHT By HELEN McKIE

Some impressions of the new Midnight Follies show, which has made a triumphant reappearance at the Hotel Metropole. The strange-looking creature on the right is "The Serpent of the Serpentine," about whom several entirely new, and more or less authentic, facts are disclosed, while the polite gentleman in the top left-hand corner is Hal Sherman, who is laughter-maker in chief. This edition, which is the best the Follies have done, was produced by Jack Hulbert

THE RUGGER WORLD

AT IT AGAIN.

By "PENDARVES"

Most of what are described deferentially as "the leading clubs" are at it again, presumably on grounds as hard as iron and as slippery as ice. Well, they have had nice days for it so far; and for those who like cutting chunks out of their knees and being shaken to the spine by heavy tackles on cast-iron grounds, more power to their elbows.

The forthcoming matches—except, of course, the Internationals—that I am looking forward to with a grim avidity are those against the two German teams that are adventuring over here this winter. Two games are to be played against the Oxford Greyhounds (they must be a fast side with a name like that) and one against a London XV. Methinks there will be some "dirty work at the cross roads" on these occasions—and our fellows will be just as bad, if not worse, in the *mêlées*. These Heidelberg and Frankfort sides are not to be despised by any means; and one prays that the "London team"—an ominously vague term—will not take the matter lightly, as London teams are rather apt to do, and turn out with four or five stars and the rest a mediocre lot. Defeat by a German Rugger team on one of our own grounds is a nightmare of a thought. Their forwards are a fast, heavy, and relentless lot of gymnasts, always in hard condition. They go full out, and you can't hurt them. Doubtless we shall try, in the best interests of the national honour, and all that, don't you know.

Rumour has it—and no ordinary man has yet been known to get anything approaching the definite out of a member of the Selection Committee, so it can only be a ghost of a rumour—that most of our old brigade of English "caps" are to be jettisoned. I am rather sorry about this. I should like to see the dear old bearded patriarchs, Cove-Smith, Luddington, Blakiston, and Voyce battling (*some* battle, theirs is!) for the old country once more. But youth will be served, even in the English Rugger sides, eventually. And there are plenty of youngsters who have almost grown old in the waiting for the opportunity of putting on that coveted white jersey with the red rose; Johnny Chick, for example, of the Royal Air Force and Harlequins, one of the finest forwards in the four countries in my humble judgment. It is his last season in England before service overseas claims him, and it will be cruel luck if they leave him out this year, owing to an *embarras de richesses* in quick, brainy forwards.

The United Services will require a considerable amount of stopping this year, what with H.M.S. *Excellent* still in home waters—she must have had a tremendous long re-fit; or is "the owner" a Rugger enthusiast, bless him?—producing from her hold performers like Lieut. W. G. Agnew, Sub-Lieut. G. C. Blundell and Lieut. T. A. C. Pakenham. Lieut. C. F. Hallaran, the fighting man, is still at the R.N. barracks. The great W. J. A. Davies is going to play for the Services again this year. Is this man *never* going to grow old? The Services have a small quantity consisting of ten good three-quarters and five good full-backs available, as well as all these pyrotechnic forwards. I know now why people speak about "the fighting forces of the Crown."

Blackheath and the Harlequins have, as usual, pinched, ear-marked, cajoled, wangled, or whatever the word is, most of the shining lights just down from the 'Varsities and the Public Schools, to say nothing of certain members of both 'Varsity sides who will play for them when not otherwise engaged at their Universities.

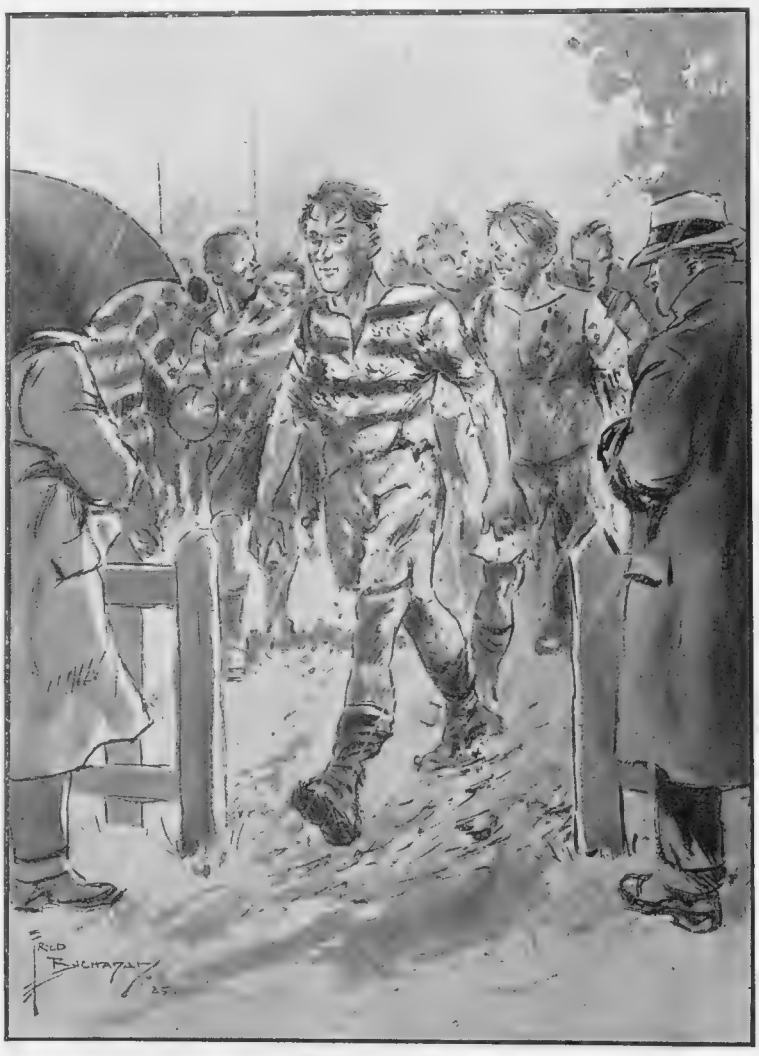
The leading schools do not seem so well off. Here is Rugby, to my horror, left with only three old "Colours." They have an admirable leader in G. M. Greenwood, a fine forward who puts in an immense amount of work in the loose. But they have the same halves as last year; and any school who has that is lucky.

Clifton have only one of their backs, P. B. Gallaher, a centre three; but five of last year's pack remain.

Marlborough's three-quarter line, with one exception, remains intact, and three of last year's forwards are still up. Given a couple of useful halves, Marlborough should go about punishing some of the other schools rather severely.

Haileybury won only one match last season, but they put up some extremely good shows, nevertheless, particularly the close fight against the all-conquering Uppingham XV, who, by the way, have only lost seventeen school matches since they adopted the Rugby game, and only five since 1911. What do you know about that?

The prospects are rosy enough in all conscience, at least from the spectators' point of view; and as I am "one of those" I am quite happy, thanks very much.



PROOF POSITIVE! By Fred Buchanan

Mr. F. C. Potter-Irwin, the well-known referee, in a speech on Rugby Football, characterised it as the "cleanest game in existence," but it is not always easy to agree with even so great an authority!

In a Sussex Garden

Keystone

Mrs. Austen Chamberlain, wife of the Minister for Foreign Affairs, with her son and Newfoundland puppy. The photograph was taken in the garden of their home, Twitts Ghyll, at Five Ashes

TENTH EDITION

By "JINGLE"

Illustrated by MACMICHAEL

IN a popular song an old man at a merry children's party is made to pray that Time will turn backward in its flight and make him a child again just for the night. That old chap should have paid a visit to the Co-Optimists, and his prayer would have been answered by return. The whole show is just a merry "rag" by players who will, apparently, never grow up; and their rollicking, schoolboy humour is amazingly infectious. The Co-Optimists begin with their usual method of introducing themselves personally to the audience, so that you at once feel that you are one of the family, and must call them by their Christian names.

FOR instance, there is Davy. It would be absurd to call a boy like that Mister Burnaby. He isn't anything like old enough although he has gone into trousers, and wears an eyeglass in order to pretend that he is grown up. Davy opens the ball as the "Colonel of the Pierrot Brigade," though it might be assumed from his cocked hat and wide ruffle and star-spangled bags, that he must be something in the Horse Marines. He marches up and down the stage in three-four time, or thereabouts, and when a member of the audience sidles into his place some minutes after opening time, Davy points an accusing finger at him and calls out in the rich, throaty voice of the true martinet: "Late on parade, sir!" And, of course, we all laughed very much, especially as the incident was possibly a put-up job.

Stage Photo Co.

"THERE'S A LENGLEN TRAIL A-WINDING"

Austin Melford (left), Gilbert Childs, Stanley Holloway and Melville Gideon do a little tennis courting with the "incomparable Suzanne," who seems to grow more like Davy Burnaby every day. A scene from "Operatic Lawn Tennis"

AS soon as they have pushed Davy back into his seat and made him keep quiet for a bit, Stan (that's Mr. Holloway) gets up and sings in his fine rich voice about a King who wanted jam for his tea, but could not get it because it was Early Closing Day. Stan, of course, represents the lighter school of humour, as his chief asset is his melodious voice. His song is a gentle satire on the mischievous institution that is held by some people to be the cause of much of our present industrial trouble. Then it is time for the broader fun again, and Davy and his friends introduce a scene called Texas Love, represented by "Cow-boys, Cow-girls and other Cow-Optimists." If you made a joke like that at the club you would probably get something thrown at you; but Davy fires these little things off with the rattle of a machine-gun, and gets his laughs every time.

THEN there is the popular Betty (that's Miss Chester when she's at home), who, in the sacred cause of anti-Prohibition, runs a little travelling beer-stand, and here, of course, we know where we are. As the sergeant-major said, "now you're talking!" Davy and Stan and the rest of them disguise themselves by changing their hats, so that sometimes they are costers, sometimes Scots, and sometimes just ordinary human beings. In between the verses of the song there is a little mix-up dance, and the scene itself is so very homely that you seem to be taking part in it yourself. I forget now what it is all about, but I know we laughed recklessly, and the lady in front of me had to hold her hair on with both hands apparently for fear some of it might drop off in the rush of fun. After that, Davy comes on to make an announcement with his coster cap on, and has to live up to it for the first few words, until he realises that he is for the moment very much in the West End again. So he removes his cap and talks English.

THEN dear old Gilbert (that's Mr. Childs when he is grown up) trots on to sing about the heroic and brilliantly noisy dustman who empties our bins in the early hours of the morning, and becomes at the same time practically the knocker-up of the street. The song is full of good things, and it is given with the rich,

oleaginous humour that is Gilbert's happy speciality. One verse deals with the empty sardine tins in the bin, which it is suggested go to help to make Ford cars—always the butt of humorists on both sides of the Atlantic, though I fancy that Henry (that's Mr. Ford) gets the last laugh every time. The first half of the entertainment concludes with a "Grand Spectacular Drama of the Bull Ring," with its Matadors, and Don't Matadors, and Wassermatter-

dors, all performed without the aid of mechanical apparatus of any kind. The curtain falls on a mingled noise of shrieks and cheers, thus proving that big as His Majesty's Theatre is, it is none too large to hold an evening's worth of the friends of the Co-Optimists.

Of course, you can't run a show with nothing but huge jokes in it all the time. You have to work in a bit of daintiness here and there to give your kind friends in front a chance to get their breath back for the next outbreak. So Doris (also called Miss Bentley) is turned on to sing to us in her soft, fascinating voice. She asks us if we believe in Fairies, and, of course, no one can help believing in them when there is so obviously one of the delightful creatures standing and singing right before us. (I said it first !) After Doris has walked off and on the stage several times just to bow her acknowledgments, the management evidently begins to think of all the expensive electric light that Doris is using up, and the next turn is pushed on accordingly. This is called "Operatic Lawn Tennis," and is just a series of jokes on the great game, sung to a number of the dear old tunes. Every time a fresh tune is, as it were, opened up and scattered among us, there is a cheery shout of recognition from the audience, and very often you can't hear the words of the parody because of the yell of laughter that greets the daring incongruity of the melody.

Then Anita (that's Miss Elson to the crowd, of course) and Doris pretend to be twins, while Austin (Melford, not Chamberlain, you know) sings of a chap's difficulties when he's in love with twins and can't tell one from t'other. But Austin is really too conscientious, because most fellows wouldn't try. It was Henry Leslie—

Stage Photo Co.

IN THE WILD AND WOOLLY WEST——END

Say, glimpse this real dandy saloon out Texas-way, with boss Tom Mixem (Davy Burnaby) coming the rough stuff SOME. The "stiffs" and "peaches" hanging around to land a hand are Anita Elson (left), Austin Melford, Betty Chester, Doris Bentley, Cicely James and Gilbert Childs

wasn't it ?—who wrote long ago of two brothers who were so much alike that when one of them got arrested for slapping a policeman the other was fined forty bob for it; and when at last Jim died the neighbours came and buried brother John. Then Austin shows his quality again in the screaming little sketch entitled "Versatility," the idea of which is that even a distinguished actor may be an expert conjurer without wanting to brag about it. Thus when the injured husband in the sketch comes to accuse his wife he pauses in the middle of his angry outburst to make an egg disappear, and then drop into his hand a moment later from the lady's chin. Both Austin and Davy are extremely funny in this scene, which is a triumph of originality most ably presented. Their sleight-of-hand, too, is well up to sample.

Then Melville (his other name is Gideon) sits at the piano and sings in his tender, appealing way of the Voice he loves. (By the way, there *are* two pianos on the stage at the same time. Davy wishes this fact to be generally known, because it seems the other evening a gentleman who had hurried in from a very late dinner was heard to be making anxious enquiries from one of the attendants.) In Melville's song the Voice he loves becomes charmingly embodied, and is represented by the very lively Anita, who dances with a very pleasing grace. There are lots of other good things in the show, and as the Co-Optimists get better and better each year, and are going on for ever, the outlook for posterity seems quite exceptionally bright.

JINGLE

MOTLEY MUSINGS

By HARTLEY CARRICK

It is highly probable that those Communists who jeer at the Monarchy may shortly and painfully realise the power behind the thrown.

. . . . .

One of these gentry at the Scarborough Congress had a nasty spill on a motor-cycle. We trust the legend, "Rubbish may be shot here," met his eye.

. . . . .

A correspondent writes to say that his son, aged eighteen months, has already travelled eighteen thousand miles. But, of course, not as the crow flies.

. . . . .

"We must have agents in the Army to spread our propaganda," yells another mob orator. They weren't so anxious to get in the Army in 1914, were they?

. . . . .

A suggested slogan for North Battersea: Not Saklatvala—but sackthatvarlet!

. . . . .

A certain North of England town is going to elect as its Mayor a Mr. Rabbit. We hope the local Council will confer upon him the freedom of the burrow.

. . . . .

The white safety line seems to be a success. Some cowardly drivers, however, ought to eradicate the yellow streak.

. . . . .

"To drive this car is the nearest approach to Heaven" is the advertisement of a certain motor firm. It's always nice to know where you are going.

. . . . .

Animals are no longer allowed in buses. Yet only yesterday a dirty dog inside one of them trod on our feet.

Nerve

He sat within the dentist's ante-room,
Yet though it is a den that well may cow
The stoutest heart, no sign of coming doom
I marked upon his brow.

He held a comic journal and, "Oo-er!"
I heard him gurgle at some stroke of wit.
(I thought it might have been The Bystander,
With lines of mine in it!

Much marvelled I. 'Tis strange (I mused) he shows
Such lack of fear and such vivacious verve,
And wondered if he'd later on expose
A still more blatant nerve!

Entered the maid, demure and trim of limb.
Now (thought I) he'll go groggy at the knees.
The damsel paused, then brightly said to him,
"Step this way, if you please."

Then softly came a murmur from that man:
"But there is no appointment that I seek;
I'm finishing a tale that I began
When I was here last week!"

Mr. F. Darling, the well-known trainer, is said to have an excellent bedside Manna with ailing horses.

. . . . .

We can certainly understand his saying to one recent favourite: "Can you *stay?* Can't you go?"

. . . . .

A sporting journal informs us that cricket was regularly played in Elizabethan times. The connection between Ducks and Drakes now becomes evident.

. . . . .

An orator, after lecturing in Hyde Park on the evils of drunkenness, was arrested on that charge by a constable. The officer stated that the prisoner, when on his way to the police station, was still full of his subject.

. . . . .

"What strikes you most at school?" was the subject set as an essay to the boys of an elementary school. Several of the scholars, who had incurred their headmaster's displeasure, felt very sore on the subject.

. . . . .

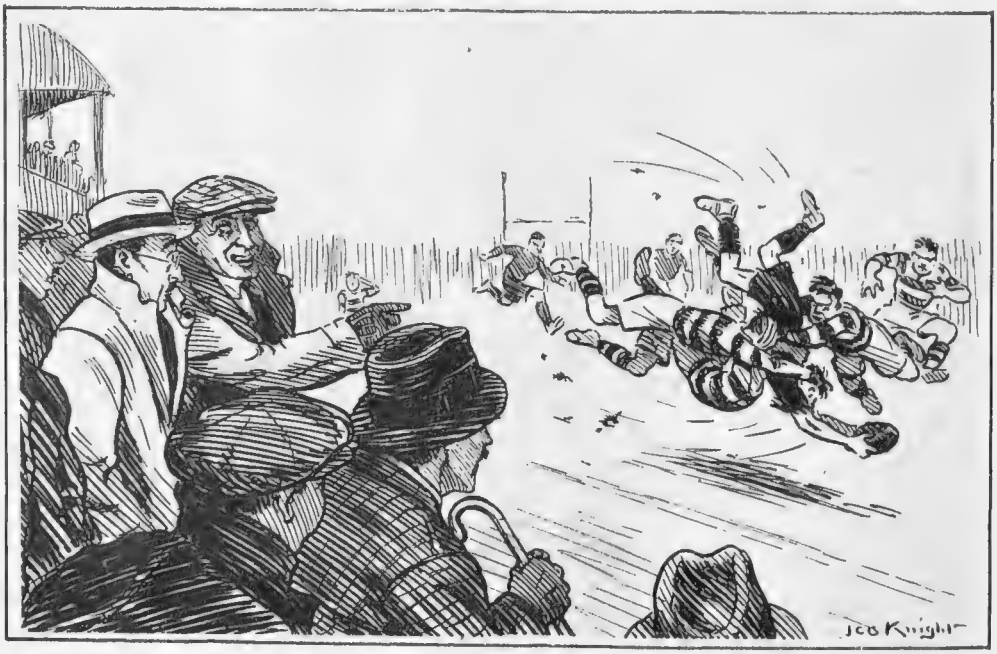
We are informed that a certain professor of poetry has just purchased a couple of hunters. We hope, in this instance, that the poet's "bays" will sit lightly on him.

. . . . .

Tailors report that Oxford trousers have gone completely out of fashion. Some of our more effeminate exquisites, however, are more than likely to be seen out with vanity bags.

. . . . .

"Pony found at Newmarket" was the recent headline in a contemporary. But there must have been thousands of them who have been lost there.



GETTING TO GRIPS

By J. C. B. Knight

First Spectator: "Old Mac's playing a dashed good game to-day"
Second Spectator (*at his first Rugby match*): "Oh, it *is* a game, then?"

The Ceaseless Round

BY WILMOT LUNT

SHE: "Why are you always playing golf?"
HE: "It keeps me fit"
SHE: "Fit—but for what?"
HE: "More golf"

A Little Sympathy

Stage Photo Co.

MISS BETTY ROSS-CLARKE AND M. JACQUES LERNER

As the ingénue and the man-monkey in "The Monkey Talks." In this unconventional play at the Little Theatre M. Lerner's simian impression is almost uncanny

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

"The prize to the first Candidate"

MES AMIS—

ONE has arisen who is *plus fort que Coué*. By the way, M. Coué seems to have gone right out of the picture in these days. Perhaps he thinks he has infused enough will-power into this generation, and that it may be left to do its own "willing" while he cultivates his garden. However, the Coué vogue was so recent that you will remember all about it—that you just said to yourself, "I will do this thing," and immediately the difficulties decreased. I know a man who did it with his putts, and he used to sink quite a lot of long ones; that is, until he went to Dieppe, where he found that Coué and the wind together brought the hole too near.

BUT the new *tout-puissant* has a power that is much more impressive. He does not merely tell himself to do things, and straightway achieve them. He commands externals to get on with the job he has in mind for them, and there is no room for opposition; they have to do it. This worthy descendant of the old Roman centurion is M. Pierre Laval, the Minister for Public Works in France, head of a Ministerial department which embraces quite a lot of the most unexpected interests, such as lobsters. If ever anything on this earth seemed to me a private concern, it was lobsters. But I was thoroughly wrong, and have to admit the grossness of my error. Lobsters in France are a Public Work, and, as such, come within the purview of the Minister thereof. Apparently it is for their good. But we shall see.

LOBSTERS, we apprehend, have not been doing all they might. Certainly not as much as is expected of them by M. Laval, who is a stickler for the proper, and believes that if a thing is worth growing it is worth growing well. Lobsters have been too easily satisfied with themselves, indolently content if they attained a measurement of eighteen centimetres. But they won't be able to dawdle on that mark in future. M. Laval holds very strong views that they ought to be twenty centimetres, and, being the very thorough sort of man he is, he has commanded the lobsters to make the extra length. He is not being too brusque about it, however. Article 2 of his decree permits them to remain at eighteen centimetres this year. But by next September they must put on another centimetre. And by September First, 1927, they must have made the full twenty, or M. Laval will be very cross with them and will want to know the reason why.

"Immediately the difficulties decreased"

THINGS are going to be very brisk among the lobsters during the next two years. I think it will be worth our while to go down to Concarneau to watch the thriving. But I do feel that M. Laval ought to have tempered his autocracy by offering a prize to the first candidate to scale the *vingtième*.

AT last the theatres are beginning to reawaken after the long summer slumber, which seems to have been more complete this year than ever before. And among the new plays is one which came very near to being a Parisian success *de premier ordre*. This is "Enfin Seuls," produced at the Théâtre Michel. As the third act began, everybody who was present at the *première* said to himself, "He has only to keep up to the level of the first and second acts and, *ça ira toute seule*." And afterwards, with unusual generosity, everyone was expressing regret that "He" —being Albert Sablons

—had lost his grip, and allowed the third act to languish to such a degree that it was a consolation to see it brought to an early end before it had time to fade out altogether.

"ENFIN SEULS"—one feels at home with that title right away, but presumably it cannot have been utilised for quite a while—is scarcely likely to be tried in London although it sounds the triumph of the good, for the essential "incidentals" would probably have alarmed a censor of the Restoration days. It is of the real "boulevard" strain of the old days, written for *boulevardiers*, and intended to arouse the flagging interest of the most *blasé*. There is, however, satisfaction for the super-modern woman in the introduction of the cave-man she avowedly needs, sufficiently undemonstrative to make her frantic, and silent to the point of agony — thoroughly equipped in all respects to operate in a plot of Miss Dell.

"Un mari complaisant"

GABY DENIZOT, first female of the play—heroine scarcely seems an appropriate description—is one of the *jeunes filles modernes* who want something with all their small wills until the moment when it becomes obvious that the desire can be satisfied so easily as to make the realisation almost humdrum, when the wish at once changes its objective. She wants, for instance, an *amant* much more than she wants the husband selected for her by her parents, until the husband, whom she has accepted as a "facility" towards the preferred *gigolo*, perplexes her by conducting himself as a *mari complaisant*, strong and silently neglectful, and thus becomes by far the more interesting and desirable.

"Immensely relieved that September is out"

AUTHOR'S advice to abandoned husbands presumably is "Let the other fellow have the woman, with pronounced demonstration of the 'letting,' and she'll set the reverse gear working *toute de suite*." A chancey sort of doctrine, but it's M. Sablon's, not ours. The two-thirds success of "Enfin Seuls," however, is not connected with the plot, but with the sparklingly clever way in which the first two acts are written. This briskness would have triumphantly carried any dud plot had the author not lapsed on the last lap, leaving a void that even fascinating Jane Renouardt and persuasive Signoret could not completely fill, hard as they strove. The play will have a long run; the amorous noises "off" are sufficiently stressed to ensure that.

SEVERAL scores of very important personages in Paris are feeling immensely relieved that September is out without the casting of certain clouts with which they were threatened. Now that the dangerous date has been safely passed, they may hope with a fair amount of confidence that they will be able to die in peace, their reputations saved by a succession of postponements that will become a state of permanence. These are the people who came in for dishonourable mention in the over-notorious Goncourt diary. They include many notables who have lived down a very lively past.

THE Goncourt brothers, who compiled this collection of scandal euphemised by the title of diary, were cold and calculating in their nasty-mindedness, for, being wealthy enough, they founded an Academy whose members were to eat their food and accept their lucre on condition that they effected publication of the Diary. The Academicians, having eaten the bread of the Goncourts, feel under a sense of obligation, and yet fear the consequences of publication. Fortunately, the Goncourts were unable to foresee who would be elected to fill vacancies in the original membership, and among the successors are men who are the most scurvily treated in the Goncourt garbage. They are the secret influences who have secured postponement of publication, which was due in September. Most clean-minded folk would back them if they went a step further and risked a wholesome tearing up of the manuscript.

RENÉ

The Expert Touch

BY MACMICHAEL

Now that autumn is upon us, we are all busy getting on with the dance in the ballroom. Whether we draw upon any of those professional styles portrayed above to help us depends largely upon our own abilities—and floor space!

THE CURTA

The opening chorus of what is considered by many to be the finest

BY T. IVESTER LLOYD

TAIN RISES

music in the world is once again to be heard in field and spinney

The Bite

BY W. HEATH ROBINSON

A striking example of how patience is sometimes rewarded in angling circles

Barney's Birthday

By Arthur Mills

ILLUSTRATED BY GILBERT HOLIDAY

PUNCTUALLY at half-past eight Barney entered the coffee-room of the Safe Anchor, ready and eager for his breakfast.

Barney had slept well; his horses were reported sound; in fact, it might be supposed he had nothing in the world to worry him. However he had.

In the first place, he could see through the window a man coming down the High Street, the sight of whom evoked homicidal thoughts. Of all the lying, horse-stealing thugs that Barney knew he awarded Cadge first prize.

"You little viper—you!" Barney ground his teeth as Cadge drew nearer. "I'll teach you to tell everyone I sold the Master of the Westshire a blind horse that nearly killed the huntsman, and that's why I had to leave the country."

Barney, as may be gathered, was himself a horse dealer.

"Cuss him!" thought Barney, catching sight of a piece of paper folded on his plate. It was, he knew, his weekly bill and the bill for the two preceding weeks. "How the devil was a fellow expected to live when no one would buy his horses!"

There was that bay now. If it hadn't been for Cadge *he* would have been sold by now.

Barney's bay horse was a good-enough looking animal, but had the heart of a cur. With Barney up it would behave moderately, but no one else could make it go a yard. In the beginning Barney had hoped by getting the most out of the horse himself to sell the brute. However, Cadge had taken care of that; he had blasted the animal's reputation from one end of the hunt to the other.

In the meanwhile there was the hotel bill to be paid, and Barney must sell something.

Just then footsteps behind made Barney turn round. He beheld a young man dressed in the height of Melton fashion. He wore a close-waisted swallow-tail coat, leathers, lemon-coloured tops, and a stock flowed like a waterfall from his neck into a canary-yellow waistcoat with prodigious flap pockets.

The newcomer offered no greeting, but looked thoughtfully at Barney's boots standing in front of the fire.

"You don't mind 'em there, I hope?" asked Barney.

"Eh!" the young man started, appearing to become aware of Barney's presence for the first time.

"My boots! I'm trying to warm 'em, so as they'll give a bit."

"How far is this place we-ah going to?" enquired the young man, looking over Barney's shoulder out of the window.

It was on the tip of Barney's tongue to reply tartly, for the young man's manner was really insufferable. But he remembered the bay horse and the bill folded on his plate.

"I'll be driving on presently," he said; "care to come along? I'll take you."

"Thanks"; the young man picked up Barney's paper and opened it.

"Been a very interrupted season," he remarked to the paper after he had read some minutes.

"It has," Barney agreed; "how's things your way?"

"We-ah stopped. That's why I have come here. Looks a nice little country; small, of course—from what I saw of it from the train."

"Yes, you young jackanapes," thought Barney, "and I bet from the looks of you, you saw more of it from the train than you ever will from the back of a horse." Aloud he said: "It's bigger'n you think; you want a clever horse for the V.P.H.; a real clever 'un; an' "—Barney paused significantly—"clever horses aren't so plentiful as they were."

"If Cadge thinks I am going to buy this——horse he's an optimist"

"No," the stranger agreed; "I hope to pick up something though."

Outside he saw his man quietly leading the bay horse up and down.

"You do?" he asked.

"Yes. I've got a fellow coming over to show me one in a few minutes—a fellow called Cadge. They say that he is a very good fellow."

Barney, tossing some boiling sausage from one side of his mouth to the other, struggled for speech.

"And has some darned good horses," added the other.

At which precise moment, fortunately for Barney, who must otherwise have choked, the maid appeared.

"Mr. Cadge to see you, sir," she said to the young man.

Cadge was what is sometimes called a "colourless" little man. It was hard to guess his height; it might have been 5 ft. 6 in. His weight varied according to occasion. If a heavyish man looked at a horse he was riding and doubted it being able to carry him, Cadge's weight would go up a stone.

He shuffled into the coffee-room, jerked his head at Barney, and clasped the newcomer's hand.

"Marnin', Mister Smart. Looks very like they'll get a hunt to-day; wish I was going; but the Dook wired me particular to stay in; I've got an 'oss 'e says 'e must have; 'is Grace is a difficult man to mount; 'e's a 'eavy man and cruel hard on an 'oss. Lucky I got one or two in just now, that come out o' the bag, as you might say. The 'oss I'm sending on for you 'ull give you an 'unt, or at least it won't be his fault if you don't get one; fact is, 'e's wasted down here; there ain't nothing to extend him; still I allus says no one ever grumbled at riding a good 'oss in a moderate country, though there's a lot complains if it's t'other way about."

Barney listened to the patter contemptuously.

"Now," continued Cadge, "I'm sending him to Four Hands. He's a big bay 'oss; my grum ull be there, an' all you got to do if you likes him is to tell the fellow an' he can go back to your stable to-night. Well, as I say, I hopes you get an 'unt. Good day to ye, Mr. Smart." Cadge jerked his head again at Barney and prepared to leave the room. In the doorway he stopped.

"You know the way, I suppose; it's about eight mile from here—a straight road?" he asked the stranger.

"That'll be all right; he's coming on with me," said Barney.

"Ho!" said Cadge, not at all pleased as he knew Barney would crab the horse he was trying to sell all the way to the meet. "I didn't know you was going to-day. How's that 'oss of yours gettin' on?"

"Which horse?" asked Barney, incautiously.

"The bay—the one like mine, only he don't like lepping—which you thought had a threatening of navicular." Cadge slipped through the doorway.

Barney took a walk round to the stables to compose himself. In the yard he saw his groom putting the finishing touches to the maligned bay. It was then that inspiration came to Barney as it came to Joan of Arc.

He held a conference with his groom.

Later he and Mr. Smart set out for the meet in Barney's gig. On the way they chatted of various matters, the only subject on which Barney was careful not to touch being Cadge's horse, which Smart was that day going to try.

Now the road between Little Puddlecomb and Four Hands is well furnished with houses of call. There are in all six establishments licensed to sell Tobacco, Ale, Wines and Spirits.

They came at last to the lane just before the cross roads, where their horses were to meet them. The horses were there—two big, upstanding bays.

To a non-expert eye there was not much to choose between them. The horse Barney's groom was leading wore a rather soured expression as much as to say he knew he had only been sent out to be sold.

Barney's man touched his hat. "Mr. Cadge's grum got took ill," he said to Barney, "so I left him at the Rose and Crown and brought the horses on. This one's yourn, sir." He touched his hat to Mr. Smart and jerked forward the bay with the slightly soured look.

Mr. Smart felt his girths, adjusted his leathers, and climbed into the saddle. Barney alighted from the trap and mounted too. They set off to the meeting-place.

Meanwhile Barney's groom took the trap back to the Rose and Crown, where he found Cadge's man still in the tap-room, oblivious that it was a hunting-day, or that there was a place called Four Hands, or that he had a wife at home and a week's wages overdue, oblivious of everything except that it was Barney's birthday, and he and Barney's groom were spending it in the Elysian fields.

. . . . . .

An hour passed, and one of those hunts ensued for which the V.P.H. were famous. It was what is sometimes termed a "good hound hunt." That is to say, a child on a useful pony could have kept up easily, and a middle-aged gentleman, not over fond of lepping, need not have missed a yard, provided his horse would stand at gates. On the other hand, for those who sought it, there was fun in plenty and grief, too.

In the latter category was Mr. Smart. Barney came upon him attacking a small post and rails. The bay horse had planted his chest against the rails and his fore-feet in the mud. His intention was evidently to break the rails rather than jump them.

Mr. Smart, scarlet in the face, plied his whip without avail.

"———! ———! ———!" said Mr. Smart. "If Cadge thinks I am going to buy this ———! ———! horse he's an optimist. The ———! ———! brute wouldn't jump a drain pipe."

Barney got off.

"Get on this one," he said; "I don't like to see a fellow come down here and not get a hunt. No, I'd like you to try him really. He jumps a bit big, but let him have his head and he'll take you anywhere."

After a little persuasion a change of horses was effected. The pace improved shortly afterwards, and Mr. Smart saw the rest of the hunt very comfortably. He did not see Barney again, but they had agreed to meet at the Rose and Crown later.

This they did, and as they drove home together in Barney's trap Mr. Smart voiced his thoughts.

"Now that horse of yours *is* a hunter," he said.

Barney said nothing, but let Smart go on to express his opinion about the animal Cadge had sent for him to try.

"That's the worst of these horse-dealers," said Barney, "they think there are fools who will buy anything."

Mr. Smart snorted.

"I'd like to buy that horse of yours, though," he said, suddenly.

Across Barney's face there flitted a far-away smile. "An' you're not the only one," he replied.

. . . . . .

The table had been cleared in the coffee-room of the Safe Anchor. The decanter of port was three-parts empty. Mr. Smart blotted the cheque and handed it to Barney.

"It's darned good of you," he said. "I don't believe you really want to sell him."

Barney replenished his glass. "That's all right, old man, only don't forget our bargain. Take the horse away to-morrow and say nothing to Cadge. After all, you came down to buy his horse, not mine, and I shouldn't like to hurt his feelings. Besides"—Barney added to himself—"I believe if he found out he'd kill me."

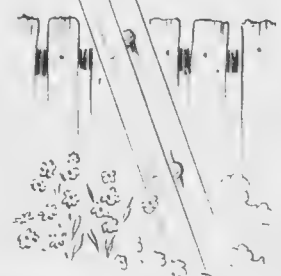
And this Cadge certainly would have done, had he ever discovered how Barney's man had made his groom drunk and seen that Mr. Smart got on Barney's horse first, instead of the one he had come out to try A. M.

SEPTEMBER SONG

A. A. THOMSON

THE leaves are turning golden, and the Autumn morn has kissed
That lovely old-world garden with a soft September mist,
That garden at the Vicarage, the garden next to mine,
The garden that inspires me with a sentiment divine.
I love my fellow creatures on this sweet September day;
A breath of human kindness drives all bitterness away.
I yearn towards my fellows with a pulse that beats the quicker,
But the crown of my affections centres largely on the Vicar.
I do not like his features. I've been even known to scoff
At his curious taste in trousers and his views on Sunday golf;
I do not like his collar, or the way he lights his pipe,
But I love him for himself alone. His plums are almost ripe.

WHEN the leaves come flutt'ring downwards, as arranged by Nature's plan,
There is something in the season makes of me a diff'rent man;
When Autumn tints the creeper round my humble cottage-door,
I see virtues in the clergy that I never saw before;
When daisies due at Michaelmas are blooming in their plots,
I reflect I have no fruit trees, but the Vicar, he has lots!
I do not like his politics; I do not like his clothes;
I do not like the spectacles that perch upon his nose;
I do not like his children, and I simply hate his wife,
But still I must not be the one to harbour thoughts of strife.
There is something makes me love him. Is it sweet September's airs?
Or can it—can it be his luscious crop of William pears?



I GO to Church on Sunday; every sermon I sit through it;
I would even play the organ if it had a handle to it.
I attend the Choirboys' Outing in a charabanc so splendid,
And I lecture to his "Mothers" on "How Stockings Should Be Mended."
I patronise his "Sewing Bees" and "Treats for Aged People,"
And I contribute financially to renovate his steeple.
And I, in short, behave like any gentle sucking dove
Because my thoughts are centred on the garden that I love.
Yes, I am quite disint'rested. I seek for no return.
I love the good old man so much and so I daily yearn
To gain his lasting gratitude and make him freely say:
"My boy, I'll turn you loose among my pippins one fine day!"
And the glory of his Ribstons it shall never pass away!

BORDER BY C. AMBLER

Out-of-Doors Doings in the South

Topical

THE GRAND DUKE MICHAEL (left), MRS. CANTREL HUBBERSTY, MAJOR CANTREL HUBBERSTY AND COUNT TORBY

WITH THE NORTH FERNIE

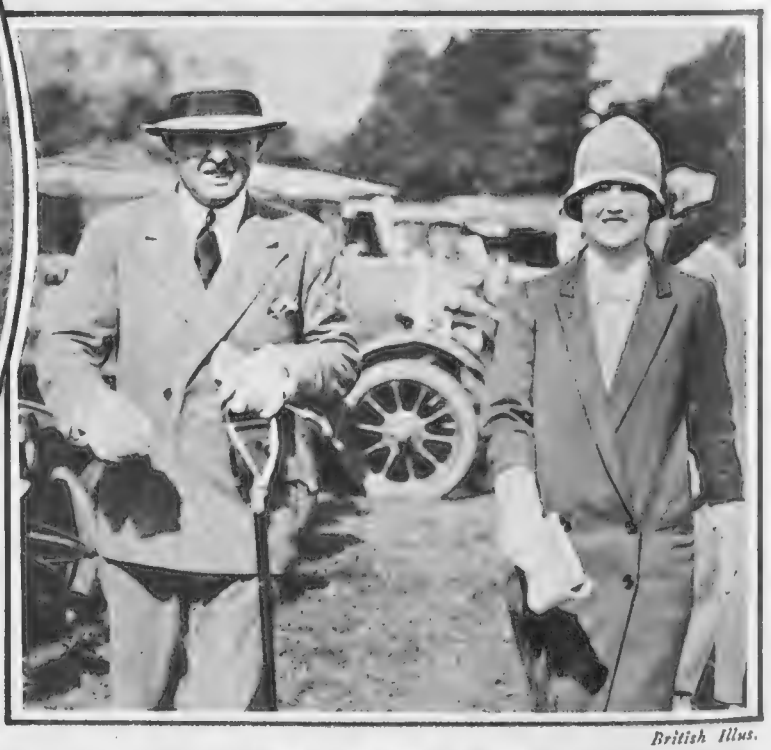
A few of those who attended the Fernie Horse Show held last week at Market Harborough fall before the camera

Topical

LADY ZIA WERNHER (left), MRS. CANTREL HUBBERTSY AND LADY LOWTHER

Topical

LADY EILEEN CLARKE WITH HER CHILDREN, CHARLES AND DIANA



British Illus.

MAJOR AND MISS GILLILAN

and North seen by the Camera

Topical

MAJOR GEOFFREY LUBBOCK AND LADY PULTENEY

Central News

A GROUP INCLUDING MISS MARY DUNN, MISS WILLIAMS AND MRS. LESLIE BALFOUR MELVILLE BY THE REDAN HOLE

"ON WITH THE GOLF"

A photographic selection from North Berwick of those who have been in the thick of the golfing round recently

Balmain

MRS. HUTCHINSON

Central News

THE HON. MRS. JOHN GILMOUR AND LADY WOLVERTON

Balmain

MRS FISHER ROWE

YOGO HAMA ON HAUNTS OF VICE

MOST DEAR HON. SIR—

As you are no doubtfully cogniscent, it are grown to be very fashionable for journalist commenters to seek discover non-known spots in London where theological and other pure persons would wish to be more dead as Hon. Sir Queen Ann, than to be discovered alive in. But saidly commenters do not succeed to discover very awful spots which have

"Disguised as a detective"

not ever been discovered before, but continue to voraciously re-excavate the same spots which alreadily have been disgorged 1,000's of times more previously. Personally myself, I greatly adore to read of very awful sins like as playing baccerole, snap, tiddler's winks and other devilish gamblings for 1,000's of £'s, but I confess you I evince to suffer severeish boredoms and other gapes when I make discover I have read same or ditto more as 5 or 7 times hithertoly.

"Excuse me to say, Mr. Y. Hama, you are very carpings person and thankless for your blessings, which I wager to bet you do not ever pause to count. How can Hon. journalistics succeed to discover new sin-spots, if not any more have yetly been invent?" you impop, Hon. Sir?

This shows you to be more sophisticateless as a rural or other marine cousin, I rebark scornishly. In less as 2 or 3 tics I shall divulge you some frightfully evil exclusives re concerning the submarine life of this so great city, which I warrant to bet have not ever before been rendered into print, and shall cause to chill with horrors even Scotlands Yard persons because of their so frightfulness.

Disguised as a detective or suchly C.I.D., I have succeeded (at enormous expenses) to percolate spots which not any *literati* has achieved to put his foot on before. For instants, how many have made discover where Aldwych station are and why it are not in Aldwych, but in the Strand? What, I ejacule, of the 1,000's of persons who plunge themselves into those so awful depths and are not ever seen again? Ha, ha, this makes your blood to creep because you did not ever imagine to suppose a so awful and mysterious horror could exist itself in your midst. Now I shall divulge you a frightful secret—*it are a hara-kiri club!* When a person seeks to suddenly non-live, he performs weepful farewells of Hon. wife and infantines (if any), then makes purchase a 1d ticket for Holborn, plunges into the abyse—and that are the end. He not ever comes to light again. Hon. wife achieves goodish insurance cashes and lives to be happy ever after. How many 1,000's of nuptialled husbands, I declam, submerge themselves per annum in the Aldwych pipe, never to be disgorged again!

"Provide with a private room"

O, but I have much more awful horrors as this in my sleeve. Are you cogniscent that 354·05 persons succeed to entirely disappear every year in this metropole? Where do they become? Ha, ha, now I have a divulging which shall freeze your very marrows. They are the fortuneless victims of a *killing club!* Have you ever observed to witness the 100's of boxes, trunks and other vessels in Hon. Waterloo cloaks-room? Have you ever asked to yourself what are *inside*? Have you witnessed to see stealthish-looking persons make to secretly approach saidly cloak-room? Why? I shall give you 3 guessings. (You can make purchase sausages and mash on or about Waterloo for per 5d, but—354·05 *persons are not ever heard of in London again per annum.*)

"Stealthish-looking persons"

But you must not run away to suppose that all the criminal persons of our metropole succeed to completely escape. Very to the contrary, as I shall depict you now. Kindly to observe a frightfully criminal person with a face more awful as a Bill Sykes. Let us hark to the accusing police bob's words: "You are charge for that you did, on or about the 3-rd ult., make or cause to make purchase, a cigarette or cigarettes with malicious aforethoughts after 8 *p.m.*, well knowing this to be a non-legal and wicked crime. How you say, guilty or *vice versa*?" With the horror of his

"Performs weepful farewells"

so awful sin on his head, the corrigableless wretch confesses his bloodthirstish crime. "You are sentence to 10 years of penal servitudes for life and then to be exported the country," imbarks Hon. judge. Justice are not entirely defunct, even in this so wicked metropole.

Now I shall depict you some more cheerfullish crimes. Let us preamble to the most celebrate night club in London—Vine Street. This are a very uniqueish club and sustains more wicked persons to the sq. in., than any other night club in our metropole. In most of saidly clubs persons must pay to get in, but at the Vine Street club persons must pay to get out. Notwithstandingly, it are a very exclusive club, and persons succeeding to join same are provide

(*Continued on page 832*)

ANOTHER SELL

VICAR: "We still want £75 to complete our parish hall. I have tried to raise the money by every honest means possible, so now I think we must resort to a bazaar!"

BY BATCHELOR

WHAT A TRIAL!

CHAPLAIN: "Don't you realise that your mode of life has been on entirely the wrong lines?"

PRISONER: "Yes, sir, but you see I have to live according to my convictions"

with a private room, also uniformed attendants to wait on them hand and feet. The feeings for this so famous club are on or about 10/- and a caution.

Affiliate to abovely club are a little-known and exclusive hydro at Brixton where members are provide with

"A frightfully criminal person"

specially prepared artistic garments for free gratis, also exquisitely trained menials whose duty it are to make them happy and gay. Saidly members enjoy enormously good times which causes them to be largely envied by non-luck persons who must live to only pay income taxings for their sins and sustain their wives, families and other *impedimenta*. Can we wonder, I ejacule, that persons grow to become Socialistics, Bolshiks and other *carnivora*, when they witness to see this smallish and privilege class living free gratis of rent, taxings, feedings and suchly burdens?

Kindly to now plunge with me into the depths of what you might imagine to suppose are only a Lyons-Express-A.B.C. Here you shall see, between 1 and 2 *p.m.*, innumerous gilt and youthish dogs seeking to insquander their wealths at draughts and suchly gamblings which shall some day cause them to fall into the pit with not any bottom. How awful, are it not, to witness these youthlings imbibing gallons of opium and suchly wicked dopes, disguise as tea and buns? O indeedly yes it are!

And now let us observe a more fragrant spectacular. Nestling itself in the heart of this so wicked city are a quiet and lovely spot like as an oasis or other marine island. This are Covent Garden. Here we may see sweetish infantines performing their prattles, or making to impluck the butterslips

"Enjoy enormously good times"

and daisies upon the greenish swards like as innocent spring chickens or other sophisticateless fowls. O how imbalming it are to the soul after the other so wicked sights. (Abovely exclusives and divulgings are patent to Grt. Britain and U.S.A. by Yogo Hama.)

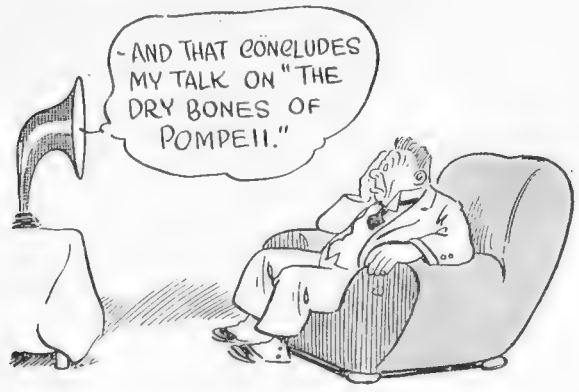
Hoping, Hon. Sir, you continue to enjoy fits like as a fiddle, I remain

Yogo Hama

Stage Photo Co.

UP AGAINST IT

Mr. Jack Hulbert makes a brave attempt to get on with producing the new programme for the Midnight Follies, while Miss Enid Stamp-Taylor, Miss Zoë Palmer and Miss Pat Kendall insist on producing some well-formed arguments in favour of a "stand—or rather a sit—easy"



a Worthington
— will cheer you up

Those Autumn Holidays

By Blanchette *Illustrated by HELEN McKIE*

"Lady at the piano"

SOMEWHERE-IN-SCOTLAND, *Sept.* 28

DEAR COUSIN—

RATHER a jolly affair really, I think, to take your holidays right along in the autumn like this, when most people have not only finished, but forgotten theirs. You get, for one thing, that feeling of superiority to your fellow human beings which adds so immensely to the zest of life. After all, as someone said once, there's a sort of subtle, though doubtless most immoral, satisfaction to be culled from the misfortunes of others.

FEARFULLY sorry one can't help being, of course, for those who have already had their cake and eaten it, so to speak. A sad, sad thought that we should be roaming around care-free, with no more serious worries than whether we shall get our drives and hole our putts, or if the car'll be there in proper time to take us for that picnic over the heathery moors, or whether the early morning harvest of mushrooms will make a big enough dish for breakfast — while somewhere in some distant and temporarily all-but-forgotten-land people are busying themselves about mere business, and actually working hard at jobs they have to catch trains to and from, and engaged in the task of making or saving money instead of just spending it.

JUST for a moment one gets a glimpse, as it were, of how the rich live —and so much more so than when everyone else, too, even among the world's workers, is for a brief space leading the same go-as-you-please and hang-the-expense existence. Comes right home to you in a kind of way. Think of it, twelve months of complete freedom instead of just three or four weeks.

ALL the same—and I don't think it's sour grapes, though it may sound like it—not sure the fortunate all-the-year-round holiday-makers have all the best of it in every single way. Life's full of all sorts of funny little compensations and revenges, isn't it? No more than three meals *per diem* can be eaten with any sort of comfort even by the wealthiest, can they—not counting tea, of course, which up here certainly could, if required, be made the most important of all, considering the infinite ingenuity of the Scottish nation in inventing cakes and suchlike for the occasion, but that's by the way.

ALSO (which one almost imagines has been hinted at before) variety does give a certain kind of spice to even the most delightful of things—otherwise why should some charming people we wot of get themselves so tangled up matrimonially and otherwise (but that, too, is by the way). And I suppose if you and I had an unlimited option to make holiday all the year and every year, we shouldn't (awful thought) ever really have a holiday. Shouldn't mind trying the system myself, perhaps,

"A cigarette after lunch"

just for a year or so, just to prove how fundamentally rotten it is.

ALL of which sage thoughts and remarks have just arisen and had their birth, I don't mind telling you, dear cousin, from the contemplative cloudlets of a cigarette smoked after lunch on a bench outside the simple Highland hostelry where for the moment your Blanchette lives and moves, and has her (rather exceptionally brisk and healthy) being. The September sun is shining brilliantly, and in the background there's a deep, blue sea that stretches out like a glorious infinity behind the dunes and sandhills of a mighty golf course. The Doctor is showing around a fish that, to his infinite pride (he's not a fearfully good fisherman), he has just captured in the adjoining wee burn. In

"Tangled up matrimonially"

half an hour we start off for our afternoon round. God's in his Heaven, in other words, and all's singularly right with this particular world.

卐

OTHER joys provided, too, in the way of dashing midnight revelry such as even London town itself could scarce supply. Whereby I don't refer merely to the nightly "snooker" or "rummy" parties at the local hotel, or long chats round the peat fire, but . . . well, only the other night we had the loveliest of (think of it) fancy dress balls at the Public Hall in this wee village. Great local excitement all day. Such goings and comings, such stitching and preparing of strange and wonderful dresses as surely never was yet, even before a Chelsea Arts or Three Arts Ball. And proceedings starting punctually at eight, too, with lots competing for privilege of being first in.

卐

ENTER, then, the band—a lady at the piano and two men playing cornet and flageolet, all with such verve, vigour and vim as would put to shame the most violently vociferous Paul Whiteman or other super-team from America, where they certainly don't hide their notes under a bushel, what? And forthwith we proceed, on a slightly roughish surface it's true, to dance, with an *élan* and an *abandon* that the Embassy, Ciro's, Savoy, Piccadilly, or even the Hambone could hardly hope to emulate.

卐

FOX-TROTS and waltzes and one-steps there were—at least that's what they seemed most like—and then

"Speech from the local Laird"

the assembled company, some in fancy dress and others in quite ordinary rough attire as of shop assistants or fishermen, went on to the madder joys of a kind of wild Lancers. A terribly hearty affair, with girls being whirled round right off their feet at the least excuse or none, but. . . . well, all in the right sort of spirit, you know, and no lapse into anything remotely approaching rowdiness, even when fierce war-whoops (as supplied, apparently, with all indigenous Scottish dances) were added to the generally Bacchanalian atmosphere thereof. Speech from the local Laird, handing out of prizes with a few well-chosen words, and then, the "platform people" having faded out of sight, the real fun begins and goes on till somewhere about 2 a.m. I tell you, we know how to do things in our wee Scottish village when we once get going.

卐

PLENTY of first nights on in Town, I gather, and the always delightful Met. Follies started functioning again last week, and there's a new show too at Princes', where they tell me a new dancer from Hungary way is doing some wonderful things in the way of twists and turns. And films, too, such as Mr. Chaplin's latest effort at the Tivoli and that fine story of the Bret Harte type, all boundless prairies and bellowing bison, to wit, "The Thundering Herd," at the Capitol.

With love, Yours ever,

BLANCHETTE

RACING·NOTIONS

By "CARBINE

Tatra's Future

BETWEEN now and the Cesarewitch all sorts of animals are likely to come into the limelight for the big long-distance handicap. One who can be said almost to have dropped from the clouds is Tatra, who proved herself to be a really good stayer by her success at Gatwick last week. On the morning of that race I noticed that she was quoted at 66 to 1 for the Cesarewitch, but after her success her price had diminished to 20's. Nobody should be in a hurry to back her, for, as Captain Gooch explained soon after her Gatwick triumph, there is quite a possibility that she may not run for the Cesarewitch at all. It so happens that she is also engaged in the Newmarket Oaks, which is run on the day preceding the handicap. The filly stays so well that she would have a very fine chance of beating the other members of her sex in the Oaks. She can also compete for the Jockey Club Stakes. It will be prudent, therefore, on the part of those who fancy her prospects of winning the Cesarewitch to wait until Mrs. Cayzer definitely makes up her mind in which race she will run the filly.

Bellman's Running

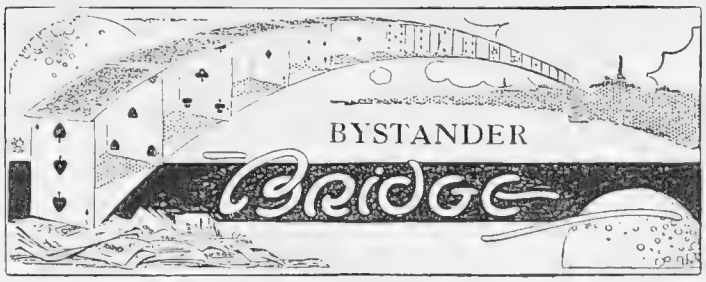
AMONG the animals she beat at Gatwick was Bellman, who has been one of the Cesarewitch favourites ever since the start of the betting on that race. I had a good look at him in the paddock before he ran last week, and formed the opinion that he was short of two or three gallops. The horse carried a bright polish and, apparently, is going quite well. His chance of carrying off the Cesarewitch, in which he finished fourth last year, is no worse than it was before his outing at Gatwick. His performance there was by no means discreditable, and I shall expect to see him remain a tolerably strong order for the big race.

Will Winalot Run?

I HAVE previously referred to the high opinion I hold of Winalot's prospects of adding the Cesarewitch to the good races he has won this season. But I have also stated that it would be well to wait until the return of his owner, Mr. Joe Shepherd, before backing him for the Cesarewitch. At the time of writing, Mr. Shepherd is homeward bound, and no decision as to the running of Winalot in the race will be made until his trainer has had an opportunity of discussing the question with him. I know that a good many people have already jumped in and given Winalot their support. It will be interesting to observe Mr. Shepherd's plan of campaign with this horse, who has certainly genuine pretentions to "class," and in spite of his substantial weight looks to have a very reasonable chance.

Jockey Club Stakes

THIS week's big race at Newmarket will be the Jockey Club Stakes on Thursday. The likelihood is that this very valuable prize will fall to the Manton stable. St. Germans appears to be a very probable winner. There was a time this season when Lord Astor's colt appeared to have deteriorated, but his reputation was completely restored when he so handsomely won the Doncaster Cup. The most formidable of his opponents may be his stable companion Hurstwood, though it is difficult to conceive that the latter can beat St. Germans in view of their placings at Doncaster. A good class three-year-old often wins the Jockey Club Stakes. The only colt of this description that I can see in the entry this time is Bucellas, and even he will have to improve a great deal upon his previous form this season if he is going to make a race of it against the Manton cracks. It is with some confidence that I predict the success of **St. Germans**, while it may pay to have a little each way on BUCELLAS. One of the most interesting races of the week will be the Great Eastern Handicap on Wednesday if **Diomedes** is saddled for it. He is such an exceptional performer that I am fully prepared to see him once more triumphant. **Conquistador** may win the October Handicap on the same day, and **St. Mary's Kirk** the Ditch Mile Nursery on Friday.



By A. E. MANNING FOSTER

TAKING OUT A DOUBLE

"I *never* take my partner out of a double," said a player with an air of conscious rectitude. "I take it that he knows what he is about and I am not going to shift the call."

Now this sounds very well, but it will not really bear analysis.

Even supposing all your partners know what they are about—an enormous supposition!—almost all doubles are based upon probability, not upon certainty. The finest double may come "unstuck" through a freakish lie of the cards. How often does one hear, after an unsuccessful double, the remark, "I should have gone on with my suit, partner, if you had not doubled."

Can anything be more illogical? The player would have continued calling his suit, but because his partner doubles, thereby proclaiming that he holds some extra concealed tricks, he is put off going on calling.

. . . . . .

Yes, you may say, he may prefer penalties to game. That may be right if he can see substantial penalties, and it is not the rubber game. But the point I am making is that it is ridiculous to be put off continuing your call *because* your partner has doubled the opponents, if you see that from your hand it is desirable that the game should be played in your declaration.

How often does one see a game hand and big honour score sacrificed for a paltry penalty of 100 or even 200! The take-out of a double, while involving a certain amount of judgment, is not really difficult. Suppose you hold a hand containing Ace, King, Queen, Jack to six or seven Spades, and another Ace or a guarded King. You have called Spades, and your partner has supported you to "three" and the opponents bid "four Hearts," which your partner doubles. You should take him out of the double and call "four Spades."

. . . . . .

Why? Because your hand is not likely to be of much good against a Heart call. It is obvious that you and your partner hold most of the Spades. One of the opponents is likely to be short or bare of the suit. You may make one Spade trick and one trick outside, but your hand may be worth only one trick against Hearts.

In any case your good Spade hand is going to prove worthless, and even if you get them down one or two tricks, it is not going to be much good to you, and you lose your honour score.

That is the idea. But the take-out becomes more necessary still when you have made a secondary or later call on a long suit headed by Queen, Jack. Here, if your partner has supported you and then doubled your opponents, it is incumbent on you to take-out the double, as you may not be, and probably are not, worth a single trick in defence. Sometimes, even though you know you cannot make your contract, it is advisable to take your partner out of what appears on your hand a risky double.

Here is a case. A and B between them had called four Hearts, Y and Z "four Spades," which B doubled.

A held eight Hearts to the King, Jack, 10, and nothing else of value. He should have called five Hearts, as it was very unlikely he could make a single trick in the doubled Spades.

In the rubber game, especially if the score is game all, take your partner out of a double if you can see game and rubber yourself, however tempting the double may be.

I know some players and authorities do not agree with this, and advocate always taking a substantial double. But experience has taught me the contrary. My advice is: *Always take the rubber when you see you can get it.* The only exceptions I would make are when you are considerably down on your points, or when your opponents so flagrantly over-call that it is likely you will fine them at least 500 points.

. . . . . .

The following occurred in actual play:

	S—2. H—K, Q, J, 10, 8, 7, 5.	D—10, 5, 4. C—J, 6.
S—A, Q, 9, 8, 6, 5. H—2. D—Q, 9, 6, 3. C—8, 7.	Y A B Z	S—K, 7, 4, 3. H—A, 9, 6. D—J, 7. C—9, 4, 3, 2.
	S—J, 10. H—4, 3.	D—A, K, 8, 2. C—A, K, Q, 10, 5.

Score: Game all. Z dealt, and bid "One Club"; A "One Spade"; Y "Two Hearts"; B "Two Spades"; Z "Three Clubs"; A "Three Spades"; Y and B "No Bid"; X double. All pass.

Y opened the Jack of Clubs. Z took over and played Ace, King, and then Ace, King of Diamonds, hoping to find his partner able to ruff one or other of the suits.

Result: A made "Three Spades" doubled, game and rubber, losing only two Diamonds and two Clubs.

. . . . . .

At the end of the rubber something like the following dialogue occurred:

Z (*to his partner*): "But you hadn't a single trick in your hand. I made four tricks and relied upon you for at least one."

Y: "No, my hand was no good except in Hearts. I had seven with four honours."

Z: "Then why on earth didn't you take me out in Hearts?"

Y: "Because having only one Spade I thought you must have a lot, and you had called up your Club to three, so I knew you were pretty strong."

Z: "But you ought to have known I had not many Spades. Both A and B were calling them. I doubled on my two Ace, King suits expecting a trick from you."

Y: "Well, if you had not doubled I should have called 'four Hearts.'"

Z: "I call that absolutely futile."

. . . . . .

In my opinion both players were wrong. Z to double a non-free double without a certainty, and Y not to go on with his Hearts. Y ought in any case to have called "four Hearts" whether Z doubled or not. After Z's double he could do so with greater confidence. As you will see, he would have made "Five Hearts." But that is not the point. It illustrates the absurdity of not taking out a double.

CARD-ROOM CHARACTERS

No. II.—THE HON. BRED WYNNA

HAS a hungry look about him that is its own worst advertisement. Although always affluently dressed, admits to being "doocid hard-up, you know," and yet is often to be found playing with well-to-do people, who have recently taken up Bridge and play high stakes.

Bred teaches them how to play—and lose. Once in a while somebody lays for him, and the sight of Bred losing is as balm to the wounded pockets of those who have suffered at his hands. He has a masterly technique of the game, a sense of cards that seems almost uncanny, and to sit behind him and observe his play will be found a far more profitable occupation than playing against him.

by JOHN HART. *Illustrated by* GORDON JACKSON.

Looking backward . . . While nerve-force is still steady and adequate, life looks, in the sundown, to have been good . . . There is content . . .
For those who sit in the sunset of their time Horlick's Malted Milk means a bright day and a night of sound, sweet sleep. The rich, fresh milk, and the delicious, easily-digested wheat and barley extracts of Horlick's, both nourish and soothe.
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MADE IN ENGLAND.
Ready in a moment with hot or cold water
At all chemists, in four sizes, 2/-, 3/6, 8/6 and 15/-
The tablets also in flasks, 7½d. and 1/3d.
A liberal sample for trial will be forwarded, post free, for 3d. in stamps.
Served in restaurants and cafés of standing
Horlick's Malted Milk Co., Slough, Bucks

A Bystander among the BOOKS

By RALPH STRAUS

A few years ago Lord Shaw of Dunfermline published one of the most interesting attempts at autobiography that I ever remember to have read. Since then he has given us sketches of travel, historical vignettes, and the like, and those who have seen and heard him in the flesh will be prepared for the ease and distinction of his printed orations. But all the while he has had another card up his sleeve, a surprising card in all conscience. No less, indeed, than a chronicle-play in verse.

❋

You might think, on opening the pages of *Darnley: A Historie* (Murray: 7*s.* 6*d.* net) that that sad, bloody story had been told often enough, and yet before you are through the first scene you realise not only that here is one of the big stories of all time, but also that its latest interpreter has gauged its significance aright. By the most careful selection Lord Shaw has depicted just the most strikingly dramatic scenes in the tragedy. It is finely and robustly done—reading well, acting, one must imagine, much better.

❋

To imprison so much in so small a space is in itself a definite achievement. To me at any rate it seems that the writing has done all that was possible. Darnley himself, that poor gaudy wastrel, Rizzio, Knox battling so doggedly in the background, Bothwell, the sinister figure of the later scenes, and Mary herself, weak and wavering, yet with her moments of strength—all emerge with the clearness of a cameo. Reading verse plays, I admit, is not to everybody's taste, but if you care for dignified work you should obtain a copy of this charmingly produced book, and enjoy Lord Shaw's gracious lines and melodious lyrics.

❋

Just what a pleasantly virile story Mr. John Buchan can write you may see for yourself by reading his new book, *John Macnab* (Hodder and Stoughton: 7*s.* 6*d.* net). It is one of those jolly romances of the Highlands, not in the days of Bonny Prince Charlie, but in the equally adventurous days (if you know the secret of discovering adventure) to-day. Three very distinguished young men find life singularly dull. What are they to do? Clearly something in which there is excitement and a spice of danger. Very well then, why not a little poaching on the grand scale, rendered as difficult as may be?

❋

The idea is certainly good. Obviously Cabinet Ministers and grandees of that kind must not be discovered in the act of clearing off other people's salmon and stags; equally obviously, if the respective owners of the salmon and stags be warned of their impending loss, the difficulties of poaching will be considerably enhanced. And so it is with the three heroes who band themselves together and become "John Macnab." You may be sure that they do not succeed without the most astonishing adventures, and you may be equally certain that Mr. Buchan does not allow them to succeed until he has introduced you to as charming a set of people as you are likely to meet in the Highlands or anywhere else. It is a great little yarn.

❋

I like to think that the most interesting story that Marie Corelli ever wrote was *The Sorrows of Satan*. It is some years since I read the book, and maybe at a second reading the old thrill and appeal might not be there. But at least her Devil was a presentable being, a creation you did not easily forget, and for me he remains the most vivid Devil in fiction. Now it may be argued that fiction is not exactly his proper place, and to-day the novelists do seem to fight shy of introducing him in person. They generally keep him in a shadowy background. This is possibly wise, for Faust and his like are not nearly so fashionable as they were. He is in the background, for instance, in *Colin II.* (Hutchinson: 7*s.* 6*d.* net), Mr. E. F. Benson's new novel, and it says much for the writer's skill that with such old materials he has devised so excellent a story.

❋

Those monkey-gland preparations have already been responsible for more than one rejuvenation story, though none has seemed to me to come up to the standard set years ago by Hal Godfrey's gorgeous farce *The Rejuvenation of Miss Semaphore*. That, for all time, must remain the classic. But the possibilities of the main idea have not yet been exhausted, as Mr. Vance Thompson shows, agreeably enough, in *The Green Ray* (Hutchinson 7*s.* 6*d.* net). As this is a mysterious story I must not give anything away, but suffice it to say that it is a first-class thriller with a cunningly-devised surprise.

MISS FRIEDA HEMPEL

The celebrated prima-donna who is to give a recital at the Albert Hall, next Sunday, October 4. She has been engaged for the International Celebrity Subscription Concerts' run

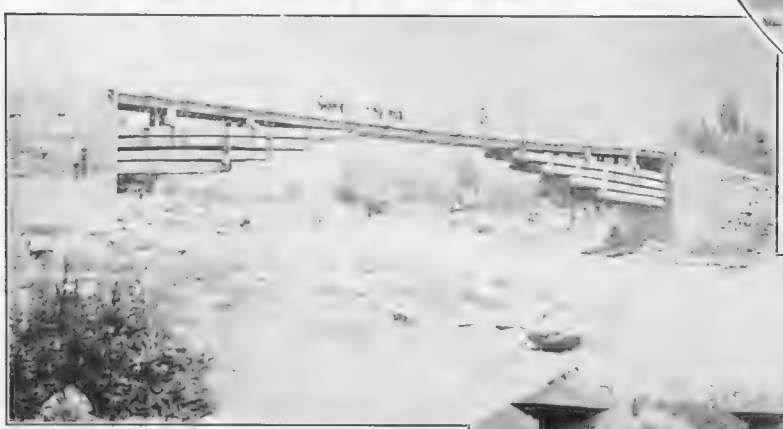
Through a Horn-Rimmed Camera

A GAY HOUSE-PARTY ON THE THAMES

Well-known people in Society protest that their servants are a nuisance anyhow. Lady Axminster (in the foreground) and her guests gaily wash their new jumpers, to the delight of Mr. Lloyd George (in the background—for once)

THREE GREAT STATESMEN

Mr. H. G. Wells, Mr. Bernard Shaw, and Mr. Jack Buchanan leaving Holloway Gaol after urging the Treasury to pay the Home Rule Bill



THE TRAFFIC ON LONDON BRIDGE

Which has trebled in recent years, is causing the authorities grave anxiety

AMERICAN TOURISTS

The day after the news spread that Shakespeare was born at Stratford-on-Avon

ENGLAND'S FIGHTING ADMIRAL

Earl Beatty, in full diving regalia, about to review the German Fleet at Scapa Flow

THE PALACE OF INDUSTRY, BRITISH EMPIRE EXHIBITION

An animated scene at Wembley. A crowd of awed spectators watch a steak-and-kidney pie being constructed before their very eyes

Mr. Cook has devoted so much time, energy and patience to telling us what is wrong with us, that an American visitor, who has been very happy here, would like to show us what is right with us. He has let his camera tell its own story, and the accompanying snapshots of interesting people and places will prove that we still have a great deal to be proud of, no matter what Mr. Cook may say. If our Correspondent's efforts seem a little bewildering, it should be remembered that they have Prohibition in America, whereas we don't have it here.

THE CHRYSLER SIX LEAPS AHEAD AGAIN!

Nearly two years ago the advent of the Chrysler Six startled the motoring world. A new kind of motor engineering, a new exactness in research, and infinite patience in testing, had produced a car that gave results never before achieved.

The Chrysler Six became a burning topic of conversation everywhere; even hard-bitten experts were thrilled.

Since then its success has developed by leaps and bounds; it might safely have been left to go on developing. The Chrysler was, and is, "streets ahead" of any other car in its class.

But this wonderful success of the Chrysler only fired still further the imagination of the Chrysler engineers, and while the Chrysler Six has been creating amazing and entirely new standards of road-performance, while it has been building a reputation such as no car has ever before earned so speedily, the Chrysler engineers have been going over their work with the kind of criticism that is satisfied with nothing short of perfection.

Now, they announce the outcome—a *new* Chrysler Six with results even more spectacular than those which created such

The *new* Chrysler results surpass all previous achievements . . . . . and phenomenal reductions in prices have been made!

Chrysler's Mascot

23-75 h.p. British Empire Built

CHRYS

a sensation at the beginning of the Chrysler's career—and, most astounding of all, sweeping reductions in price!

* * * *

The amazing engine-efficiency of the Chrysler has actually been improved, giving a ten per cent. increase of power. The engine now develops no less than 75 h.p. Still swifter and more responsive the acceleration that is one of Chrysler's most fascinating features! Still shorter the time necessary to reach that 70 miles an hour!

Yet in spite of higher power, petrol consumption remains at 20 and more miles per gallon, and there is even less hint of vibration than before! A vibration-dampener has been fitted at the front end of the crankshaft, and significant changes in engine construction have been made. The famous seven-bearing crankshaft is increased from $1\frac{7}{8}$ to $2\frac{1}{4}$ inches diameter, and all seven bearings are enlarged. Vibration is now virtually gone. A new and simpler type of clutch (single dry plate) is fitted and improvements to the gear-box make for easier changing. Lubrication has been improved in several important ways.

Cooling, steering, braking and seating accommodation are the subjects of other refinements that have established Chrysler's leadership once and for all.

New and handsome body colours distinguish the new models, and the graceful lines that have made the Chrysler a thing of real beauty as well as a masterpiece of mechanical efficiency have been further refined.

The new Chrysler shows the same advance upon the old as the old Chrysler showed upon all previous motor-car practice and results.

Sweeping Price Cuts

Not least among the features that caused motorists such astonishment about the first Chrysler was the fact that a car of such superlative performance could be produced at such modest prices.

Now comes the startling news that for the new Chrysler, with still higher efficiency, more power, more luxury, more beauty, prices have actually been lowered—and lowered very considerably!

The Chrysler reductions are not a small, ill-spared concession to the tendency of the times. They are bold, generous—the sound result of sound production practice. They are a final tribute to the designing and manufacturing genius that lies behind all Chrysler cars.

NEW PRICES

	New Price	*Old Price*	*Reduction*
Phaeton Touring Car	£468	£530	£62
De Luxe Touring Car	£518	£580	£62
Two Seater (with dickey)	£525	£565	£40
Coach (2 door, 5 seater)	£528	£588	£60
Standard Saloon (4 door)	£588	*New model*	
Royal Coupé (with dickey)	£598	£658	£60
Imperial Saloon	£648	£698	£50
Landaulette (English body)	£688	£725	£37
Chassis	£418	£450	£32

Maxwell-Chrysler Motors, Ltd., 3 Chrysler Works, Kew Gardens, Surrey

L E R S I X

Bassano

MISS NORA SWINBURNE

Who is playing lead in "No. 17," the humorous "thriller" recently transferred to Wyndham's. Miss Swinburne is the wife of Francis Lister, one of the leading actors of the younger generation

FEMINA

AU NATUREL AND THE OTHER THING

By "CANDIDA"

LAST week I went to the *Arts Decoratifs* out of sheer inability to keep away. Any excuse is good enough to go to Paris for a week when the chestnuts in the Avenue des Champs-Elysées are turning picturesquely red, and the new clothes are out, and most of the tourist people have returned to their native America. Besides, this was a serious quest. It is one's duty to see about those new ideas in decoration. What would art and life be without them?

NATURE, I notice, is more than ever in disgrace when we're on the decorating tack. She's too florid for one thing; a prodigal of prodigals. If anyone paints the lily, it is she: when she's after an effect she piles on the goods regardless of effort and expense. With her ceaseless activities it's a wonder that there's still a foothold anywhere on this overcrowded earth. No one could call her economical. And yet it was the fashion at one time to talk of "going back to Nature," to lead the simple (and, presumably, inexpensive) life, which she doesn't lead, and never did. Goodness knows why and when the movement fizzled out. To be realistic and natural is now out of the picture. Art is nothing if not cubistically inspired; it was at the exhibition, anyway, and the cubist point of view has revolutionised anatomy in painting and architecture, in fact.

OF course, this is nothing but a theoretical revolution — in paint anyway. No amount of enthusiasm will change the human shape, just as it doesn't change human nature. *Grattez le Russe*, as they say in France, and you know that you'll find the Tartar underneath. And what's true of the Russian is true all the world over. The chief difference between us and the Tartar is that we don't mention our failings in public if we can help it.

I SUPPOSE those cubist people really do admire, or at least insist that we shall admire, their geometrical nymphs with square legs and triangular heads and things, though I don't think that even they would care to meet in real life a woman built after their plan. They've got away from Nature, which is the essential, so it seems. And we, also, do our little best. If we can't change our figures very much we do, at least, ring the changes between a skirt that's as straight as a stove pipe and one that's as fluted as the petals of a flower. But what, after all, is a skirt, even if it does stop at the knee, and a waistline that's just about as imaginary as the Equator? It isn't easy to get away from Nature in real life. Didn't somebody say once: "*Chassez le naturel, et il revient au galop?*"

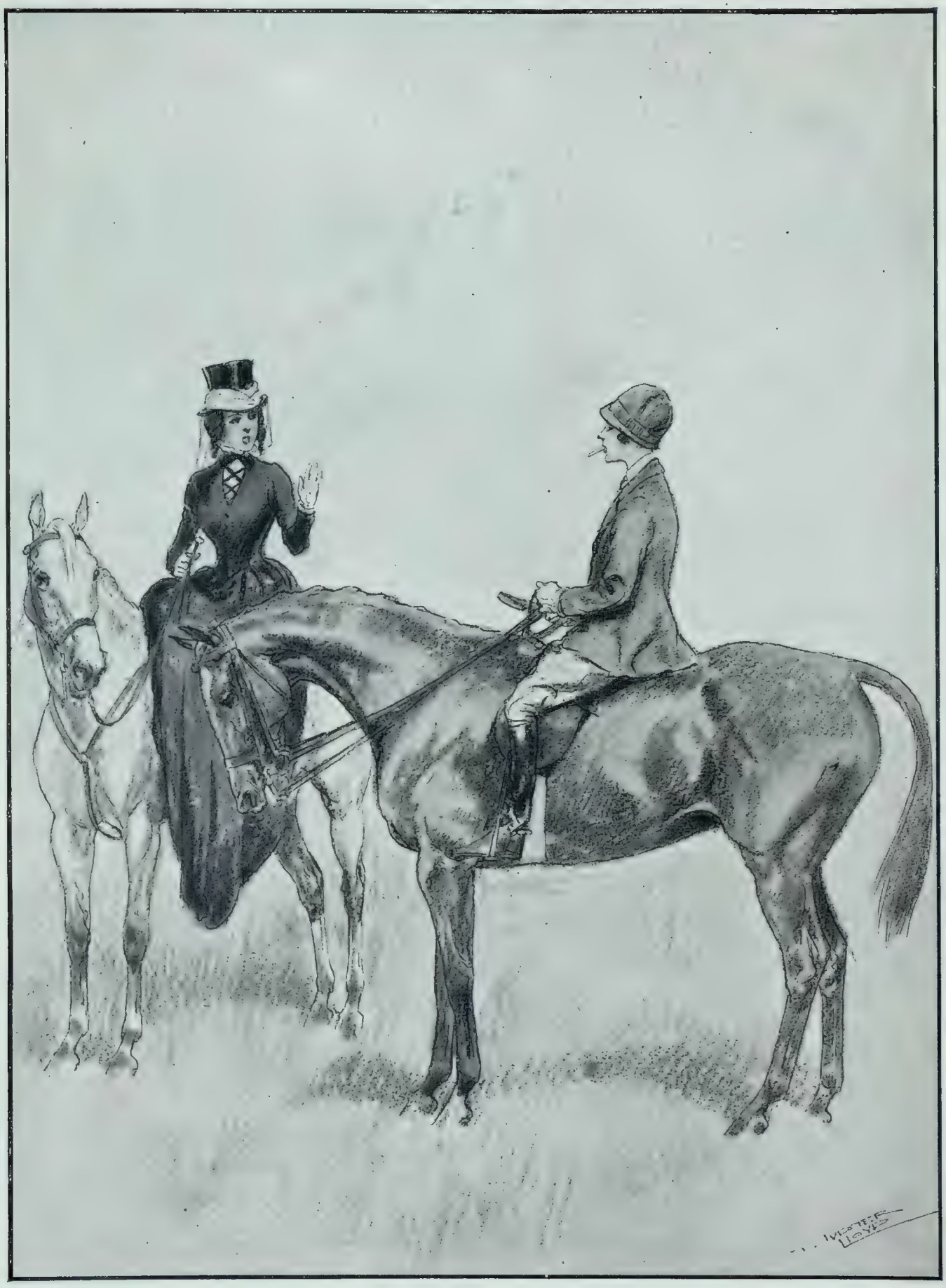
THERE'S no sign of its speedy return at the exhibition, anyway. The *Arts Decoratifs* are very much decorated in the modern manner. The world, as you look at it from their point of view, is full of brilliant fountains radiating coloured loveliness, and I never had iced coffee iced more alluringly. But this is by the way. I didn't waste my time in looking at fireworks. Mine, as I've said before, was a serious quest, and the conclusion I've arrived at is that the evil which the exhibition does will live after it—doesn't evil always?—and that it will probably reach London before we're many days older.

THE newest "mode," as they say in the fashion articles, crosses the Channel in less than a fortnight. Why not, therefore, the peg on which it's the thing to hang it? In those pegs—the newest *mannequins* invented by a genius, so they told me—I found the latest reaction from Nature. I felt as I saw them the same aversion which a cubist painter might feel if he had to take one of his creations out to lunch. Because this, you see, is no theoretical revolution; it's a practical one.

THE idea of a *mannequin* is that it shall be sufficiently lifelike and attractive to show off the last thing in frocks. Too much beauty detracts from the interest of the frock, and not enough beauty destroys one's confidence in the creation to which it's intended to give every chance. As one can't always (in windows and places) dispose of charming young women not too good-looking and just good-looking enough, one modelled them in wax. It wasn't ideal, I admit. During the realistic days the *mannequin* evolved from subhuman wax to super-human wax—things of expressionful faces and poses which were more lifelike than life. As they overdid it a bit it was difficult to be deluded by the dimples, the allurement that wasn't alluring, and the attitudes into which our real, young women might have fallen, but somehow never did.

AND now we've gone a step further, in Paris, anyway. Nature isn't "done" any more. All the best people show their creations on *mannequins* with the latest figures—there one still had to follow Nature, or the dress wouldn't hang—and faces which suggest to me a nightmare. Obviously, the face was one's only chance of originality; with that one was at liberty to improvise as one liked—and one did. The latest *mannequins* have the figures of angels and faces like the silver idols of a barbaric age, or the chocolate toys one buys for the children at Christmas. It's something of a shock to see surmounting a creation by the great Something *Sœurs*, or by Monsieur Someone else, a face which isn't a face but a joke, and a joke which in decency should never have been perpetrated. My feeling was that the silver faces were just the chocolate faces covered with the tinfoil dear to confectioners. For aught I know they may have been. Enough, isn't it, to take the flavour out of the nicest dresses? Let's hope the new fashions in *mannequins* will not cross the Channel and spoil what's left of the beauty of Regent Street.

A Matter of "Habit"



BY T. IVESTER LLOYD

THE MODERN DIANA: "Oh, great Scott, granny!"

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FOR THE HUNTING SEASON

The "QUORN" Shirt has been specially designed for long days in the saddle. All hunting and riding men will find it the greatest boon. By means of a tailpiece attached to the back, which passes between the legs and is fastened in front, absolute comfort and additional warmth are assured. Price, in "Inclutus" Unshrinkable Flannel, 33.6 each. In other materials at various prices.

The "QUORN" Hunting Hose. Silk tops, merino feet. Price 3/6 per pair.

The "QUORN" Scarf (Lady's and Gentleman's). Price, in Oxford and other materials, 6/6 each. £3 12 0 per doz. In heavy-weight Barathea Silk, 18/6 each. (Neck Stiffeners, 1/- each extra.) When ordering please state size of collar worn.

The "QUORN" String Glove. Specially designed for Hunting in wet weather. Lady's and Gentleman's, hand-knitted in white, drab and yellow. Price 5/6 per pair.

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BRIGHT HUNTING PROSPECTS

By ARTHUR W. COATEN

Photo Illus.

MISS KATHLEEN STYLES

Is looking forward to another good season with the West Kent Foxhounds, of which she is the popular and efficient M.F.H.

WHEN I wrote in these pages on hunting prospects a year ago the outlook was clouded by the menace of foot-and-mouth disease. Regulations for combating that trouble had played sad havoc with the sport in the preceding season. Every hunting man dreaded a recurrence of those most vexatious stoppages. Happily, everything turned out well. The drastic measures to stamp out the cattle disease proved effective, and only in isolated cases was sport interfered with by "foot-and-mouth" last winter. As though to compensate for the dire disappointments of the previous season, the weather was in singularly favourable mood all along, so that a great many packs never lost a single day through frost or snow. It seems almost too much to hope that similar luck will attend us this season. To predict that we are in for another open winter would be simply asking for trouble. It is at least something to the good that the conditions so far have been favourable for cubbing, and the feeling in almost every country is decidedly optimistic.

All is Well

WITHOUT hesitation I can assert that prospects for the new season are as bright as anybody could reasonably expect them to be. Until a year or two ago, many kennels were below strength as an aftermath of war-time restrictions; but packs are back to normal size, and good-class hounds no longer command famine prices. Fields of riders, too, are now almost as large as they were in pre-war days, and in every direction you see agreeable signs that fox-hunting is just as popular as it was in the good old days. A new generation of fox-hunters have sprung up who are just as keen about the sport as were their forebears.

The Farmers

I AM sure the farmers are as tolerant in their attitude towards hunting as ever they were. Here and there the wire question remains serious, but its removal during the season is mainly a matter of organisation and money. Speaking generally, the farmers do all they can to help their respective hunts. In the Vale of Aylesbury, for example, the Wire Committee is composed entirely of agriculturists, with a farmer as its secretary. They divide the Whaddon Chase country into districts with a representative in each. This is not a new Committee. It started long before the War, and I mention its existence merely to show the good feeling towards hunting which happily prevails in that country. I wonder how the system would work elsewhere. The majority of M.F.Hs. report a satisfactory stock of foxes, though one writes: "I fear a good deal of trapping of foxes is going on all over England, and will continue so long as fox furs are fashionable for women to wear."

Very Few Changes

IT is always a sign that things are going well when comparatively few packs have to look for new leaders. One has seldom known a lighter list of changes than occurred last spring, though in a total of more than 200 packs there must inevitably be a certain number of resignations every season. In the favoured area known as the Shires, every pack is under the same control as last year. It is true the Pytchley were threatened with a crisis when Sir Charles Lowther and his brother expressed their intention to retire. This announcement caused something of a panic, for with them would probably have gone that prince of huntsmen, Frank Freeman. Expenses had become a bit

too heavy for the Pytchley joint Masters, but a well-organised effort among the members of the Hunt had the effect of easing the financial situation, and the Lowthers withdrew their resignations. Out of this situation arose the likelihood that the wire, which has given grave trouble in the Pytchley country since the War, would be effectively dealt with under the practical leadership of Lord Wimborne. Fully one half of the land covered by this famous pack has changed hands during the past ten years, but the farmers are such good sportsmen that the change has had no detrimental effect upon fox-hunting.

Special Press

CUB-HUNTING WITH THE WHADDON CHASE

Sir Richard Cruise chatting to the Misses Spencer. Sir Richard, who is Surgeon-Oculist to the King, is a keen follower of hounds in the Vale of Aylesbury

In Warwickshire

In the neighbouring Warwickshire country, Mr. W. S. Buckmaster and his partner, the Hon. Edward Portman, made an excellent start last season, and hope to do even better things in the coming winter. The district is well off for foxes and is very free from wire. There is a beautiful pack, and Mr. Buckmaster tells me the country has come forward splendidly in the matter of walking puppies. So much is clear from the fact that the number of puppies now at walk in Warwickshire is a record, and there should be a great entry next year. Bob Champion continues as huntsman, but both whippers-in are new. Hounds accounted for thirteen brace of cubs in their first nine mornings, and everything promises so well that the Masters hope to hunt five days a week up to Christmas and four afterwards.

With the Atherstone

Good reports also come from the Atherstone country where cubs have turned up well so far, and there is less wire than formerly. What is most required is more hunting people to take up their quarters in this excellent country, which, in the person of Captain Edward Ramsden, has one of the keenest M.F.H.'s and best amateur huntsmen in the kingdom. I know there are several hunting boxes to be had in the vicinity of the kennels near Atherstone, and good accommodation for those who want to hunt from London at the Newdegate Arms, Nuneaton, only two hours from Euston. The country itself is very varied, with plenty of jumping for "those as likes it." And as they do not get big crowds out, ample opportunities occur for seeing hounds hunt.

The Quorn

Cub-hunting with the Quorn began early in September, and an excellent supply of the raw material has been found. The ground has been on the hard side and scent rather poor, but

Topical

MR. GORDON MENDELSSOHN'S PARTY AT "THE BEACON," MINEHEAD

Minehead is an excellent centre for stag-hunting on Exmoor, and a very successful polo season was recently concluded there. The party comprises: Mrs. Bonnesen, Mr. Bonnesen, Princess Viggo of Denmark, Miss C. Bigelow, Mr. Gordon Mendelssohn, Mr. G. Hendric, Mrs. G. Hendric, Mrs. T. R. Donovan, and Prince Viggo of Denmark

MAJOR D. St. G. DALY

Who has now joined Lt.-Col. E. P. Brassey in the Mastership of the Heythrop. For many years Major Daly has rendered great services to the Hunt as deputy M.F.H. and honorary secretary

the Leicestershire farmers. And what a reception they gave him when he attended the dinner of the local branch of the National Farmers' Union! It was on that occasion that Major A. E. Burnaby said of the Prince: "He rides with judgment and precision and in a sporting way." On his homeward voyage we may be sure that H.R.H.

MR. NIGEL CAMPBELL

The new Joint Master of the Old Berkeley Hounds, his partner being Mr. E. T. Tyrwhitt Drake. This pack has many new subscribers, and everything points to a record season

as successful and as popular in the Mastership of the Cottesmore as his father was before him. Major H. A. Wernher continues to assist Lord Stalbridge in hunting the Fernie country, and it is noticeable that Joint Masterships are becoming increasingly popular in these days of heavier hunting expenses. It is naturally found that two pockets are better than one when the outgoings of Mastership have to be tackled. Undoubtedly this financial question is one of the hunting problems of the day, especially in the fashionable countries of the Midland district. In almost every Hunt hounds have accounted for plenty of foxes. Major A. E. Burnaby and Mr. W. E. Paget, who continue their eminently successful Mastership, have a very strong entry of hounds, the bitches being particularly good. Unfortunately, Mr. Paget has lately been nursing a broken leg, but he hopes to be able to take his accustomed place when regular hunting begins. Ted Cox has left the Quorn to serve as huntsman to the Cambridgeshire, and his place is taken by George Barker, who is succeeded as second whipper-in by C. Samways. W. Wilson remains as huntsman, and is sure to continue to merit the high reputation he has gained.

Special Press

LADY DALMENY WITH THE HON. M. STRUTT

Watching the Whaddon Chase Hounds on a cub-hunting morning. Lord Dalmeny showed splendid sport with these hounds last season

is thinking of many happy days to come in the hunting field. Equally enthusiastic a foxhunter is Prince Henry, whose portrait, taken in the Grafton country, is the frontispiece of this issue.

Royal Foxhunters

No doubt the Prince of Wales will lose no time in resuming sport with the Quorn and neighbouring packs upon his return home. One of the happiest evenings he spent just before leaving on his long trek was with A strong horseman, with any amount of pluck, Prince Henry has often shown his ability to hold his own with the best in a strongly-fenced country when hounds are running hard.

Financial Problems

In addition to the Quorn, other packs of the Shires, such as the Cottesmore, the Fernie, and the Belvoir, all have prospects of a really good season. Mr. James Baird is proving himself in the kingdom the cost of poultry claims, damage, and wire has doubled and in some cases quadrupled itself since the end of the War, and there is no immediate likelihood of much improvement in this direction. This means that many Hunts are feeling a difficulty in keeping their countries going financially, and must therefore call for increased subscription from their members.

(Continued on page 849)

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Ladies' and Gentlemen's Silk Hunting Hats in the Present Season's Shapes and made of the finest materials obtainable.

Illustrated Catalogue post free on application.

Also Hunting Caps as supplied to the leading Hunts.

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New M.F.H.'s

Among changes of Mastership it has to be noted that Major W. W. Burdon has taken over the Bedale country in Yorkshire, and is to hunt the hounds himself. He has already had experience of his duties in the East Morpeth country, which has now been handed back to the Morpeth Hunt. Mr. Nigel Campbell joins Mr. E. T. Tyrwhitt Drake in the Old Berkeley country, while a Joint Mastership has also been formed in the Bicester Hunt, Mr. H. Budgett now sharing the duties there with Lord Chesham. Sir Charles Wiggin has retired from the Brocklesby country, where Lord Yarborough is joined in the Mastership by his son, Lord Worsley. In the Craven country, Mr. G. S. Barnes has retired and is followed by Mr. R. H. Gosling and Mr. Julian Cahn. Lieut.-Colonel H. W. Woodall and Mr. G. F. Archdale become Joint Masters in the South Dorset and the Downham countries respectively.

The Heythrop

An interesting change occurs in the Heythrop country, where Mr. H. S. Brenchley is succeeded by Colonel E. P. Brassey and Major Denis St. G. Daly. The name of Brassey has been connected with these hounds for the last fifty years. Major Daly acted as Deputy-Master to the late Mr. Albert Brassey for eighteen years of his leadership, and has served as honorary secretary of the Hunt since that notable sportsman's death. I understand that a testimonial is to be presented to Mr. Brenchley in recognition of his services during three seasons in the Mastership. Major A. Bovill has become sole Master of the Isle of Wight foxhounds upon the retirement of Mr. J. W. Fleming. Lord Shaftesbury is going to take a hand in the hunting of the Portman country.

Shropshire Changes

Both of the Shropshire packs are in new hands this season, and their followers are to be congratulated upon having secured prominent local sportsmen to fill the gaps. Major Brian Bibby has taken over the North Shropshire, and Major E. A. Fielden is the new Master of the South side. There has also been a change in the Tedworth country where Mr. A. Kenneth Kemble is now M.F.H. I have a brighter account of the outlook for hunting in Ireland than has been received for a long time past. In nearly every country there they are looking forward to a good season's sport, and it is stated with much satisfaction that some of the English people who formerly hunted in Ireland are now finding their way back. Sir Thomas Ainsworth has left the Meath and is now hunting the Galway Blazers, while Mr. E. W. Hope-Johnstone, who was Master of the Westmeath for many seasons, has taken over the Tipperary pack. The Kildares have a new M.F.H. in Major J. W. Aylmer.

Women Masters

The number of sportswomen who undertake the onerous duties of carrying on a fox-hunting country shows no diminution. Miss Eileen Berry will continue to show sport two days a week with her very smart pack in South Wales. Mrs. T. H. R. Hughes, the senior lady M.F.H., carries on the Neuaddfawr pack; Miss Guest still hunts her private pack in the Blackmore Vale country, while Miss Kathleen Styles remains in the Mastership of the West Kent. Two of the Irish packs, the Carlow and the Waterford, are under the Mastership of keen sportswomen. Lady Yarrow is assisting Mr. W. J. Yorke-Scarlett in the Tedworth Woodland country, and a new name to the list of M.F.H.'s is that of Miss Lloyd-Thomas, who has become Joint Master of the Monmouthshire pack. It will be realised, therefore, that women are taking an important part in the management of hunting affairs to-day.

A. W. C.

MRS. C. N. DE COURCY-PARRY

Is keenly interested in her husband's new enterprise in the Mastership of the Staintondale Hounds, which are kennelled in the picturesque village of Hayburn Wyke

Photographs *Topical*

MR. C. N. DE COURCY-PARRY

The new Master of the Staintondale Hounds. This old-established pack hunts the country between Filey and Whitby. The new M.F.H. has strengthened the kennel by the introduction of valuable fresh blood

DEGE'S BREECHES

Do You know the close, easy pressure with the knees these seamless knee-grip breeches allow?

The freedom to lift your foot to the highest stirrup when mounting?

The cut that prevents chafing right from the beginning of the season?

Many men have bought all their breeches from Dege for the last twenty years.

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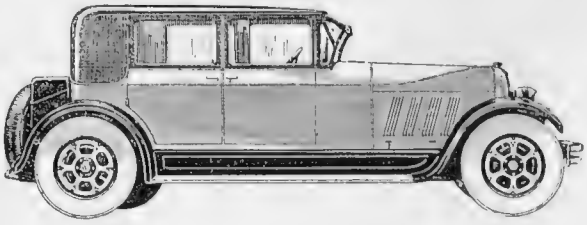

Model 8-88 Short Saloon with fitted portmanteau £875

NOBODY can appreciate better than the accomplished horseman the delightful ease with which the AUBURN STRAIGHT-EIGHT is handled—docile as a town hack, but with all the spirit of a blood horse.

You do not need fine hands to make the AUBURN sure of its paces; the veriest novice can drive the AUBURN anywhere.

Its mechanical details are in keeping throughout with its thoroughbred appearance.

May we send you fullest particulars, or, better still, arrange a trial run for you?

Take the wheel yourself and get to know in a few minutes what really luxurious, effortless, and safe motoring means.

A complete range of the Auburn 8 88 and 6-66 will be on exhibition during the Olympia Show at our Kensington Showrooms, 1, Hammersmith Road (opposite the Main Entrance to Olympia)

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DIRECTIONS FOR TAKING SIZE OF HEAD.

Cut piece of card or sticks for length and breadth as shown in dotted lines.

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THE CALL OF THE VELD.

Imperceptibly we are all profoundly influenced by custom and environment.

Now and then a chance thought or sudden desire impels us to escape those confining influences. In those vivid moments of reaction we instinctively realise the inner need of change.

That inherent craving for wider horizons is the call of the primitive being in each of us. It is a yearning after natural things—such natural joys as the blue skies and the mellow sunshine of the South African Veld; the inspiriting vistas of its far mountain ranges; and the sublime atmosphere of freedom in the vastness of its environment. One feels a warm welcome in the big heart of the Veld, complete rest and change.

The Publicity Agent, Union of South Africa, Trafalgar Square, London, W.C. 2, invites any enquiries regarding travel or tours in South Africa.

Ask specially for Travel Books ("T.M.").

Foxy Doings

BY E. T. REED

DAVID THE HUNTSMAN *(New Galvanised Liberal Hunt)*: "Yess, yess, it iss rather heavy go-ing at present! I haf to do all the hunting-noises and excite-ment myself, but we hope to pick up some hounds and follow-ers from other pa-acks ass we go along! '*Tallyho!*' '*Tantiff-y!*'"

THE BIG SHOW

BUCK UP, YOU TRAINERS!

By "THE KENNELMAN"

INVESTIGATION of schedule, entries, and general staff work enables the Kennelman to say that the Kennel Club's sixty-fourth annual Show, opening at the Alexandra Palace to-day (Wednesday) will form an impressive demonstration of British dogdom's progress during the past six decades, and, in particular, of its astonishing recovery and growth since the War—as devastating a period for our Dogs as for ourselves. Those who fail to visit the big Show to-day or to-morrow will miss uniquely interesting opportunities.

The Secretary of the K.C. and Editor of the *Kennel Gazette* might add to his many claims upon our gratitude by publishing comparative statistics of the sixty-four annual Shows, as reflecting canine progress.

One intimate word for exhibitors: When all's over and you're home again with the Dogs, one or two little precautionary measures should precede supper. Don't allow the Dogs who have been exhibited to meet their kennel mates who have not; but see that they have a good conscientious grooming, including a thorough wipe over (especially faces, eyes, ears, mouth, etc.) with a cloth soaked in antiseptic. Then a dose of castor oil or some preferred equivalent. Supper half an hour later; a lighter meal than usual, rather on the sloppy side.

The general public is developing appreciation of canine psychology, and recognising, for example, the wonderful responsiveness of the Dog's mind and character: the way in which these shape themselves and take colour from the minds, characters and manners of the humans with whom Dogs are most intimately associated. Recent discussion of Alsatian Wolfdog character, and of such qualities in imported Alsatians as slyness, shyness, spite, etc., has thrown sidelights on this. Thus, Mr. Frank B. Aspinall, in that popular journal, *The Dog World*: "To sum up, the difference between the Airedale and the Alsatian is the same as the difference between the British and the German Tommy—that is, the Airedale has the mentality and characteristics of the British nation, whilst the Alsatian has the mentality and characteristics of the German nation." And, by that same token, in this breed as in others of similarly alien origin, the products of successive generations of English breeding is vastly more in line with our standards, as regards temperament and behaviour, than the imported specimens.

The Kennelman no more advocates the adoption of German kennel ideals than he would advocate the British Army's adoption of the goose-step. After years of comparative study and observation, he is convinced (as, for that matter, are many Continental fanciers) of the fundamental superiority, physically and mentally, of British-bred Dogs in work, in sport, and in companionship. For that reason he desires the best of everything for our splendid native varieties, and feels bound in honesty to state (not for the first time) that, despite their manifest advantages in the matter of the superior material they have to work upon, our fanciers are not doing anything like so well, or so much, as they should be doing in the working education and *training* of our Dogs. Our Bloodhound breeders have done good work, and got fine results. So, for their own needs, have our shepherds. In sport, of course, our Gun-Dogs, racers, coursers, and Fox-hounds are easily supreme. But what of the working—guard, patrol, military, etc.—possibilities of our Airedales, for example? Have we given them a tenth of the educational advantages that sundry foreign nations are giving to certain foreign breeds? I trow not.

TALBOT

PROGRAMME FOR 1926

Reduced Prices of 12/30 and 18/55 Models

10/23 h.p.

Four-cylinder chassis	£300
Two-seater	£350
Four-seater	£350
Coupé	£415
Saloon	£450
Weymann Saloon	£450

The finest light car manufactured to-day. Has a compact and highly-efficient power unit rated at 8·9 h.p. (Tax £9). Will carry a full load in the hilliest district without fuss or strain. Abnormally light on petrol, oil and tyres. Real all-weather equipment on all open models.

12/30 h.p.

Six-cylinder chassis	£425
Two-seater	£495
Four-seater	£495
Coupé	£555
Weymann Saloon	£625
Saloon	£675

Four-wheel brakes £25 extra.

A light six-cylinder car of extraordinary power and performance, the perfect balance of the engine, its flexibility and remarkable acceleration are unmatched by any car of its class. The reduced prices make it a still more attractive proposition.

18/55 h.p.

Six-cylinder chassis (short wheel base)	£600
Six-cylinder chassis (long wheel base)	£610
Five-seater	£750
2/3-seater (with double dickey)	£750
Weymann Saloon	£875
¾ Coupé Cabriolet	£895
Saloon	£950
Saloon Limousine	£995
Saloon Landaulette	£1050

The ideal economical big car. With a substantial saloon body and a full complement of passengers this handsome car will put up a performance equal to many sports cars. The medium-powered six-cylinder engine of just over 2½ litres capacity is economical to run and possesses remarkable powers of endurance. Four-wheel brakes on all models.

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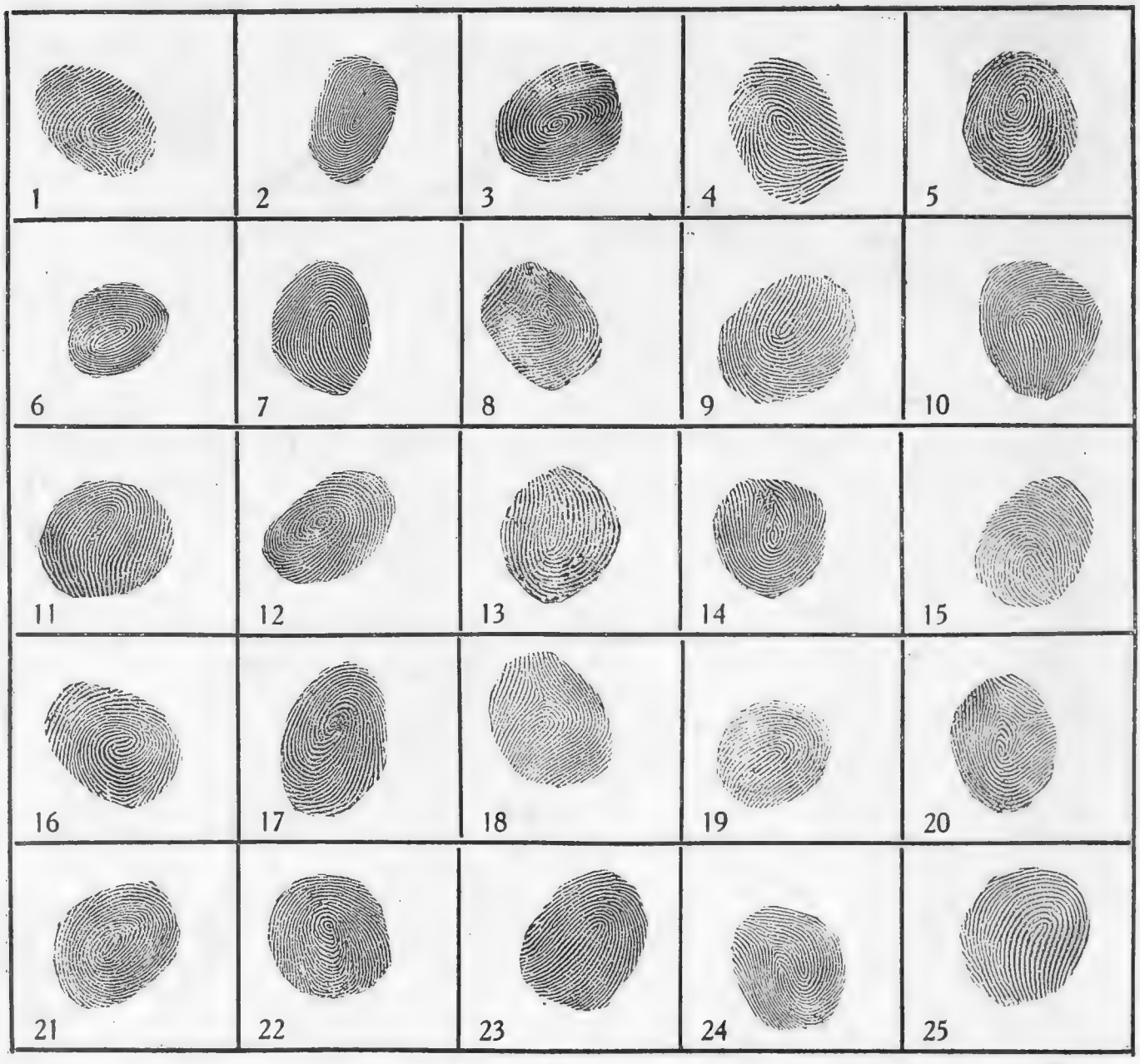


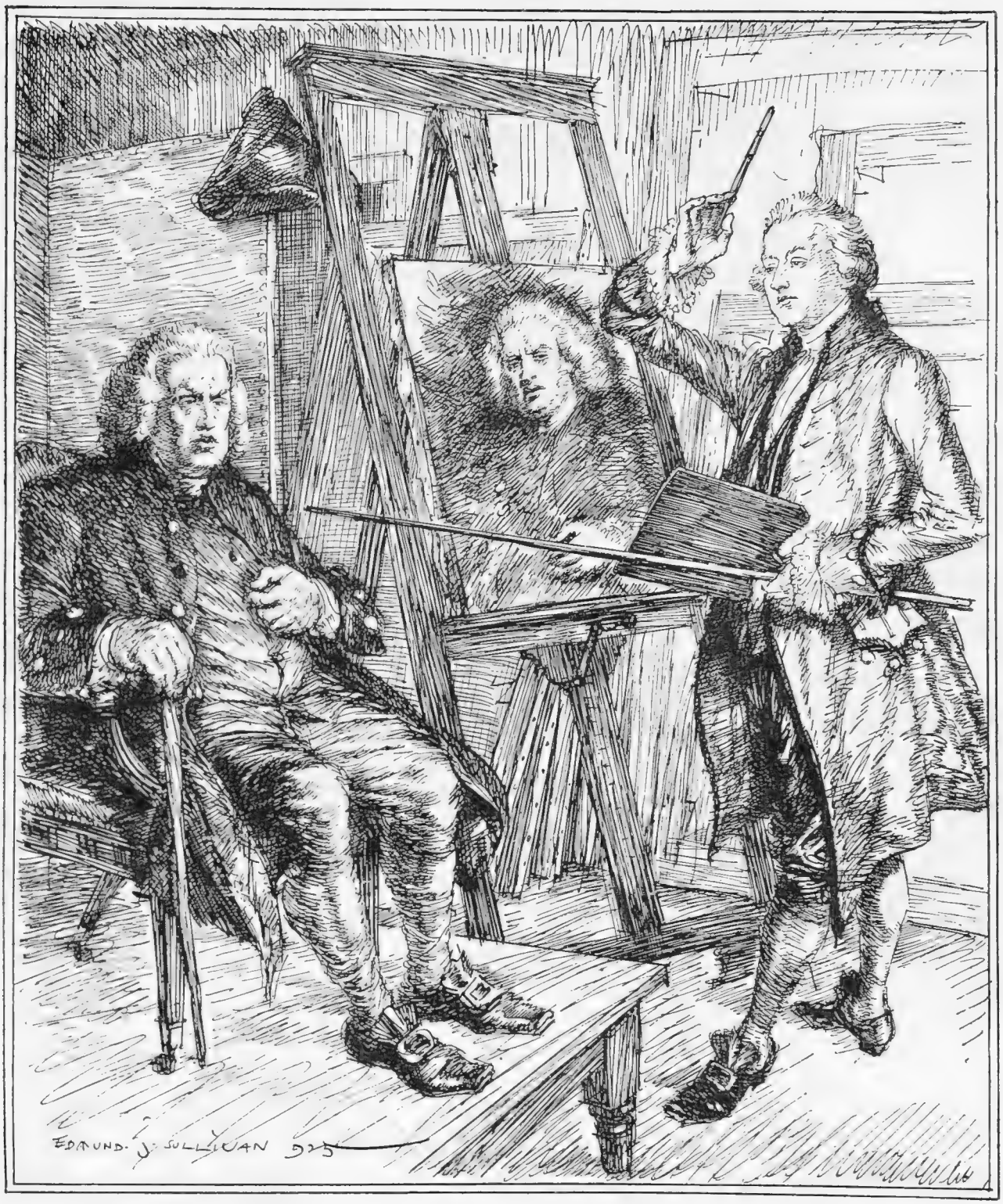
SELECTION No. 15

Above are twenty-five finger-prints selected from those sent in by our readers before September 21. Anyone who can successfully identify his own will be awarded a prize of ONE GUINEA. This is the final selection in the Competition.

WINNERS OF FINGER-PRINT COMPETITION, No. 13

WE print below the names of the readers who successfully claimed their finger-prints, published under the heading of Selection No. 13, in our issue of September 16th. A cheque for One Guinea has been sent to each of these entrants.

G. PHILLIPS, 32, Tyneham Road, S.W.; W. JENKINS, 123, Selincourt Road, Tooting, S.W.17; C. MOLE, 9, Park Road, Easton, Portland, Dorset; A. H. WALLINGTON, 312, Upland Road, East Dulwich, S.E.22; Miss M. MELBOURNE, 228, Branstone Road, Burton-on-Trent; W. OLIVER, 18, Elsley Road, Lavender Hill, S.W. 11; Mrs. G. BOAST, 7, Sculthorpe, Fakenham, Norfolk; JAMES HORROCKS, 274, Stretford Road, Hulme, Manchester; F. LEAMAN, 358, Hotwell Road, Hotwells, Bristol; Mrs. T. DENHAM, 2, Oldfield Road, Maidenhead, Berks.; Miss L. GREEN, 112, Alverthrope Road, Wakefield; J. H. COWBURN, 17, Moss Lane West, Brooks Bar, Manchester; J. E. HARRISON, Longford, Salisbury Avenue, St. Albans; Mrs. F. M. COTTLE, 2, Brunswick Street, Bath; Miss K. L. HARRIS, 29, Paddington Street, Baker Street, W.1.; WILFRED JAMES, 7, Thistle Grove, South Kensington, S.W.10; Miss A. PHILPOTT, 26, East Hill, S.W.; Miss W. KIMPTON, 22, Leslie Road, Leytonstone, E.11; H. CANNING, 181, Kyverdale Road, Stamford Hill, N.



"Art and Letters"

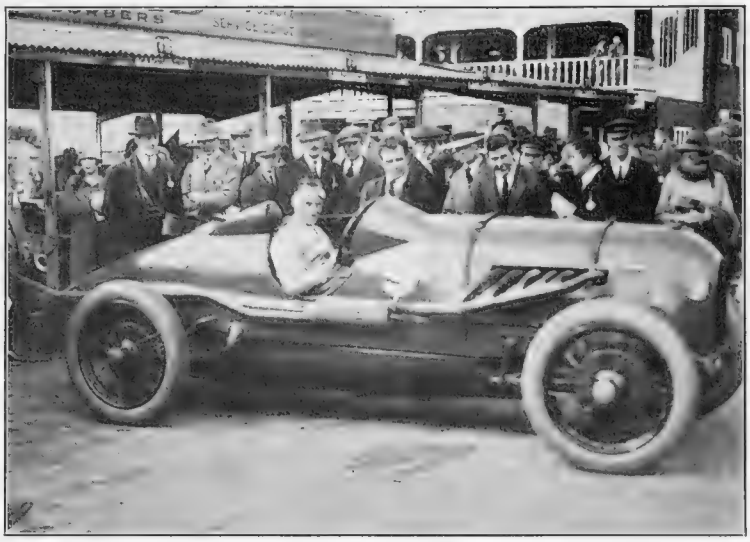
DEWAR'S

THE SPIRIT OF ARTISTRY

Artistry is just creative genius and has many guises. It has given brush and pen the power to express flawlessly in subtle harmonies of line or word things that bring happiness or consolation; hope or contentment. And so it certainly played a part in the production of . . . . . .

DEWAR'S

MOTOR NOTES



READY FOR ACTION

Captain Malcolm Campbell in his Chrysler Six in which he won a big race at Brooklands recently. He averaged a speed of 99·61 m.p.h.

WITHIN the next nine days two occurrences of maximum importance to motorists will take place. The first which occurs is the abolition of Summer Time on October 4, when every motorist must remember to put his household and dashboard clocks (and his watch) back one hour. The official hour of change is, I believe, in the neighbourhood of 2 a.m. on the Sunday, but I doubt if many Bystanders will be prepared to make it at that time! The other important function is the opening of the Nineteenth International Motor Exhibition at Olympia on the 8th. Although the general public is not admitted until the following day, the Thursday marks the official opening of the Exhibition from a business point of view. A special forecast of the Exhibition will be given in THE BYSTANDER next week.

* * *

OWING to our date of publication, I am in a position to publish what I hope are the first mechanical details of the Hillman, to which I recently made reference in these notes, as regards its running. The makers naturally wished to collect opinions concerning the running of the car before offering a mechanical specification. Space does not permit me giving a full description, but I trust the following summary will be of interest. The engine is a four-cylinder with detachable head, 72 mm. x 120 mm., giving a capacity of just under 2 litres. The engine, clutch and gear-box are formed in one unit, the clutch being of the single dry-plate type, while the gear-box provides four speeds and a reverse. The final drive is by an open propeller shaft to a bevel-driven axle. The braking system on the new Hillman is extremely well worked out. It is of the four-wheel pattern, and full compensation is allowed on all brakes. The hand-lever operates separate shoes in the rear wheels, the system being adjustable from the driving seat.

* * *

ANOTHER car which will make its first appearance at the Olympia Show is the new 18-50 h.p. six-cylinder Crossley. I am casting back in my mind to remember when Crossleys have previously manufactured a six-cylinder, but at the time of writing it refuses to supply such information. In any case the reputation of the Crossley has depended for many years on four-cylinder models, and the introduction of a "six" is therefore notable. The engine has a Treasury rating of 17·7 h.p., and is provided with aluminium pistons operated by push rods and rocker levers. The crank-shaft has four bearings, while the dynamo and magneto are driven in tandem. A unique feature is to be found in this drive in that the dynamo can be removed

(*Continued on page 850*)

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

TWO 40-50 H.P. *NEW PHANTOM* ROLLS-ROYCE CARS
and a 20 H.P. ROLLS-ROYCE CAR all fitted with the
Rolls-Royce Six Brakes System
will be shown on the Rolls-Royce Stand at OLYMPIA
from October 9th to October 17th

The PRICE of the 40-50 H.P. Rolls-Royce Chassis, including Six Brakes is £1,850
(*Long Chassis £50 extra*)

The PRICE of the 20 H.P. Rolls-Royce Chassis with 4 Speeds and Right-hand Control Levers is £1,100 (*Front Wheel Brakes £85 extra*)

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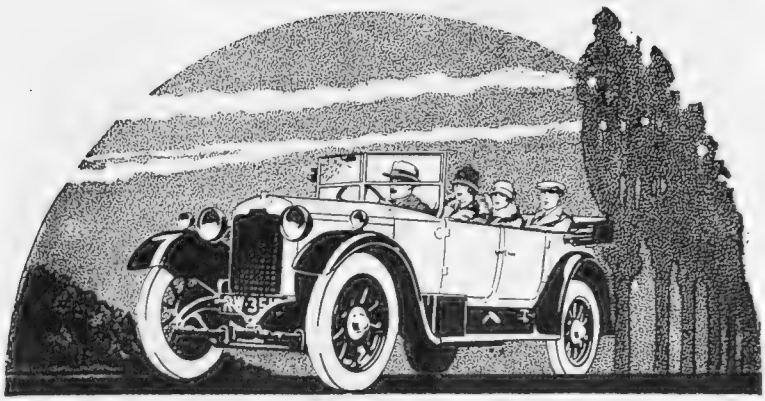


1926 will be a ROVER Year!

The reasons why will be found at the Motor Show Olympia, Oct. 9-17, on

STAND no. 107

(In the Main Hall near junction with New Hall)

14/45 h.p. *"Sweet-running as a perfect Six"*

9/20 h.p. *"Its tax is 9— its power is 20"*

Each model is the best proposition in its class. Don't fail to see them.

ROVER

THE ROVER COMPANY LIMITED
61 NEW BOND STREET W.1. & COVENTRY

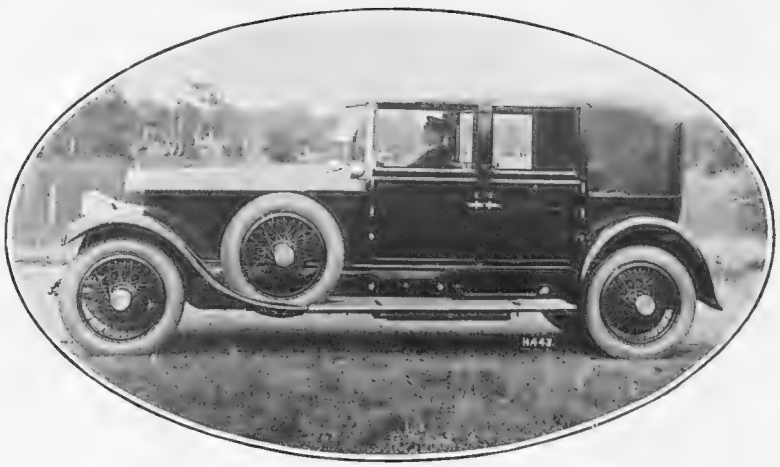
ROVER IS BRITISH ALL THROUGH

and the magneto moved forward to its place in the unlikely event of a dynamo failure. This removes the only objection to the tandem drive, a fact which was particularly impressed on my mind by a recent visit to a car works where the tandem drive was adopted. No dynamos had arrived, and, as a result, none of the engines could be tested under power owing to the hiatus between the magneto and the drive.

* * *

THE new Crossley has a single plate clutch with fabric friction discs. The gear-box provides four speeds and a reverse with right-hand change, the final drive being by bevel. Braking is of the four-wheel pattern, those at the front being of the semi-servo type. The hand-brake operates direct on the rear wheels, a separate set of shoes being provided. Another new Crossley model is the Coach on the well-tried 14 h.p. chassis. It has four doors, and the framework is covered with a specially prepared fabric, providing an excellent finish and hard-wearing qualities. The price of the Coach is £455, complete. In addition to these models, Crossley Motors, Ltd. are manufacturing the 19.6 h.p. with four-wheel brakes, and the 20-70 h.p. Sports model, also with four-wheel brakes.

INFORMATION has reached me that there will be some very striking novelties at the forthcoming Exhibition, particularly as regards body-work. One of the most striking of which I have heard is an all-weather body, the hood of which can be erected by the driver's companion while the car is in motion. The operation of a handle on the near side of the car will cause the hood to leave its hiding place and to assume its working position. The sides of the body can then be closed in by means of panels. Other novelties which will be seen will be the more widespread use of exhaust heaters and simpler methods for the storage and extraction of side-curtains for all-weather bodies. The compact and low-priced saloon would appear to be more popular for next year than has been the case for 1925. Four-wheel brakes will be standard on practically all cars, and if not standard they will be fitted as an extra, with one or two notable exceptions.



ON THE ROAD

One of the latest types of the New Phantom Rolls-Royce, all ready for immediate service. It is fitted with a Hooper enclosed cabriolet body

* * *

AN entirely new model of the Fiat will make its bow to the British public at the forthcoming exhibition. It has already been shown abroad, and rumours have naturally reached this country concerning it. The new model is a 7 h.p. four-cylinder, the Treasury Rating of which is 8 h.p. A few of the more notable features of this car are that it has overhead valves, four-wheel brakes, low-pressure tyres, a thermo-syphon water circulation, high-tension magneto ignition, a dry plate clutch and three speeds and a reverse. The price of the chassis with tyres is £185. The very popular 10-15 h.p. model will be continued, including that with saloon body priced at £375, plus £15 for four-wheel brakes. Other models in the Fiat range are the 15-20 h.p., the 20-30 h.p. six-cylinder, and the 40 h.p. six-cylinder.

G. C. S.

FIAT

The Car of International Reputation.

Standard equipment for touring cars and chassis includes: Electric lighting set and starter, 5 lamps, clock, speedometer, spare wheel and 5 tyres. Any type of coachwork supplied.

WARNING.

With every Fiat car a full guarantee is issued by this company. Every purchaser should obtain this guarantee and see that it bears the chassis and engine numbers of the machine purchased. The public is warned not to purchase a car without this guarantee.

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Works: **Wembley, MIDDLESEX.**

FIAT (England) LIMITED.

1925-26 SEASON PROGRAMME

(effective September 14th, 1925)

represents Value at its Zenith.

Range of Models include :—

MODEL 501 10/15 h.p. 4-cylinder.	
Chassis (Tax £11)	£225
2/3-Seater	£315
Torpedo	£325
Coupé (fixed head)	£365
Saloon	£375
All-Weather	£385
MODEL 502 10/15 h.p. 4-cylinder.	
Chassis (Tax £11)	£245
Coupé de Ville	£415
Coupé	£435
MODEL 505 15/20 h.p. 4-cylinder.	
Chassis (Tax £14)	£335
Torpedo 5-seater	£515
¾ Limousine Landaulet	£685
Saloon 4-door	£675
MODEL 510 20/30 h.p. 6-cylinder.	
Chassis (Tax £21)	£465
Torpedo 5-seater	£710
¾ Limousine Landaulet	£900
Saloon	£925
MODEL 519 40 h.p. 6-cylinder.	
Chassis (Tax £27) long	£720
Chassis (short)	£770
Torpedo (long)	£920
Torpedo (short)	£970
Saloon (long)	£1250

The above prices include Front Wheel Brakes except Models 501 and 502. The extra charge for Front Wheel Brakes on these two Models has been reduced to £15.

The New 7 h.p. Model 509 will be included in the range of models on view at

STAND No. 185 OLYMPIA

Power with Beauty——Speed with Grace

Always renowned for its speed and beauty, the ALVIS Car for 1926 marks a distinct step forward in the development of still greater luxury in perfect motoring at an economical figure.

Setting the Pace

to all comers

¶ More Power

A bigger engine, of one type only. 12-50 h.p. Over Head Valve, develops exceptional power, yielded with the utmost economy, 30 miles per gallon of petrol. 6 to 60 m.p.h. on top gear. Tax only £12. Flexibility and sweetness at all speeds equal to any six or eight-cylinder car at greater initial cost and upkeep.

¶ More Control

With the newly designed single plate clutch delicate and light in operation, gear changing becomes child's play. Finger-tip control of steering is an accomplished fact, due to perfect balance and weight distribution.

¶ More Safety

Four Wheel brakes designed and developed as an integral part of the chassis give instant action without vibration. Of great strength, they may be relied upon to give lasting service.

¶ More Beauty

The re-designed chassis has a beauty and simplicity of lay-out that will delight the eye of every engineer and experienced motorist. The beauty of design expressed in the outward appearance of body-work is a masterpiece in the art and craftsmanship of coach-building.

¶ More Comfort

Coachwork with grace, comfort, and quality. Wide doors, plenty of leg room, adjustable seats, upholstery with a depth of comfort — also designed that one may step out of an ALVIS rested and refreshed.

¶ More Value

These improvements for 1926 are offered in a full range of models at considerably REDUCED PRICES. May we send you full particulars? THE ALVIS CAR & ENGINEERING CO., LTD., COVENTRY. London Distributors: Henlys Ltd., 91 & 155, Gt. Portland Street, W.1.

"The Car for the Connoisseur"

ALVIS

Your Car for 1926

STAND 101 OLYMPIA

H.P.

Care of the Complexion

MISS Fay Compton—whose charming photograph is reproduced here—was asked in an interview how she keeps her face, neck and hands so clear and smooth and free from blemish.

"In my opinion," was the reply, "a good cleansing with cold cream is as good a method as any. I always use Pond's."

Miss Compton went on to say that for daytime use she finds Pond's Vanishing Cream "very refreshing when I am tired—it has a delightful perfume."

Pond's simple and effective method is followed by thousands of charming women to-day.

"TO SOOTHE AND SMOOTH YOUR SKIN"

TRIAL SAMPLES

Pond's Extract Co., Dept. 19, 103, St. John St., E.C.1, will send, for 2d. in stamps for postage and packing, a sample tube of both Creams and Home Massage Chart.

POND'S CREAMS

From all chemists and stores. Jars 1/3 and 2/1. Tubes 7½d. (for handbag), 1/- and (Cold Cream only) 2/6.

Pond's Vanishing & Cold Creams

163

FASHION'S FANCIES

By MRS. JACK MAY

"THE DARE"

This felt hat, made by Robert Heath, of Knightsbridge, is given a distinguished appearance by an underlining of velours of a contrasting colour

Superfine Felt Hats

To praise the hats to be found at Robert Heath's, Knightsbridge, is tantamount to painting the lily white. Praise is superfluous, for all know the perfection of the tailor-made millinery at this house of old-established fame.

Year in and year out the firm contrive, by means alone known to themselves, to keep out of the general ruck. There is never any mistaking a Robert Heath felt hat. It has a character, style, and finish all its own, and yet is always well in the van of fashion. Hence the high esteem in which it is held by all women who realise the crowning triumph of the rather severe type of tailor-made suit.

Among the new season's models here is the "Dare," illustrated. Built of the best quality fur felt, this is given a distinguished appearance by an underlining of velours in a contrasting colour, together with a full pleated bow and band of Petersham ribbon. Thus there is grey lined violet, red and dark brown, bright brown and copper, navy and bluebell, etc., while it is a model that can be had in all head sizes.

The same holds good of the "Fay," one of the newest and most charming pull-on shapes, which has a crown of Melusine and a pliable felt brim, the former trimmed with Petersham ribbon, and runs through an attractive range of colours, including maroon, russet, beaver, grey, red, and copper.

For shingled heads the "Wyatt" can be highly recommended. It is a close-fitting cloche, though the brim is flexible enough to be worn up or down. Then, as cubbing is in full swing and the hunting season approaching, just a word of reminder that Robert Heath knows about and makes always the right type of riding hat.

Smart Little Bridge or Restaurant Coats

With the coming of the colder months many women will be glad to hear of the attention being accorded these short, easily slipped-on coats for the house, such useful possessions for helping out the wear of summer frocks and always welcome to chilly mortals.

At Debenham and Freebody's, Wigmore Street, there are some fascinating designs in the blouse department, including the one pictured. This is fashioned of chiffon broché, and has a slight flare at the sides with graceful hanging sleeves. It is a model that is run through a range of attractive colours such as fuchsia, mauve, pale elephant grey, and orange. When required, moreover, there is supplied a tunic to match, straight down and simple, undulating at the sides to match the coat, thus at once creating a complete house *ensemble*.

FOR THE HOUSE

Two of the attractive coatees, by Debenham & Freebody, which are so useful for chilly mortals. The top one is of black chiffon velvet with wool embroidery, and the other of amethyst chiffon broché with graceful hanging sleeves

"THE FAY"

One of the newest and most charming pull-on shapes, made by Robert Heath. The crown is of Melusine and the brim of pliable felt

In many coloured velveteens there is a similar coatee that is sure to be much sought after, as the price is only 2 guineas. As shown in the picture, it has a little wool-work embroidery introduced on the collar, and in a tiny flute effect either side the front, a touch of contrast that is repeated in a large button. A gay coloured printed velvet is responsible for yet another persuasion, the fronts in this case crossing over in a few slight folds to tie with ends.

Beautiful and Representative Models

Foremost among those stepping briskly with the times is Madame Barri, 33, New Bond Street, W. At a dress display held there recently she revealed to us a wealth of charming and wholly original models, very few whereof bear much resemblance to those of last season. Even the slim, mannish coats have little inverted pleats or slight flares, and are slightly more inclined to define the figure. The two-piece abounds in these *salons*, a fact that is sufficiently significant, while numbers of the frocks have not merely one godet, but godets within godets. At the same time, everything—godets, pleats and trimming—is subordinate to line and silhouette, and a better example of this could not be found than in the afternoon gown illustrated on the next page.

This, a veritable gem of a frock, is made of reversible satin beauté, in a mushroom shade. The fronts, as you see, opening like a coat, are caught at a lowish line by a handsome bar buckle of mock diamonds, hung with a long silk tassel.

Now, although the figure moves easily in this dress, there is a shapely fit above the hips that is quite new, the skirt, however, flowing softly at the sides; but the feature is the way the material is used, first on the dull,

and then on the bright side, the whole almost invisibly blended together.

It is a pretty safe prophecy that we shall see and hear much of the fine, pleated velvet skirts Madame Barri is showing, also dyed furs, one of spotted cat toning to the green tweed of the coat it collared.

Greens are obviously to the fore, together with several of the new Bordeaux and wine shades. A wonderful reversible coat is sable coney one side and tweed the other. A magnificent theatre wrap that attracted great attention is carried out in pale green chiffon velvet and heavy gold lace, dove-tailed the one into the other, the wrap concluding in an immense collar of the velvet closely gauged.

There were a host of the daintiest dance dresses in tulle, net, and georgette, and the most *souple* of satins, every single model, from the simplest, being distinguished by beautiful line.

Without any effort to startle and waylay, Madame Barri has nevertheless succeeded in producing that impression.

Hats for All Occasions

THE millinery season has never opened under happier auspices at D. H. Evans, Oxford Street. There is such an immense amount of choice, not only in felts and velours, but in dress models, for which the most representative sources in Paris have been drawn upon. From "Germaine" there comes this very pretty nut-brown velvet *chapeau* illustrated. A more becoming shape it would be impossible to find, rather wider than of late across the front, with deep upturned brim at the back, a really beautiful hand-made piece of millinery artistry, to which a culminating note of *chic* is imparted by a handsome glycerine ostrich feather mount.

AN AFTERNOON FROCK

This Barri frock is carried out in reversible satin beauté, the materials being used on the dull and on the bright side alternatively. The fronts open like a coat, and are caught together by a handsome bar buckle

From the same source there was noticed one of the new fashionable toques, so soft and becoming to the face, the model seen being of rosewood velvet, the front and half the crown hidden beneath wide overlapping petals of faille ribbon of a brighter hue, bound with the velvet. There are styles here to suit all ages and faces, a particularly persuasive model for a matron being of wine-coloured velvet, a rich deep tone, the narrow brim of which is pinched up in front and the crown laid in small close folds that resolve at one side into a huge soft *chou*. An equally important matronly affair, though quite different in style, is a turban of fuchsia mauve velvet that has a deep brim of conventional flowers in fuchsia shades, a smart outstanding bow of the velvet appearing at one side.

To the story of cut felts and velours there is positively no end, and many will, indeed, welcome the greater sweep of brim to be observed in a number of these hats. The example pictured on page 862 is of velours, the brim caught directly up in centre front and held by spiry ends of the same. Now this particular hat is obtainable in a range of the very latest colours, including cherry, that new cold green, the new blue, parma, three distinct tones of

(*Continued on page 862*)

Beauty! *Its achievement and prolongation. The wonders of scientific research.*

FROM October 1st to the 10th, definitely, an eminent doctor, specialist in æsthetic and plastic surgery and advanced methods of scientific beauty culture, will be attached to the staff at Madame Helena Rubinstein's London Salons, ready to advise (*without fee*), and to treat clients.

Practically every conceivable beauty blemish comes within the scope of this renowned specialist, including birthmarks and disfigurements through accident: wrinkles, loss of contour, muscle and skin relaxation, general deterioration and ageing of the face—acne and gouty affections of the skin. The line of the face and throat is youthened, and individual instruction given for the care and beautifying of the figure, ankles, arms, also regarding loss of hair, etc., etc.

This unique opportunity should not be missed by those who desire expert opinion and advice on beauty matters—*especially appertaining to rejuvenation.*

"and beauty . . . shall pass into her face."*—*Wordsworth.

Every woman's face has its own individual characteristics, and possesses either active or latent attractiveness.

And the genius of Helena Rubinstein converts into a promise Wordsworth's delightful phrase. *Not* merely prettiners to pattern; each flower in the world's garden of faces is given the assurance of full, lovely and fadeless blooming—*rose as rose, lily as lily.*

A "WRINKLE" ABOUT WRINKLES. Wrinkles are not always signs of age. Illness, outdoor sport, fatigue, skin-dryness cause wrinkles unless proper care is taken. Two pre-eminently valuable Valaze anti-wrinkle specifics are Valaze Perfection Cream and Valaze Skin Tonic. Prices **5/6** and **5/-** respectively.

FACIAL CONTOUR and double chin. To look young keep your contour. Valaze Roman Jelly braces up relaxed muscles, daily improving the shape of the face. For double chin, choose Valaze *Reducing Jelly.* Price **4/6** each.

SPORT AND THE COMPLEXION. If the skin is to be kept softly tinted and supple it must be protected with Valaze Sun and Windproof Cream, or, if a balm be preferred, Valaze Balm Rose, which *entirely prevent discoloration and freckles,* and are excellent foundations for powder. Prices **3/6** and **3/6.**

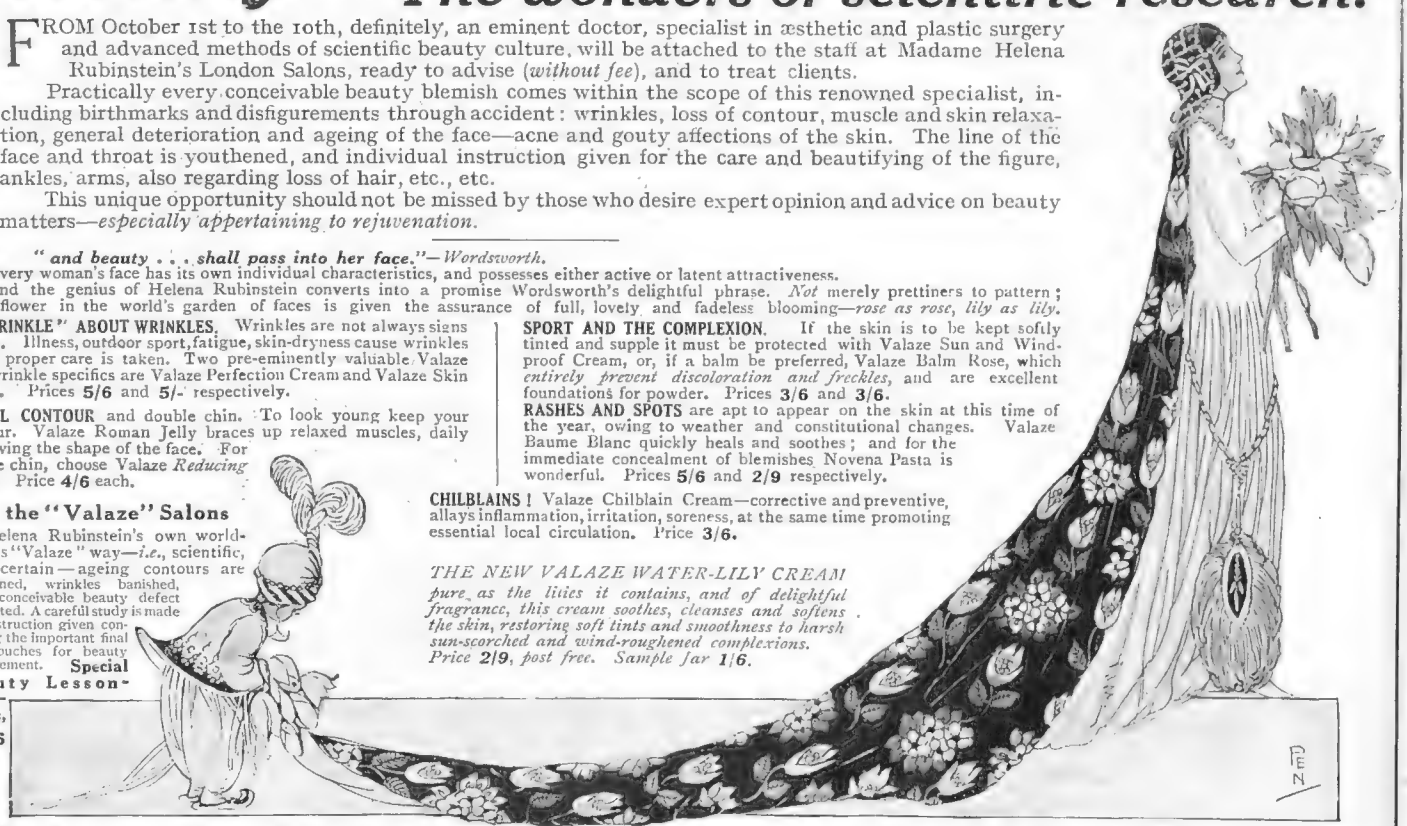
RASHES AND SPOTS are apt to appear on the skin at this time of the year, owing to weather and constitutional changes. Valaze Baume Blanc quickly heals and soothes; and for the immediate concealment of blemishes Novena Pasta is wonderful. Prices **5/6** and **2/9** respectively.

CHILBLAINS! Valaze Chilblain Cream—corrective and preventive, allays inflammation, irritation, soreness, at the same time promoting essential local circulation. Price **3/6.**

*THE NEW VALAZE WATER-LILY CREAM pure as the lilies it contains, and of delightful fragrance, this cream soothes, cleanses and softens the skin, restoring soft tints and smoothness to harsh sun-scorched and wind-roughened complexions. Price **2/9**, post free. Sample jar **1/6**.*

At the "Valaze" Salons

In Helena Rubinstein's own world-famous "Valaze" way—*i.e.*, scientific, safe, certain—ageing contours are youthened, wrinkles banished, every conceivable beauty defect eliminated. A careful study is made and instruction given concerning the important final deft touches for beauty enhancement. **Special Beauty Lesson-Treatments, 10/6**



Helena Rubinstein, 24, GRAFTON ST., MAYFAIR, LONDON. (*Off Bond St., facing Hay Hill*) 'Phone: Mayfair 4011

NEW YORK: 46, West 57th Street. PARIS: 126, Rue du Faubourg St. Honoré.

Harrogate Agency—Miss Morton, Grosvenor Buildings. *Edinburgh Agency*—Miss C. Lawrie, 7a, Hope Street.

FROM A CHALK DRAWING BY DRIAN.

A little high in price, yes. Mais ..... dites, mesdames —— what is it worth to a woman that she shall find, in a *flacon de cristal*, the magic drops which are her most adorable expression? Alors.....

PARFUM
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LÉRYS Paris
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SUMMA FORTITER USQUE

MANUFACTURED BY LERYS, PARIS.

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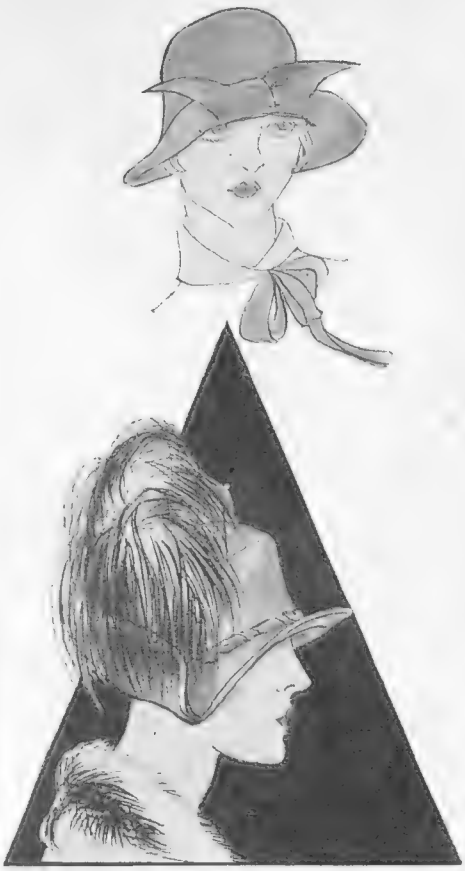


TWO NEW HATS

Two attractive new models from D. H. Evans of Oxford Street. The upper example pictured is of cut velours, the lower being of chiffon velvet, trimmed with a feather mount

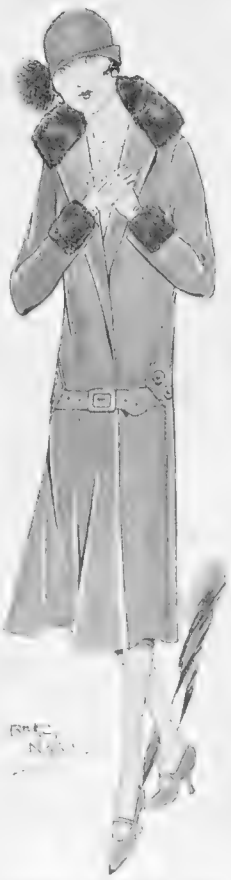
brown and black. Also in three fittings—small, medium, and large, at the one price of 30*s*.

Some jolly little, flexible brimmed felt hats that are worn with the crowns dented in all round, American fashion, are selling at 27*s*. 6*d*., extraordinarily good value, that likewise run to three fittings, while there are hundreds of little pull-on felts, variously fashioned and trimmed, ranging in price from 10*s*. 11*d*. to 23*s*.

Where the Matron is Studied

THE end and aim of the house of Harrods is to meet, with the least possible trouble to themselves, the needs of all their clients, a procedure that appears to be faithfully adhered to in every section of the establishment in clothes, from children's to matrons'.

It is by no means everywhere the latter is considered in connection with ready-to-wear inexpensive garments. It is, therefore, a gratifying piece of news to chronicle that at Harrods, in the inexpensive wrap-coat department, there are up-to-date models not only in out-, but extra out-sizes, all ranging round and about 6 and 6½ guineas. A case in point is a coat of black matelasse with a bright surface, that is modelled with the now approved flare, and lined throughout with satin, and only 6 guineas. There is quite a considerable amount of dignity and importance, too, in another of velours, cut straight to a long line, and then completed by a wide box-pleated flounce. Beautifully tailored with collar of real moleskin and lined throughout with satin, here is unheard-of value at 6½ guineas.



READY-TO-WEAR DISTINCTIVENESS

A striking example of a smart wrap-coat of velours to be seen at Harrods, Brompton Road

Those in quest of the useful type of wrap-coat could not possibly do better than consider the example sketched by our artist. Velours again is employed in that pleasant shade of pale elephant grey that seems such a favourite, to which there is toned, for collar and cuffs, pulled pony. This model is also priced at 6 guineas.

The inexpensive coat department at Brompton Road is on the first floor.

Evening Coats and Cloaks

EVENING wraps are falling into line with the demands for freer line below the hips. Some of the cloaks are quite voluminous, while

(*Continued on page* viii)

BY APPOINTMENT

MAPPIN & WEBB LTD

GENTLEMAN'S
SOLID LEATHER SUIT CASE

Size 24 x 15 x 7 ins., lined throughout with leather. Containing a set of Sterling Silver dome-shaped mounted Cut-glass Toilet Bottles and Jars, African Ivory Brushes, etc.

£25 : 0 : 0

A fully illustrated Catalogue of Ladies' and Gentlemen's fitted Travelling Cases will be sent upon request.

London Showrooms: 172 Regent St., W.1. 2 Queen Victoria St., E.C.4. 158-162 Oxford St., W.1.

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THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

No. 1,139.—Vol. LXXXVII. Wednesday, September 30, 1925

[Registered at the G.P.O. as a Newspaper.]

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Telegrams: "Selanlet, Piccy, London."

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BUSHEY HEATH.
HERTS AND MIDDLESEX BORDERS.
500 ft. up. Close to open and rural country. Delightful position. 14 miles from Metropolis.
"WYKEHAM."

MODERN FREEHOLD RESIDENCE. Drive approach: hall, 3 reception rooms, 8 bedrooms, dressing room, bathroom, usual offices.
Garage, glasshouses, and outbuildings.
PRETTILY DISPLAYED AND HEAVILY TIMBERED PLEASAUNCE of over 1¼ ACRES.
COMPANY'S GAS, WATER, AND ELECTRIC LIGHT, MAIN DRAINAGE.
VACANT POSSESSION.
To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W.1, on Tuesday, October 20th, 1925, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. KEARSEY, HAWES, and WILKINSON, 108a, Cannon Street, E.C.4.
Particulars from the Auctioneers,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

TO CITY MEN AND OTHERS.
DAILY MOTORING DISTANCE FROM TOWN.

WALLINGTON, SURREY.
Rural Position. Gravel Soil. Close to Station.
"WANDLE BANK."

GENUINE GEORGIAN RESIDENCE of Freehold Tenure, standing in OLD-WORLD GARDENS OF 2¼ ACRES, flanked and intersected by River and Ornamental Water, containing: halls, 3 reception rooms, 2 staircases, 6 principal and 2 secondary bedrooms, 3 bathrooms, ample offices. Garages. Chauffeur's accommodation.
COMPANY'S GAS AND WATER. ELECTRIC LIGHT AVAILABLE. MAIN DRAINAGE. 'PHONE. VACANT POSSESSION.
To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square S.W.1, on Tuesday, October 20th, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. RIVERS and MILNE, 88, Gracechurch Street, E.C.3.
Particulars from the Auctioneers, HAMPTON and SONS, 20, St. James' Square, S.W.1.

CROWBOROUGH BEACON
5 MINUTES FROM GOLF.
CHARMING MODERN HOUSE,
COMMANDING MAGNIFICENT VIEWS,
and containing
LARGE LOUNGE, DRAWING ROOM, DINING ROOM, 7 BEDROOMS.
GARAGE.
EVERY MODERN CONVENIENCE.
1½ ACRES, WITH TENNIS.
£4,250, FREEHOLD.
HAMPTON and SONS, 20, St. James' Square, S.W.1. (C.22034).

EPSOM, SURREY.
Half a mile from centre of Town, ¾ mile from two railway stations and close to the famous Downs.
AN ATTRACTIVE AND WELL-PLANNED FREEHOLD HOUSE, "BRIAVELS," in secluded position about 200 ft. up. Approached by carriage drive and containing: 10 bedrooms, 2 bathrooms, 2 staircases, 3 reception rooms and compact offices.
CENTRAL HEATING. ELECTRIC LIGHT AND GAS, AND MAIN DRAINAGE.
Stabling, garage and man's rooms, and
LOVELY OLD GARDEN, in all about 1 ACRE.
WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W.1, on Tuesday, 6th October, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. RAVENSCROFT WOODWARD and Co., 15, John Street, Bedford Row, W.C.1.
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HAMPTON and SONS, 20, St. James' Square, S.W.1.

ASHDOWN FOREST.
FOR SALE, charming MODERN RESIDENCE, 400 ft. up, commanding magnificent views: 3 reception rooms, 7 bedrooms, bath (h. and c.). All on 2 floors.
GARAGE. COTTAGE. TELEPHONE.
ELECTRIC LIGHT THROUGHOUT. DELIGHTFUL TERRACE.
Tennis and other lawns, orchard, kitchen garden, meadow, in all about 7¾ ACRES.
Apply,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (C.12138)

PRICE 3,500 GUINEAS.
SUSSEX.
Golf at Piltdown (4 miles). Perfectly rural position, 400 ft. up, with far-extending view.
BEAUTIFUL OLD FARMHOUSE, remodelled and full of oak, comprising bold courtyard, entrance and lounge halls, 3 reception rooms, study, principal and secondary staircases, 7 bed and dressing rooms, bathroom, and offices.
Garage. Chauffeur's rooms. Useful outbuildings.
DELIGHTFUL AND OLD-FASHIONED GARDENS AND GROUNDS and 6 ACRES of rough pasture, in all nearly 9 ACRES.
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DORSET COAST.

WEYMOUTH (NEAR).

ATTRACTIVE RESIDENCE: 3 reception, billiard room, 7 bedrooms, dressing room, 2 bathrooms, usual offices.

Garages. Stabling. Lodge. Outbuildings.

DELIGHTFUL PLEASURE GROUNDS, tennis and croquet lawns, prolific walled kitchen garden, vineries, and pastureland, in all about 2½ to 13½ ACRES.

GAS. CO.'S WATER. MAIN DRAINAGE. ELECTRIC LIGHT. TELEPHONE.

LOW PRICE.

Inspected and recommended.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

GREAT BARGAIN, £3,000.

WHADDON CHASE COUNTRY.

PICTURESQUE QUEEN ANNE RESIDENCE, standing in grounds of unusual charm and beauty, facing South, and only about 1 hour from Town by express train: 4 reception, 8 bedrooms and complete offices.

Stabling. Large garage. 2 cottages. Dairy.

WELL-MATURED PLEASURE GROUNDS, 2 tennis courts, ornamental pond, rose garden, kitchen garden, large paddock, in all about 18 ACRES.

Sole Agents,

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

HAYWARDS HEATH (NEAR).

Under an hour from the City by rail.

PICTURESQUE MODERN RESIDENCE, brick and tiled, in the old Sussex Farmhouse style, adjoining splendid 18-hole Golf Course, containing: 4 bedrooms, bathroom, 2 sitting rooms, hall, kitchen, and scullery.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE.

ABOUT ½ AN ACRE OF GROUNDS.

PRICE £2,000.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

NEAR DEVON MOORS
NEAR ANCIENT TOWNSHIP

CHARMING AND COMFORTABLE HOUSE: 3 reception, 7 bedrooms, 2 bathrooms, kitchen, offices.

CO.'S WATER. MAIN DRAINAGE. ELECTRIC LIGHT. TELEPHONE.

Garage. Buildings.

MATURED GARDENS AND GROUNDS of about 3 ACRES.

HUNTING AND SHOOTING. FISHING. GOLF.

PRICE, FREEHOLD, £2,950.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

GEORGIAN RESIDENCE. REDUCED PRICE.

CAMBRIDGE AND NEWMARKET.

SPLENDID HUNTING, SHOOTING.

OCCUPYING a beautiful and rural situation, easy reach of main line station: entrance and inner halls, 3 reception rooms, billiard room, 10 bedrooms and two dressing rooms, bathroom, offices.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. MODERN SANITATION. WIRED FOR TELEPHONE.

Cottages. Garage. Stabling. Farmery. Outbuildings.

BEAUTIFUL TIMBERED GROUNDS, tennis and other lawns, herbaceous borders, ornamental trees, lake, walled kitchen garden, orchards, and meadowland, in all about 30½ ACRES.

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—HARRODS (Ltd.), 62/64, Brompton Road, London, S.W.1.

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KENT FAMOUS TOWN.

ATTRACTIVE RESIDENCE: 3 reception, cloakroom, 6 bedrooms, bathroom.

ELECTRIC LIGHT AND HEATING. GAS. WATER.

DELIGHTFUL WELL-PLANTED FLOWER AND FRUIT GARDENS with room for garage. Total area just over ¼ of an ACRE.

HOUSE HAS RECENTLY BEEN REDECORATED THROUGHOUT AND IS IN FIRST-RATE CONDITION.

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Established 1803.

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(*Late of* 46, *Pall Mall*)

HOOK FARM, ALDINGBOURNE.

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"HOOK FARM," ALDINGBOURNE

Near Goodwood Racecourse and Golf Club and easy reach of Bognor and Chichester.

THIS DELIGHTFULLY SECLUDED AND MODERNIZED COUNTRY HOUSE containing: large lounge, dining room, artistic drawing room, 8 good bedrooms (4 with fixed lavatory basins), bathroom, and compact domestic offices.

BEAUTIFUL SHADED PLEASURE GARDENS, tennis lawn, orchard, kitchen garden, and paddock.

ELECTRIC LIGHT AND TELEPHONE INSTALLED.

Excellent garage and stabling.

Picturesque commodious COTTAGE with ELECTRIC LIGHT and TELEPHONE.

The whole containing nearly 3 ACRES and extra Land up to 27 ACRES with Farmery, etc., if wished.

For SALE WITH VACANT POSSESSION, either Privately or by AUCTION, at Chichester, on the 14th October.

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Millar, Son and Co., 19, Conduit Street, W.1.

ON THE CHILTERNS.

Great Missenden 2 miles. Good train service.

THIS ARTISTIC AND WELL-EQUIPPED RESIDENCE amid rural surroundings and standing in charming grounds with beautiful trees, orchard and paddock, in all nearly 6 ACRES.

Accommodation: lounge hall, dining, drawing, morning and billiard rooms, 6 bedrooms, bathroom, etc.

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For SALE at a tempting price. Just in the market and thoroughly recommended by MILLAR, SON and Co., 19, Conduit Street, W.1.

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Properties for Sale or Lease at Cannes, Golfe Juan, Juan les Pins, Antibes, Nice.

Villas, Apartment Houses, Estates, Châteaux, Building Land, Businesses, Hotels, Tea Rooms, Restaurants, Boarding Houses, etc.

Apply to:—OFFICE MONDIAL, Avenue Maréchal Pétain, Antibes, (A. M.) Ch. Delormeau, *Manager*.

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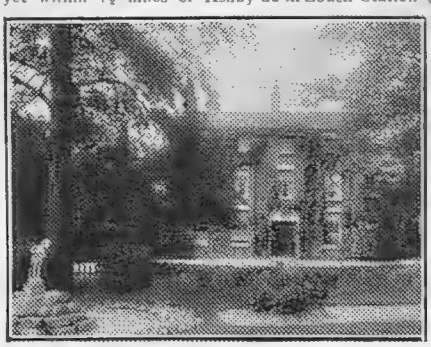
PACKINGTON HOUSE

With Gardens, Grounds and Paddocks

SITUATED in a secluded and picturesque corner of the old-world, agricultural village of Packington, approached by R.C. highway; free from motor traffic, yet within 1½ miles of Ashby-de-la-Zouch Station (L. M. & S. Rly.), and ten minutes from Church and Post Office. Telephone, electric light and good water supply. Two miles from excellent Golf Course. Quorn and Atherstone Hunts within easy reach.



LARGE HALL, DINING, DRAWING & SMOKING ROOMS; 7 BEDROOMS, 2 BATHROOMS.

Ample domestic offices. Stabling for 5.

SPACIOUS GARAGE, TENNIS COURT and ORNAMENTAL GROUNDS.

Two Paddocks. Total area **5·145** acres. Upkeep very economical.

VACANT POSSESSION on completion. PRICE £4,000

Descriptive particulars from sole agents:—

JOHN GERMAN & SON
Land Agents & Surveyors
ASHBY-DE-LA-ZOUCH

KROPP

Tales of Kroppman

UPS AND DOWNS. My Kropp and I have had many ups and downs together, but I never came across such a razor for taking things smoothly. Once, when I wasn't attending to business, it cut me. A sharp lesson, for which I've only myself to thank.

As a matter of fact all the KROPPS are real good-tempered, easy-going razors—it's a family trait—so Buy a KROPP for CONTENTMENT.

In case, Black Handle, **10/6**; Ivory Handle. **18/-**

From all Hairdressers, Cutlers, Stores, etc.

Send post-card for a copy of "Shaver's Kit" Booklet No. 91.

Wholesale only:
OSBORNE GARRETT & CO., Ltd., LONDON, W.1

CHIVERS' CARPET SOAP
CLEANS CARPETS LIKE NEW
6d. Ball will clean large carpet. Sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

FASHIONS DEMAND
HINDES
HAIR WAVERS

4790 Victoria.

Outsizes a Speciality
GOWNS

MAISON DAVIES
13, Lower Grosvenor Place, S.W.1

The New Steinway Hall, 1 & 2 George Street, Conduit Street, W. 1

Come and spend a fascinating half-hour in the splendid salons of the new Steinway Hall. Here you may revel in the touch of the incomparable Steinway and listen to its liquid notes, making up your mind that one day it will be your proud privilege to say—

The Piano is a STEINWAY

The Instrument of the Immortals

GRANDS UPRIGHTS AND REPRODUCING PLAYER PIANOS

GRADUAL PAYMENTS. *You can get any Steinway Piano immediately by paying a small percentage of the purchase price now and the balance in quarterly instalments. Write for details of this convenient scheme. . .*

STEINWAY & SONS — STEINWAY HALL — 1 & 2 GEORGE STREET, CONDUIT STREET, W. 1

The Best Underwear to wear this Winter

THE fact has been emphasised over and over again by medical experts that the surest health safeguard in such a treacherous climate as ours, is to wear pure wool next the skin throughout the year. It has been proved conclusively, time and again, by our leading doctors, that wool keeps the body at an even temperature and

thus guards the system against sudden serious colds and chills. Therefore, it is vitally important to remember, when selecting Winter underwear, to choose garments which are either all pure wool or else pure wool mixed with a "lightening" texture such as silk or artificial silk.

Wolsey Ltd. of Leicester, the largest firm of underwear makers in the world, make a speciality of garments which suit all these requirements perfectly. We have no hesitation whatever, in saying that if every man, woman and child in this country wore Wolsey Undergarments throughout the year, we would see an enormous reduction in illness, and consequently an immediate improvement in the general health and physique of the people.

Wolsey Underwear is without doubt the most popular brand in the world to-day ; and it owes its prominence to the exceptional value it offers at its price. A Wolsey garment will be giving excellent service and complete satisfaction long after most other makes of underwear have been discarded. That, after all, is the true test of value. Wolsey keeps its shape throughout innumerable washings. It comes back to you again and again the same delightfully soft and comfortable garment as when you bought it.

Every article of Wolsey manufacture gives the utmost "value for money"—both in washing and wearing qualities. It is sheer delight to handle this beautifully-woven underwear ; an examination of its careful finish and strong, yet alluringly soft texture, is a revelation of quality both in material and workmanship. Wolsey worth is not mere "surface value," to be destroyed after a few months wear ; it is woven to withstand constant service ! Each garment bearing the Wolsey trade mark is guaranteed unshrinkable. This is a definite guarantee ; and, should any Wolsey garment you buy happen to shrink in washing, the dealer who sold it to you will give you a new garment in its place without quibble or question.

The popularity of Wolsey underwear with the dealers themselves *proves* its reliability. They *know* that the service always given by a Wolsey garment will result in repeat orders and satisfied customers.

The range of Wolsey is so wide that every man, woman or child can immediately obtain a perfect fitting ; and the qualities and prices have been so arranged that there is no difficulty in getting the garment you want at the price you can afford to pay.

There has grown up recently, particularly among younger ladies, a demand for undergarments of a lighter and daintier texture than the all wool type. Although Wolsey all-wool garments still remain the most popular among ladies throughout the country, yet the demand for daintier styles has become so insistent that Wolsey Ltd.,

have produced the new "Dainty" garments to meet this need.

These attractive garments introduce to feminine buyers all the well-known advantages of the popular Wolsey Underwear as regards finish and durability in a new and exquisitely delicate form, essentially suitable for wear with present-day fashions which demand the "slim silhouette."

The illustrations shown on this page, give but a faint indication of the charm and beauty of these new Wolsey productions, which combine the washing and wearing propensities of the famous Wolsey all-wool undergarments with a new daintiness of design and texture. For the woman who prefers a silk, or artificial silk, and wool mixture to the pure wool underwear, these new Wolsey garments are ideal.

The Wolsey 'Dainty' garments

are made from pure wool mixed with silk or artificial silk. They are perfectly made in every detail and give the same satisfactory value as the ordinary Wolsey all-wool Underwear. The demand for 'Dainty' garments is already so great, and growing so quickly that Wolsey Ltd. have real difficulty in supplying the demand.

It need only be said that any woman who sees and examines this new Wolsey 'Dainty' underwear feels that at last she has found the style of garment she has always longed for.

Wolsey Underwear is sold in practically every town and village throughout the Empire. Any dealer who wants your custom will gladly get the style or quality you want if he does not chance to have it in stock. It is easier to get your exact fitting in Wolsey than any other make. The admirable efficiency of the delivery service between Wolsey Ltd. and the numerous dealers stocking their various lines of underwear enables you to obtain supplies of this famous brand to suit your individual requirements in shape, size and texture with the utmost accuracy and dispatch. Wolsey Ltd. never keep the public waiting for their goods a moment longer than is absolutely necessary for the perfect finish of their garments.

Finally we advise you to insist on seeing that the famous Wolsey Head Trade Mark is upon every garment before you accept it. You can then rest assured that you are getting the highest possible value obtainable at the price you are paying.

Hairdressing Artistry

THERE are vital considerations which distinguish the woman whose hair has been dressed by an artist in his craft.

The Hairdressers of the Phyllis Earle Salons are of European repute because they uphold the best traditions of their artistry, combining with their supreme skill a regard for the client's comfort.

	£	s.	d.
Shampoo		2	0
Cut, Singe and Shampoo		3	6
Waving		2	0
Water Waving Naturally Wavy or Permanently Waved Head		3	6
Shampoo and Water Wave		5	0
Shampoo and Marcel Wave		4	0
Shingling, First time		5	6
Shingling, Subsequently		3	6

PERMANENT WAVING—

	£	s.	d.
(a) Full Head	5	5	0
(b) Half Head	3	3	0
(c) Side Pieces	1	5	0

Phyllis Earle Salons

15 NORTH AUDLEY STREET,
LONDON, W.1
(Near Selfridge's)
Special appointment 'Phone Mayfair 3798

From Glass Into Glass

The "Elfin" Vacuum Flask

with its novel glass cup, is made almost entirely of untarnishable "diamond hard glass," and liquids never come into contact with metal. Consequently all unpalatable, unwholesome metallic taste and smell, usually associated with Vacuum Flasks, is entirely absent. The glass cup can never burn the fingers, even when boiling liquid is poured into it, because it has a double casing of glass with an intervening air space through which heat cannot penetrate. Liquids put in an "Elfin" at boiling point will be found steaming hot after a period of 24 hours. Next time you go shopping, get an

ELFIN VACUUM FLASK

PRICE **4/6**

From all Ironmongers, Chemists and Stores or 5/3 post free from the address below. (Leather carrying case for the "ELFIN," price 6/-)

Central Depôt : THE ELFIN FLASKS 25, FINSBURY STREET, LONDON, E.C.2

Stuck like a Stamp!

Like a stamp, these rubber soles stick tight and never come off. Like a stamp they're very thin, and like a stamp they go a long way for very little money. Very comfortable, unseen in wear, and they treble the life of your shoes. Attached with Phillips SOLUTION ONLY.

Ladies' - 2/6 pair
Men's - 3/6 ,,
including PHILLIPS SOLUTION. From all good Bootmen. Fixing extra.

PHILLIPS PRESIDENT STICK·A·SOLES

Ah! that's better—

TO sink comfortably on to a MILLS SPORTSMAN'S SEAT conserves your energy and keeps you in form for the next shot. The "Telescopic" model can be altered to any height, from 22 ins. to 34 ins., making it possible to see and sit behind the highest and lowest butts.

All patterns, all sizes, to suit all forms of sport. Write for free illustrated list.

MILLS MUNITIONS LTD., Bridge Street West, Birmingham.

MILLS SPORTSMAN'S SEATS

Add more Pleasure to your Leisure

NEGRETTI & ZAMBRA'S BAROMETERS are made to match any style of Furniture. *Write for List B4.*

Barometers make ideal Wedding Presents

NEGRETTI & ZAMBRA

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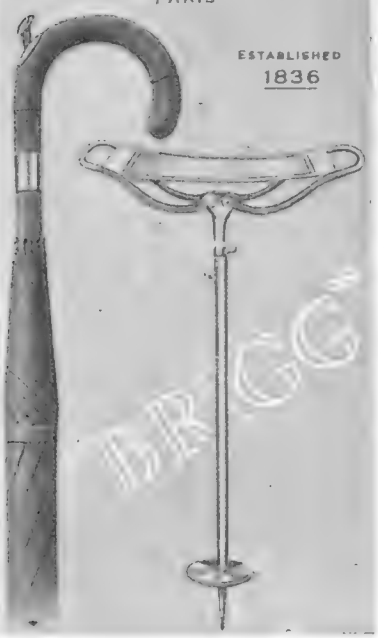
LONDON

BY APPOINTMENT TO THEIR MAJESTIES AND TO HIS ROYAL HIGHNESS

BRIGG & SONS
MANUFACTURERS
23, ST. JAMES'S STREET
LONDON
33, AVENUE DE L'OPÉRA
PARIS

ESTABLISHED 1836



Racing Umbrella, pigskin covered crook, plated gold pencil and band, best English silk.. 85/-
Do. do. do. Lady's 77/-
"The Perfect" (pat.) Sporting Seat, pigskin hammock, detachable disc. In two sizes .. 45/-
Do. do. Umbrella 75/-
Also the New
"All-Metal Perfect" Seat (prov. pat.) .. 35/-

Buy the Rolls – a British razor

"Full of strange oaths — and bearded like the pard!"

Shakespeare's classic phrase might serve to describe others beside the soldier of Tudor times.

It calls to mind a soldier of later days—the "happy" half-forgotten days of front-line warfare, when we sat in six inches of mud and shaved precariously in the dregs of our morning mug of tea.

It calls to mind that third time round the poor old face with a four-day-old "wafer blade."

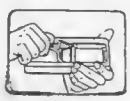
"Full of strange oaths . . . . . ." My word, yes! Buy a Rolls Razor to-day and shave in comfort for the rest of your life. It's a safety of course, but the blade is a Man's blade; hollow ground, finest forged steel, guaranteed for five years and good for life; made to shave *beards* the first time round.

The Rolls Razor is stropped and honed automatically and in its own box. When you buy a Rolls Razor you have finished spending. No more new blades. *But* a real shave every day of your life.

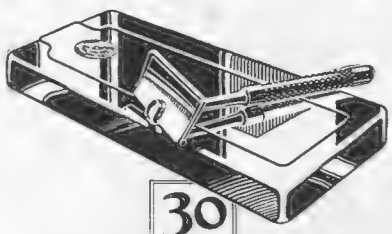
The Rolls Razor can be obtained from all leading Chemists, Cutlers, Hairdressers & Stores, or from Rolls Razor Ltd., 1, Charing Cross, London, S.W.1

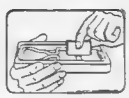
Its ONE blade is guaranteed for five years.

ROLLS RAZOR



Self-stropped and honed in a few seconds.





Blade attached by a simple quarter turn.

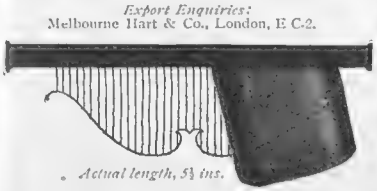
E.P.S.S.

To offer Punch Cigars to your guest is a tribute to him, and evidence of your own good taste. Punch Cigars are made in thirty-one distinct sizes.

PUNCH CORONAS

Punch Corona size 2/- each. 49/6 per box of 25. Everywhere.

Export Enquiries:
Melbourne Hart & Co., London, E.C.2.



Actual length, 5¾ ins.

ALPINE SPORTS, LTD., HOTELS

British Clientele.	*Best Sporting Facilities.*
MURREN	PALACE HOTEL DES ALPES, EIGER, REGINA, AND THREE OTHERS.
MALOJA	MALOJA PALACE.
PONTRESINA ..	SCHLOSS, PARC.
MORGINS	GRAND HOTEL.
WENGEN	BELVEDERE.
BERGUN	KURHAUS.

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5R, ENDSLEIGH GARDENS, LONDON, N.W.1.

Lt.-Col. RICHARDSON'S
AIREDALES
Best Remedy against Cat Burglars.
Specially trained for house protection against **Burglars**; best guards for ladies living or walking alone: safe children; not quarrelsome. From **10 Gns.**, Pups **5 Gns.**; large selection on view daily Trains every 15 mins. from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey.
Tel.: Byfleet. 274

Of all Chemists and Hairdressers.

TRADE MARK

ASK YOUR CHEMIST FOR
CROWN
VANISHING CREAM
In pots 1/6
Really vanishes

CP 102-202 CROWN PERFUMERY CO. LTD.

GBD
NEW ERA
10/6

OF ALL HIGH-CLASS TOBACCONISTS.
Write for Catalogue No. 50.
OPPENHEIMER'S
PIPES WITH A REPUTATION
38, Finsbury Sq., London, E.C.2

the coats conform to a more studied flare effect. The fact that so many women have their own small coupé cars in the evening has done a great deal to bring the coat into favour, although, without that incentive, it might have achieved a quite satisfactory success.

To look further than Woolland Bros., Knightsbridge, for the latest and most *recherché* designs is always wholly unnecessary. None have a greater genius for selecting just the right type of model, which they copy with unswerving dexterity, embodying all the careful detail and finish of the original. From out of many seductive new models now being shown here, there was chosen the one sketched by our artist as an illuminative example. This figures in several materials and colours, though none more attractive than a rich red, metal brocade shot with silver lights and trimmed soft dark brown fur. Though slimly fitting above, it is a roomy wrap, especially below the hips, while the wide sleeves are easily slipped into, the whole fastening securely on the left-hand side, thus leaving the hands free. There is a great deal to be said in favour of the evening coat, particularly for the winter months.

Trimmed with chinchilla hare, another model that made a great appeal is of rich silk brocade, this having obviously set on godets at the sides, a treatment that was likewise observable in a lovely Venetian brocade velvet which is lined like the rest with crêpe de Chine and finished by a collar and cuffs of dark fur.

FOR THE EVENING

A charming evening coat from Woolland Bros. of Knightsbridge. It is fashioned in rich red, metal brocade shot with silver lights, and is trimmed with soft dark brown fur

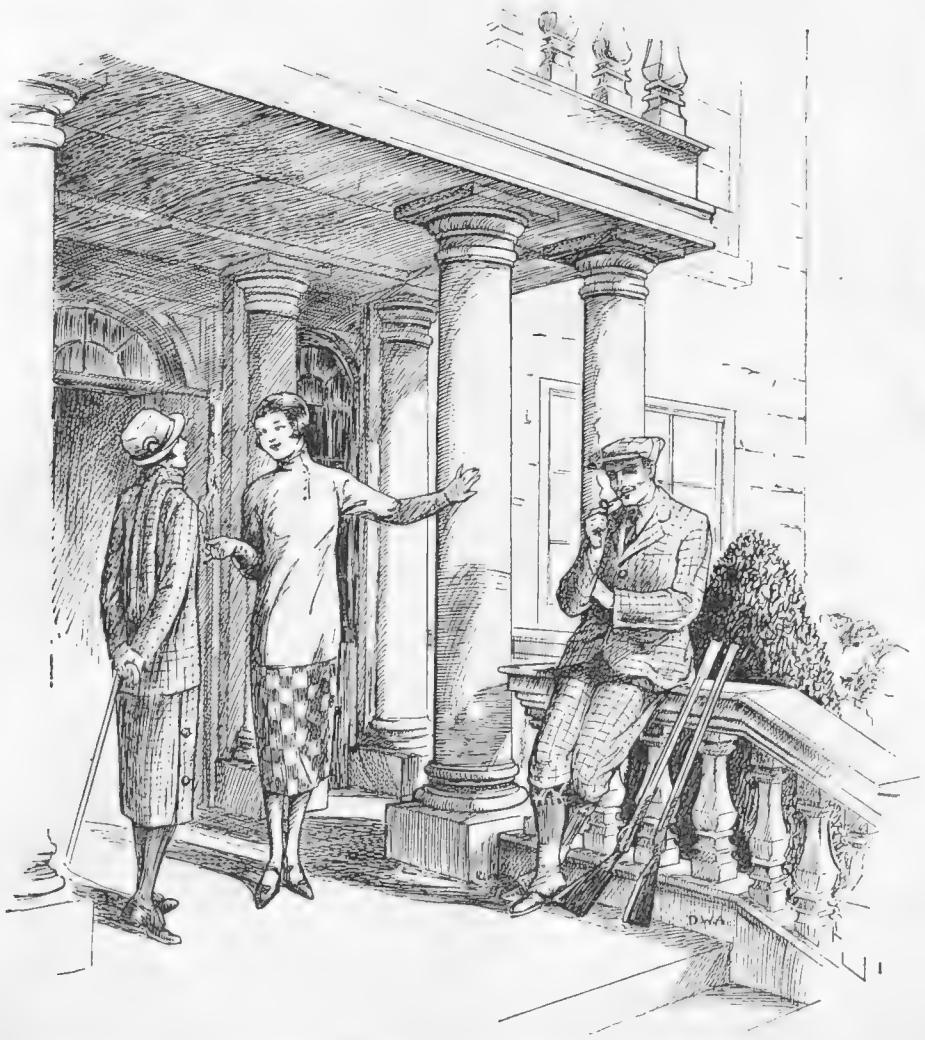
In cloaks there are a like number of alluring models. A noticeably shapely affair of dull gold tissue is trimmed at a low line with a deep-shaped band of gold lace, below which there comes a full flounce, hemmed with fur to match the ruffled collar; while to add further to its attractions there is a lining of crêpe de Chine in various colours, fuchsia, jade, blue, and beige. Chiffon velveteen fashions a simple circular cloak suitable for young ladies that is carried right away from the realms of the ordinary by *appliqué* flowers of velvet and oxidised, and a novel soft bolster collar. In cyclamen, fuchsia, flame, saxe, reseda, sapphire, etc., this model, lined throughout, is only 6½ guineas.

When in Doubt

THE dress moment through which we are now passing, represents a gap that can be profitably filled in by consideration of the lingerie drawer.

So far as the number of garments go it is a simple proceeding to replenish existing possessions, but the less we wear the more extravagant, fragile, and lovely do those *intime* creations become. There are *robes de nuit* that might almost be mistaken for evening dresses, such charming confections are they of triple ninon, crêpe de Chine or washing satin and lace, while the fine hand stitchery, in the guise of minute tucks, drawn threadwork, fagot stitching and embroideries leave the feats of our much vaunted grandmothers far away. The fact, again, that all underwear is

(*Continued on page x*)



For the Moors: For the Country House

Wherever you may be spending the shooting season both you and your guests will need refreshment, and the very nicest beverage you can obtain is

KIA-ORA LEMON SQUASH

because it is made from fresh lemon juice and white cane sugar. 'Kia-Ora' is suitable for all occasions, especially during the "shoot" when some of your meals must necessarily be taken in the open air. You will appreciate the convenience of 'Kia-Ora'—simply add cold water for a still drink, soda water for a sparkling drink—nothing could be less troublesome. Unlike some other brands 'Kia-Ora' is highly concentrated, a large bottle making 24 to 30 glasses of Lemon Squash.

Prices in Great Britain only
2/2 and 1/2 per bottle
SOLD EVERYWHERE

SOLE MAKERS:
KIA-ORA LTD., BLACKFRIARS, LONDON, S.E.1

10-day tube FREE

Mail the coupon

This New Way

works wonders on cloudy teeth

Modern science, by perfecting a new way of combating the stubborn film that covers teeth, now opens the road to whiter teeth, *safely*

THAT cloudy teeth, yellowish, discoloured teeth can be made whiter, is now an accepted fact. Foremost dentists of the world are widely urging this new method. You can have cleaner, prettier teeth if you will start *to-day*.

This is accomplished by combating a viscous film that covers teeth. A stubborn, 'hard to remove' film that old-type dentifrices do not fight successfully.

Run your tongue across your teeth and you can feel this film. Under it are the clear, attractive teeth you envy in others. Combat it, and your teeth become many shades whiter—more glistening. This offers you a 10-day test free. Mail the coupon.

The great enemy of teeth

Film is the great enemy of teeth beauty. And, according to world's dental authorities, the potential cause of most tooth troubles. It clings to teeth, gets into crevices and stays. It holds food in contact with teeth, inviting the acid that may cause decay.

You can't have prettier, whiter teeth; you can't have healthier teeth unless you combat that film.

Ask your chemist or mail the coupon for Pepsodent. Don't expect the same results from old-type dentifrices. Begin beautifying your teeth to-day.

FREE Mail this for 10-Day Tube to Pepsodent 1767 MARK TRADE

THE PEPSODENT COMPANY,
(Dept. 153), 42, Southwark Bridge Road,
London, S.E.1.

Send to

Name .....

Address .....

Give full address. Write plainly.
Only one tube to a family. *Bystander, 30/9/1925*

Photo by *Elwin Neame*

DISTINCTION

A DAUVYL Permanent Wave is as distinctive as it is artistic; specialists well chosen for their skill select the most attractive style for you.

The Dauvyl artists have qualified in the premier Salons of London and Paris, and work under the personal control of Mr. Laporte, who is recognised as one of the greatest exponents of the art of permanent waving.

Both oil and vapour processes are employed, and Dauvyl's are unsurpassed in the art of waving white hair

SHINGLING BY DAUVYL IS EXCLUSIVE

The Dauvyl artists, guided by the configuration of your face and head, produce a result exclusive to you alone.

Dauvyl Salons

The Rendezvous of the Élite

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TELEPHONE: REGENT 4941

Long Winter Evenings Are Coming.

AUTUMN is creeping on apace. Now is the time to plan your amusements for the long winter evenings ahead. Music, of course, you must have. Lots of it. Dances too Get a Decca. It is so compact, so light, that it can be carried from room to room quite easily, or to a friend's for a musical evening, whilst there's no other "portable" to equal it for its ample volume of pure tone and clear reproduction.

THE DECCA

THE PORTABLE GRAMOPHONE.

8 Models, 2 Sizes. 57/6 to £9 0 0

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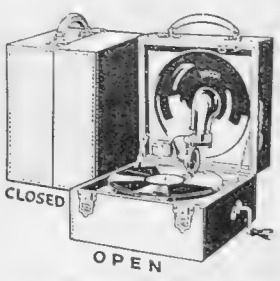
32-36, Worship St., London, E.C.2
(*Proprietors : Barnett Samuel & Sons, Ltd. Est. 1832.*)



kept as slim as possible accounts in a measure for the often costly character of the fabrics employed; and the preference shown for silk fabrics has its practical side in that these are more easily washed and ironed than is fine sheer linen, although the latter has its votaries among such as can command expensive laundry work.

It is a matter of taste whether cami-knickers are chosen or the two separate garments. Both are slim and fitted to the figure and kept perfectly flat across the top. With night-dresses straps are frequently avoided by substituting a deep shaped yoke of lace, on to which the skirt part is mounted, either shaped or fitted in by groups of tucks. Another attractive idea is to have a scooped out round, French hemmed like the *décolletage* of a dress, finished with a tiny real lace edging. There is, too, quite a marked fancy for trimming the hems with narrow lace when the latter is used elsewhere.

In the "Pink" Again

Now that October is at hand the hunting world is getting busy with its kit preparatory to appearing in the "pink"—in every sense of the word, be it hoped. The question of material and quality is always a very pressing one, for, just as a well-fitting, good quality pink can do so much to effect a smart turn-out, so can a badly fitting one achieve the reverse. Allports, of 21 and 23, Colmore Row, Birmingham, are introducing a smart "pink" made of a fine elastic cloth. This is proving very popular for hunting coats of medium weight, and as Allports are noted for the excellency of their cutting, the rider to hounds can be certain of getting a "pink" that can hold its own anywhere.

AFTER THE WEDDING

Mr. George A. Stokes Nairn, M.B.E., and his bride, Miss Doreen Mann Watson, daughter of Mr. G. A. Watson of Meols, Cheshire. The wedding took place at St. John's Church, Great Meols

Services to the Channel Islands

We have been asked by the Great Western Railway to draw attention to alterations in the services from London to the Channel Islands. Until further notice, passengers travelling viâ Weymouth will leave Paddington at 9.25 p.m., the service being in force on Tuesdays, Thursdays and Saturdays only. Passengers viâ Southampton will leave Waterloo at 9.30 p.m. on Mondays, Wednesdays and Fridays, Christmas Day excepted. There are no Sunday services.

An Exhibition of Interest

From October 1 to 17 Mr. Reginald Hallward will hold an exhibition of his pictures, including mural painting studies, stained glass cartoons, war memorials, etc., at the Royal Institute of British Architects, 9, Conduit Street, W.1. An interesting feature of the exhibition is the inclusion of the completed models for the British Empire Memorial Tablet, erected in French cathedrals, in collaboration with Colonel P. Cart de Lafontaine, O.B.E., F.R.I.B.A. The exhibition, which will open from 10 a.m. to 7 p.m., should prove of particular interest to many who suffered loss in the War.

New Light on the Southern Railway

For the past year extensive improvements have been in progress on the Southern Railway, particularly among the rolling stock. A large number of new coaches are being built, and we are informed that the British Thomson-Houston Company, Ltd., have been successful in obtaining a six months' contract for the supply of Mazda lamps to the railway.

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The best months in which to visit Egypt are October to December, when the climate is ideal and special cheap facilities for visiting Luxor and Assuan are available. Egypt is only five days from London.

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A close-up of a screen heroine shows the real glory of beautiful hair, and many people often wonder why cinema stars always have such a wealth of lovely hair, little dreaming that the big secret of it all can be easily acquired.

Many of the leading film stars, well-known actresses, mannequins and girls in every sphere of life use Lavona Hair Tonic because they realise that beautiful hair is an asset and have proved that Lavona is as good for the hair itself as it is beautifying in its effects.

Lavona Hair Tonic contains an exclusive element unknown to any other preparation, which possesses the amazing properties of feeding and re-vitalising impoverished hair and bringing back the sparkle and waviness of perfect hair health.

Deep down into the roots in the scalp-cells Lavona Hair Tonic penetrates, implanting new life and strengthening the growth, driving out all impurities and dandruff, arresting greyness and falling hair, finally leaving the hair a mass of glimmering loveliness. That's what Lavona Hair Tonic does and what it is guaranteed to do or money is returned in full.

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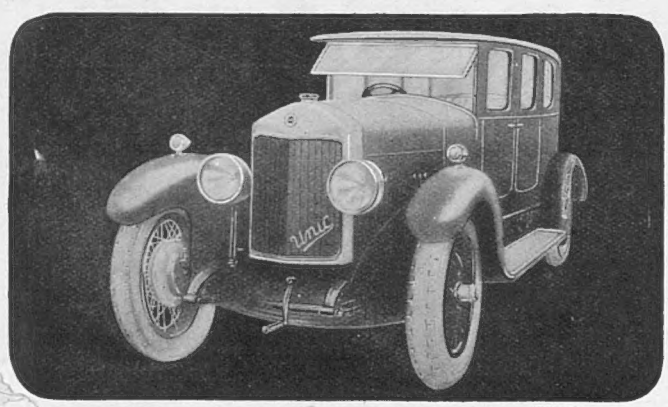

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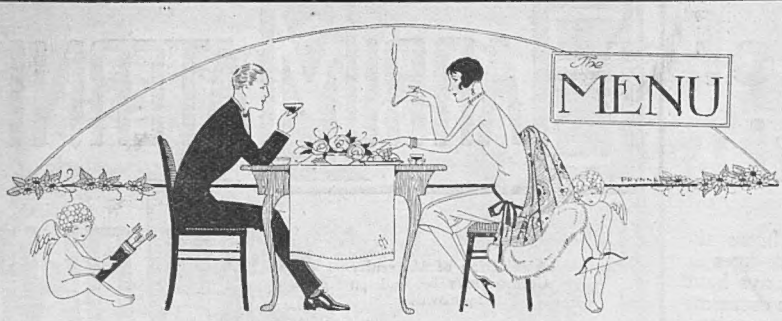

A SIMPLE LUNCH

KIDNEY OMELETTE. DUCK EN CASSEROLE WITH SPINACH. À LA CRÊME AND FRIED POTATOES. BAKED COMPÔTE OF APPLES. COLD SOUFFLÉ. SAVOURY BLOATER FILLETS. COFFEE. LIQUEURS.

Kidney Omelette

BREAK five eggs into a basin and beat well. Skin two small sheep kidneys and slice them finely. Melt 1 oz. of butter in an omelette-pan; when hot put in one small minced onion or shallot, fry a few seconds, then put in the kidneys; toss them over the fire for five minutes. Season with salt and pepper, sprinkle over a teaspoonful of flour, moisten with a little gravy, and keep hot. Melt another oz. of butter in the omelette-pan, stir one tablespoonful of milk into the egg mixture, pour it in, and make the omelette in the usual way. When ready to fold, put the kidney in the centre, fold in, and shape; let it colour a little, turn out on to a hot dish, and pour some gravy round. Serve at once.

Duck en Casserole

Put a partly-cooked duck in a casserole with 1½ ozs. of butter, 1 oz. of flour, three-quarters of a pint of stock, a sprig of thyme and parsley, a little onion juice, a teaspoonful of lemon-juice, one of red-currant jelly, and a little glaze. Cut the duck neatly into joints, melt the butter in the casserole, and toss the joints of the duck in this. Then sprinkle in the flour, fry a pale brown, add the stock, and stir smoothly. Add the rest of the ingredients, and, if necessary, a few drops of caramel to impart a darker shade of brown. Cover the casserole, and let the contents simmer for half an hour. Take out the herbs and serve.

Spinach à la Crême

Wash the spinach carefully, put it on the fire in a saucepan with very little water and salt; when done, strain and chop it up very fine. Warm 2 ozs. of butter in a stewpan, put the spinach in, and stir till the moisture quite evaporates; then add a very little salt, a little castor sugar, a little nutmeg, a pinch of flour, and one large tablespoonful of cream, and let the whole simmer for a quarter of an hour. Turn out, press it into shape, and garnish with small fried croûtons.

Baked Compôte of Apples

Put into a jar with a cover 2 lbs. of apples, peeled and cored whole. Strew among them some small strips of lemon-peel, and on the top put ½ lb. of sugar and a teaspoonful of water. Put on the lid, cover with paper, put the jar in a cool oven, and leave in all night. If slowly baked the apples will be a deep red colour, clear and whole. Arrange in a glass dish, and squeeze a little lemon-juice over them.

Cold Soufflé

Dissolve ½ oz. of gelatine in one pint of milk. Bring it nearly to the boil, then pour it on to two well-beaten eggs, and put back into the saucepan for a few minutes to cook the eggs. Then turn into a basin to cool, and when cool put into a glass dish, first placing a layer of strawberry jam at the bottom. When quite set, whip up a gill of cream and put it on the top in little heaps. Then sprinkle grated chocolate over and serve.

Bloater Fillets

Skin two large bloaters, split them down the back, remove the fillets from the bones, place on a gridiron over or before the fire, and broil until nearly tender; dip them first in oiled butter and then in grated Parmesan cheese. Have ready some neatly cut slices of hot buttered toast, place a fillet on each, sprinkle with a few fried breadcrumbs, and put in a very hot oven for a few minutes.

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